ORGAN 97.

LA CINQUANTAINE

AIR DANS LE STYLE ANCIEN

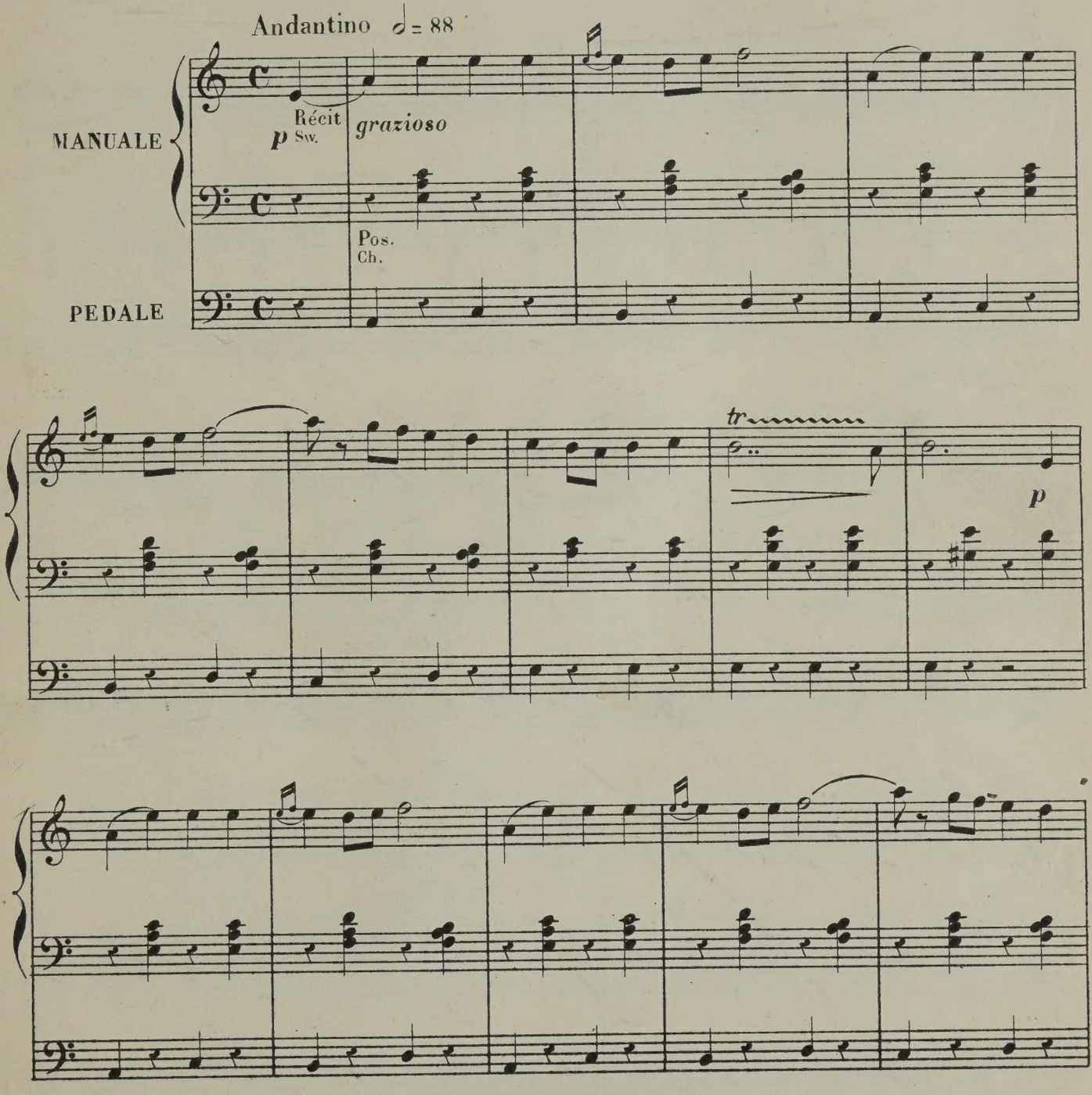
Transcription pour Grand Orgue

par **WILLIAM C. CARL**,

de New-York.

par **GABRIEL-MARIE**

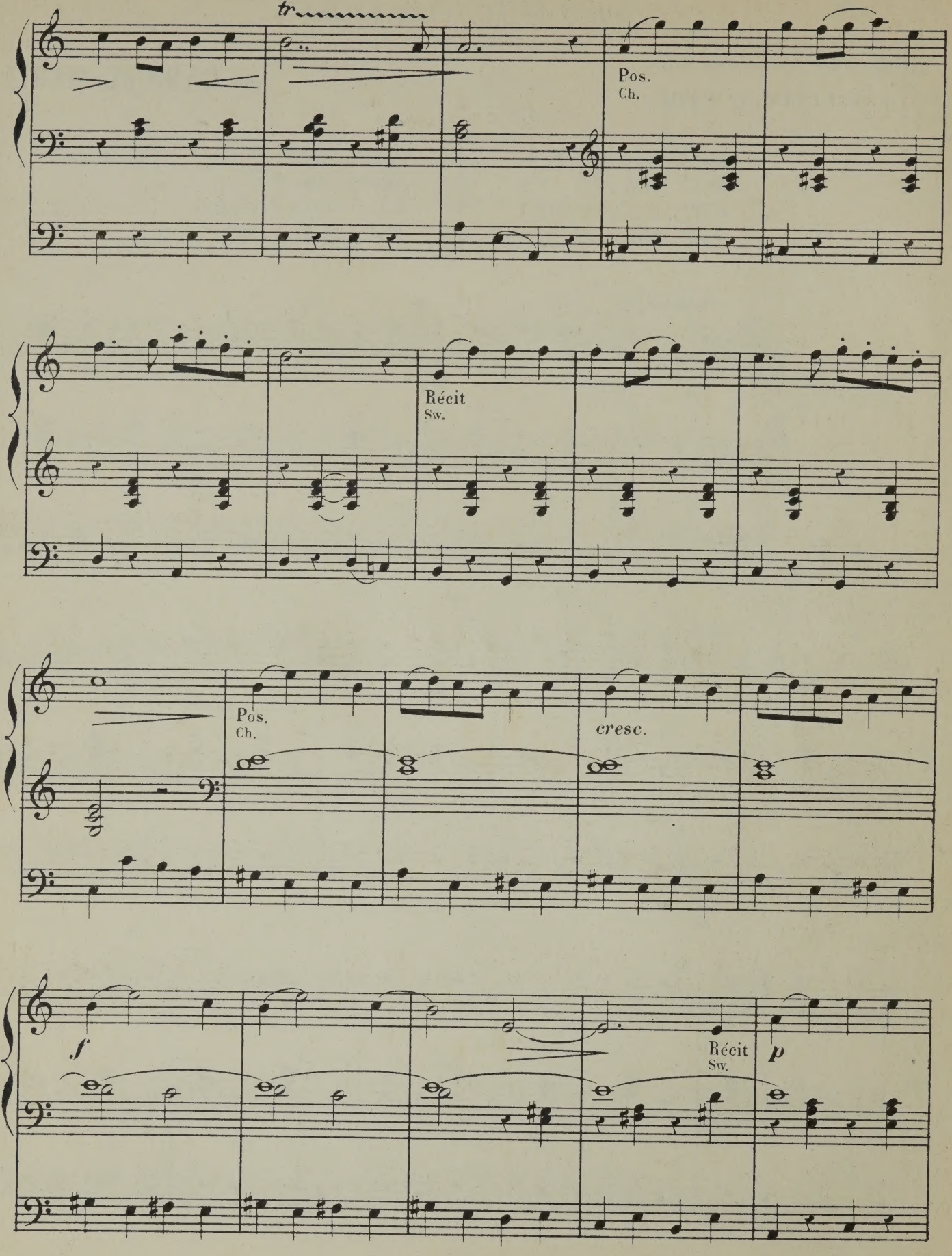
RÉCIT.— Hautbois 8 P.	SWELL.— Oboe 8 F!
POS.— Flûte 8 P.	CHOIR.— Flute 8 F!
G.O.— Jeux de 8 et 4 P.	G.O.— 8 and 4 F! stops
PED.— Bourdon 16 P.	PED.— Bourdon 16 F!

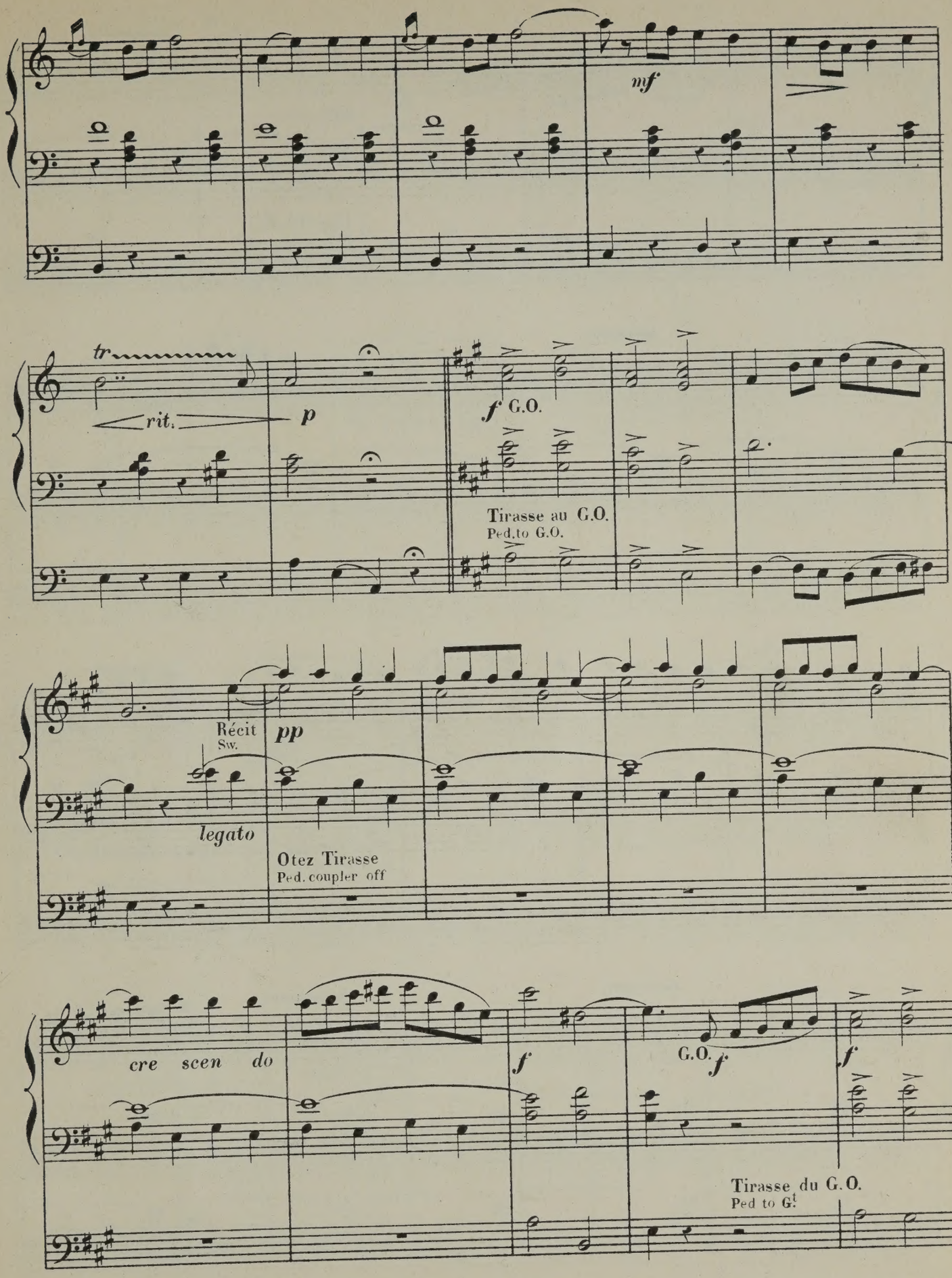


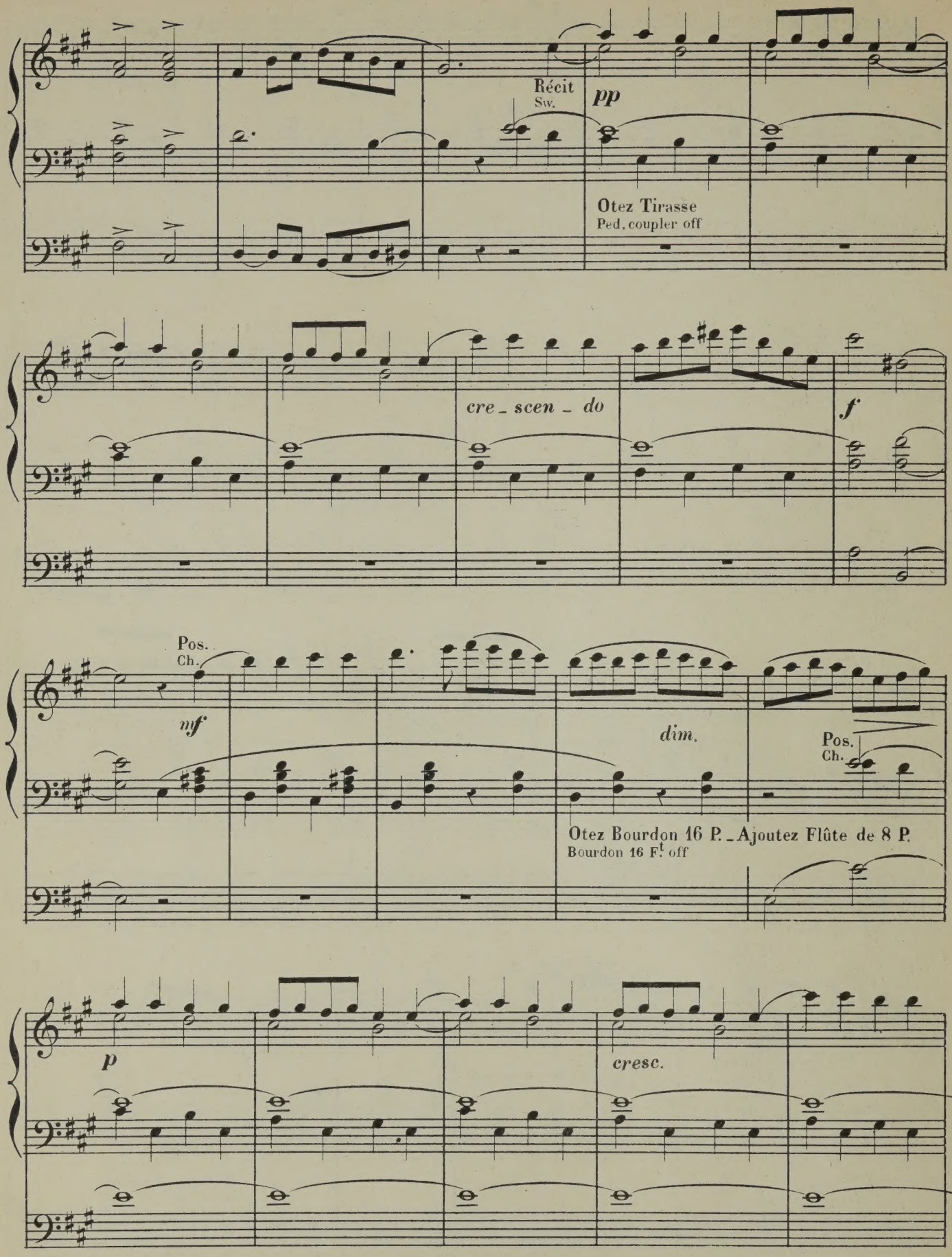
U. S. A. Copyright (1895)
by Richault & Cie

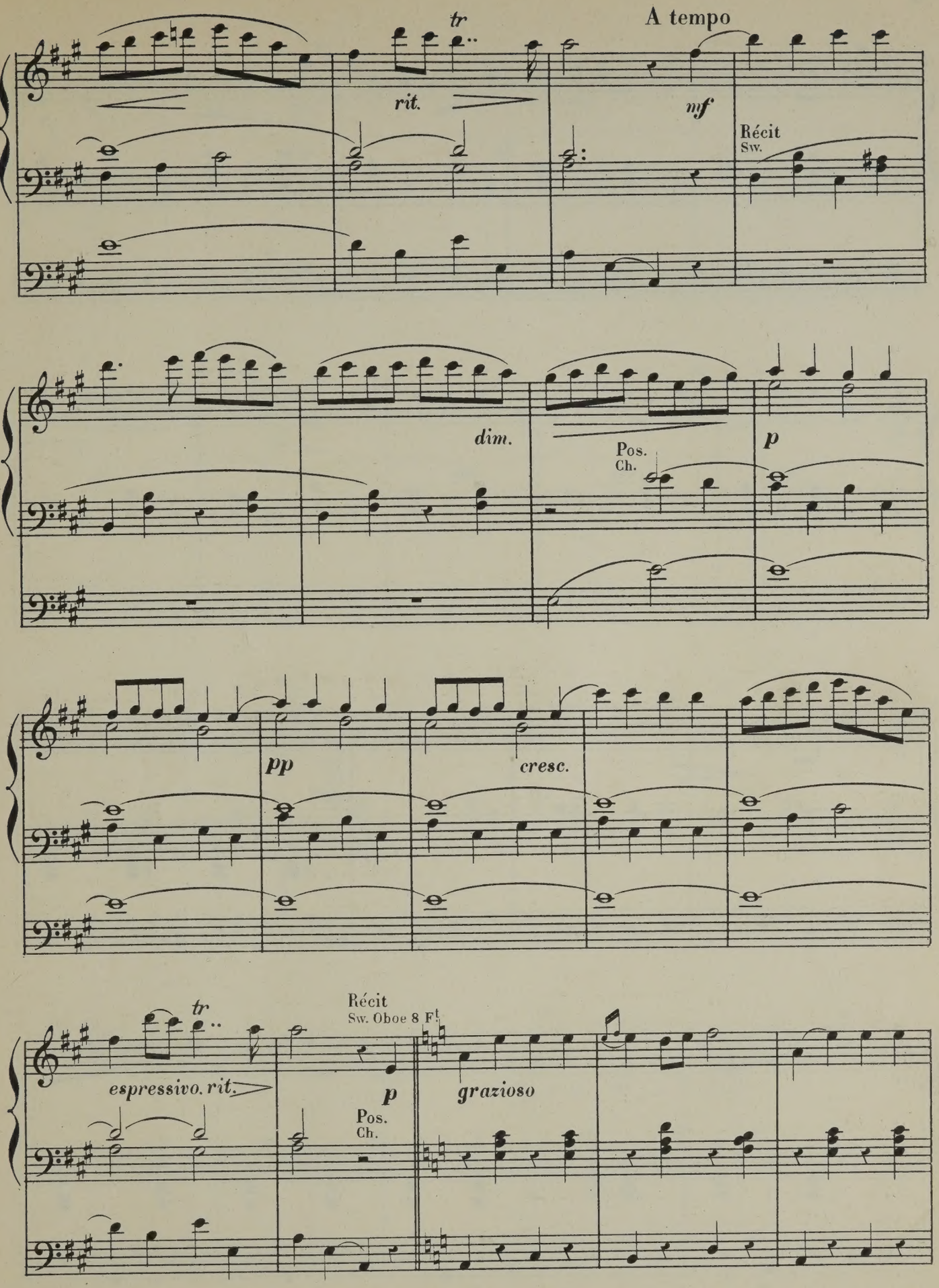
19629. R.

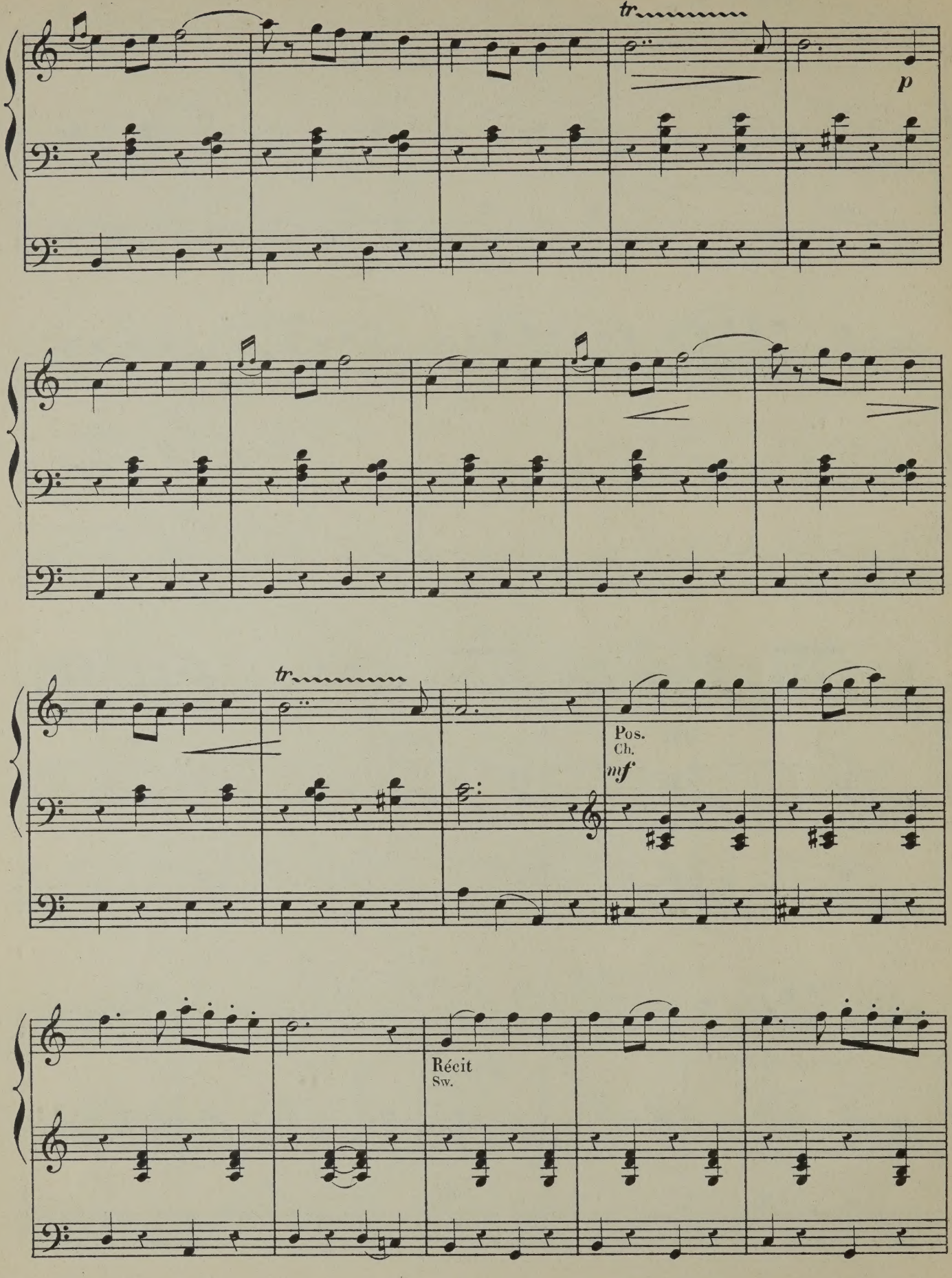
Tous droits d'exécution et de reproduction réservés.

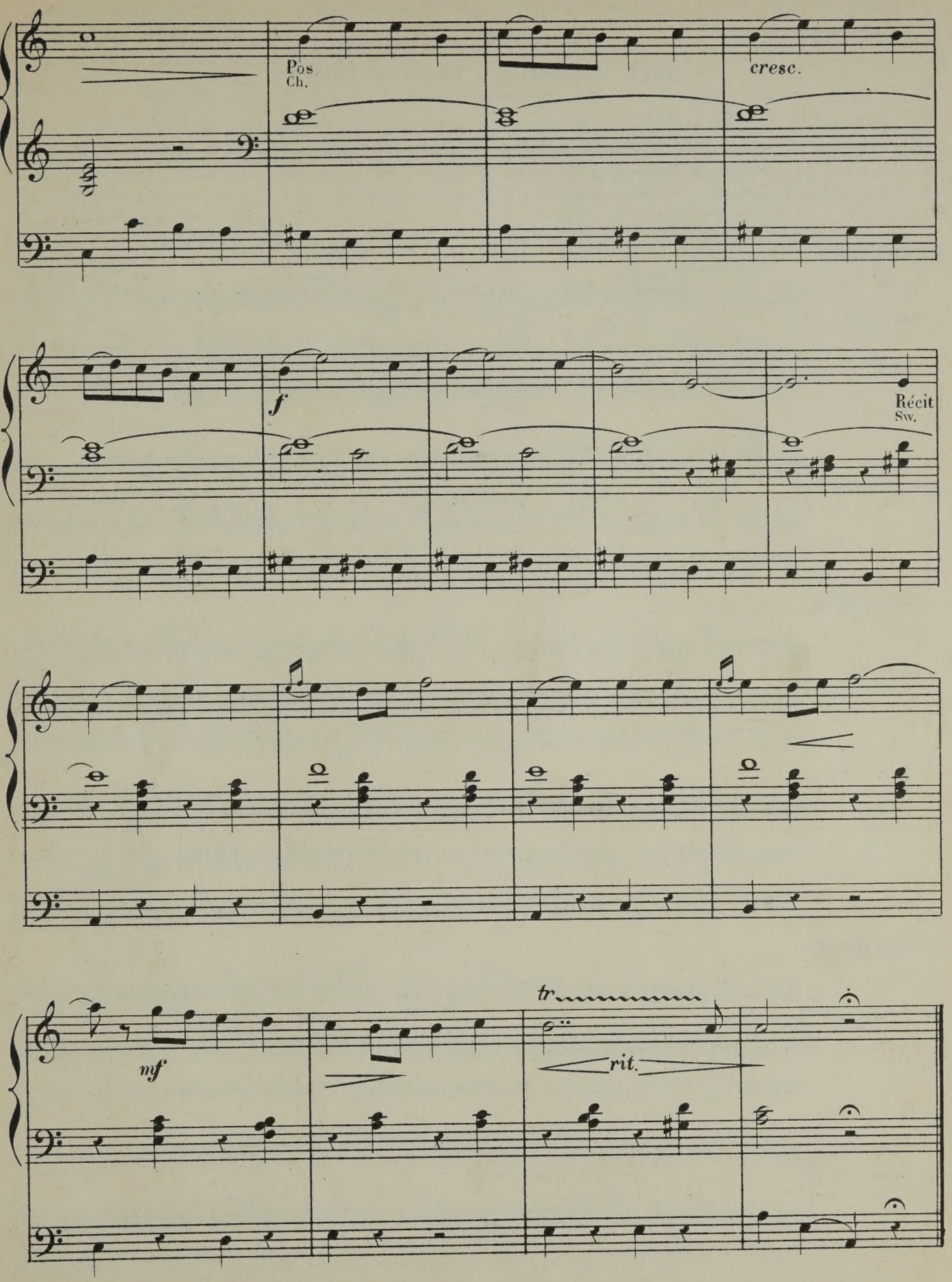

tr
Pos.
Ch.
Récit
Sw.
Pos.
Ch.
cresc.
f
Récit
Sw.
p


mf
tr
rit.
p
f G.O.
Tirasse au G.O.
Ped.to G.O.
Récit
Sw.
pp
legato
Otez Tirasse
Ped. coupler off
cre scen do
f
G.O.
f
f
Tirasse du G.O.
Ped to G.t


Récit
Sw.
pp
Otez Tirasse
Ped. coupler off
cre _ scen _ do
f
Pos.
Ch.
mf
dim.
Pos.
Ch.
Otez Bourdon 16 P. _ Ajoutez Flûte de 8 P.
Bourdon 16 F.t off
p
cresc.


tr
rit.
A tempo
mf
Récit
Sw.
dim.
Pos.
Ch.
p
pp
cresc.
tr
espressivo. rit.
Récit
Sw. Oboe 8 Ft.
p
Pos.
Ch.
grazioso


tr
p
tr
Pos.
Ch.
mf
Récit
Sw.



19629. R.

Imp. Richa Paris, Imp. A.Chaimbaud et Cie.

Paris, RICHAULT & C.ie Editeurs,
4 B.d des Italiens au 1.er

HENRI DESHAYES

Organiste du Grand Orgue de l'Annonciation à Paris

COLLECTION NOUVELLE
DE PIÈCES D'ORGUE

TABLE THÉMATIQUE DES 6 LIVRAISONS

La registration de ces pièces a été faite sur un orgue à 2 claviers afin qu'un plus grand nombre d'organistes puissent les jouer. – Ceux qui possèdent un orgue ayant 3 ou 4 claviers pourront donc facilement en augmenter la puissance et les effets.

The registration of these pieces has been made on an organ with 2 manuals only, in order that a greater number of organists might be able to play them. – Those who possess an organ with 3 or 4 manuals can easily augment the powers and effects.

CHAQUE LIVRAISON Net: 2.f50

EACH BOOK Net: 2.50

1re LIVRAISON

Op: 17

GRAND CHŒUR
en Fa maj.

All.o maestoso

et

MENUET DE CONCERT
en Si ♭ maj.

Un poco meno vivo

2e LIVRAISON

Op: 18

OFFERTOIRE
en Si ♭ maj.

Andante

FANFARE
en Fa maj.

Allegro

3e LIVRAISON

Op: 19

ANDANTE
en La min.

ANDANTE RELIGIOSO
en Mi ♭ maj.

Andante

19557. R.

U. S. A. Copyright 1894 by Richault & C.ie

Propriété pour tous pays

LA COLOMBE.

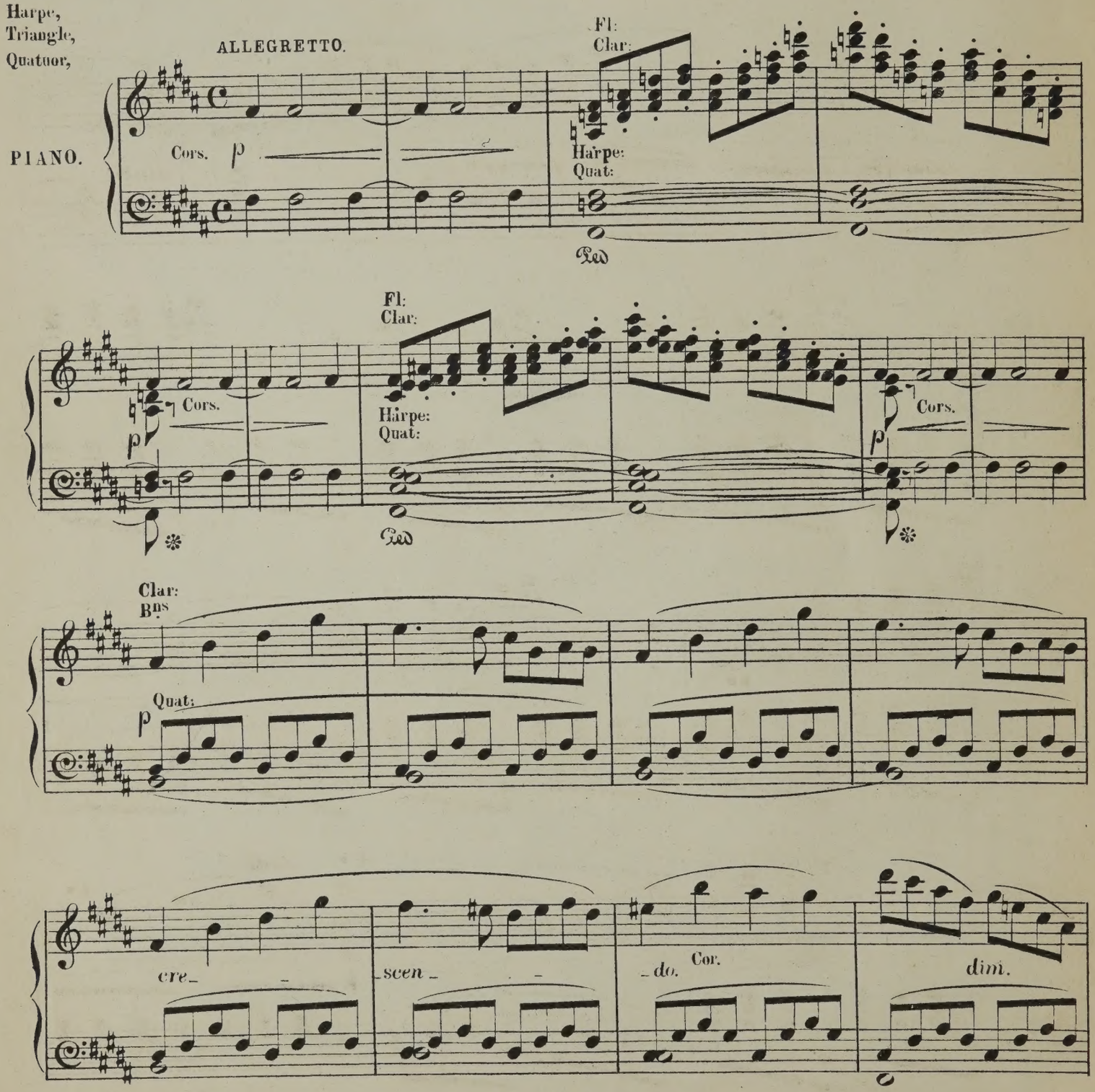
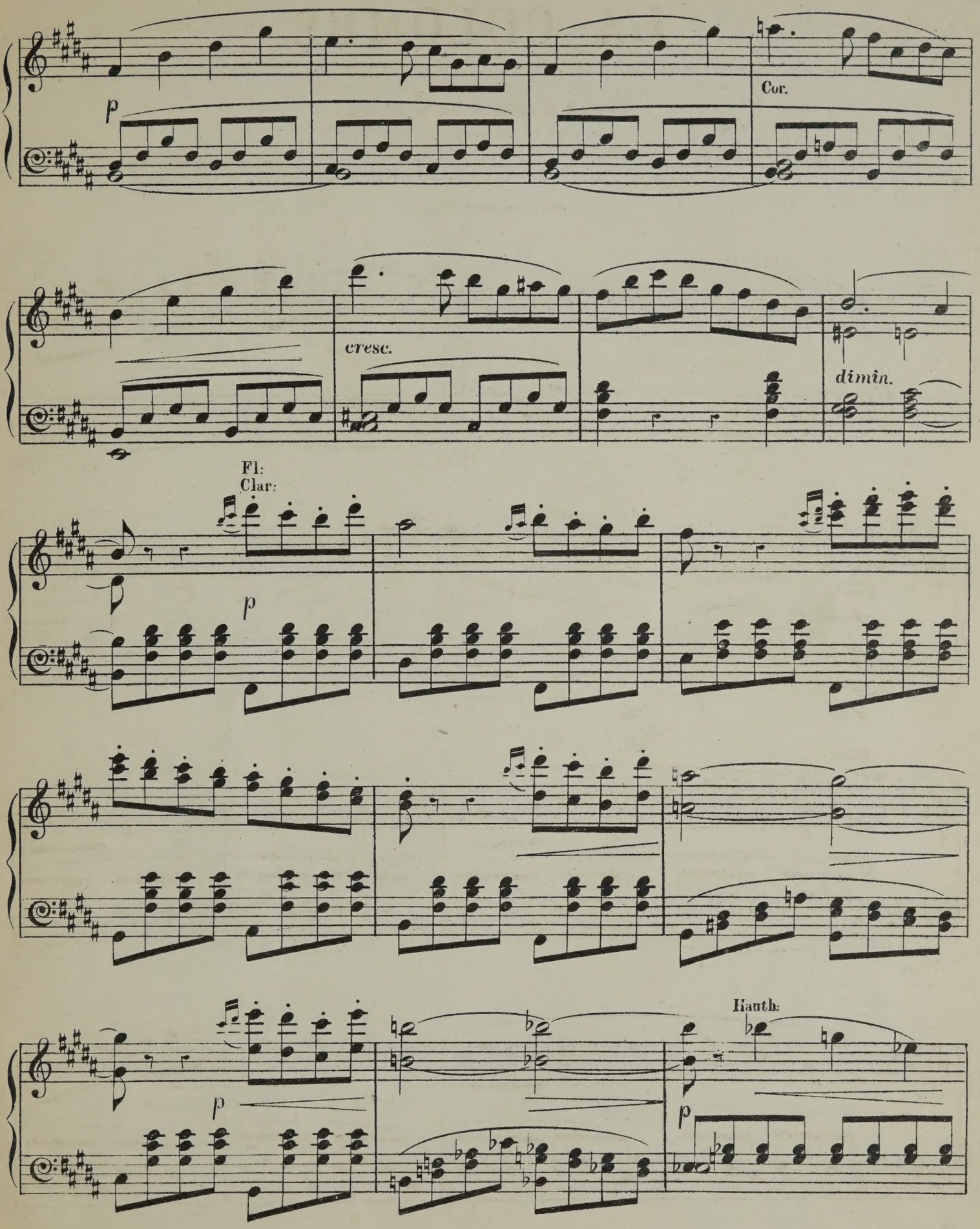
OPÉRA COMIQUE EN 2 ACTES.

ENTR'ACTE

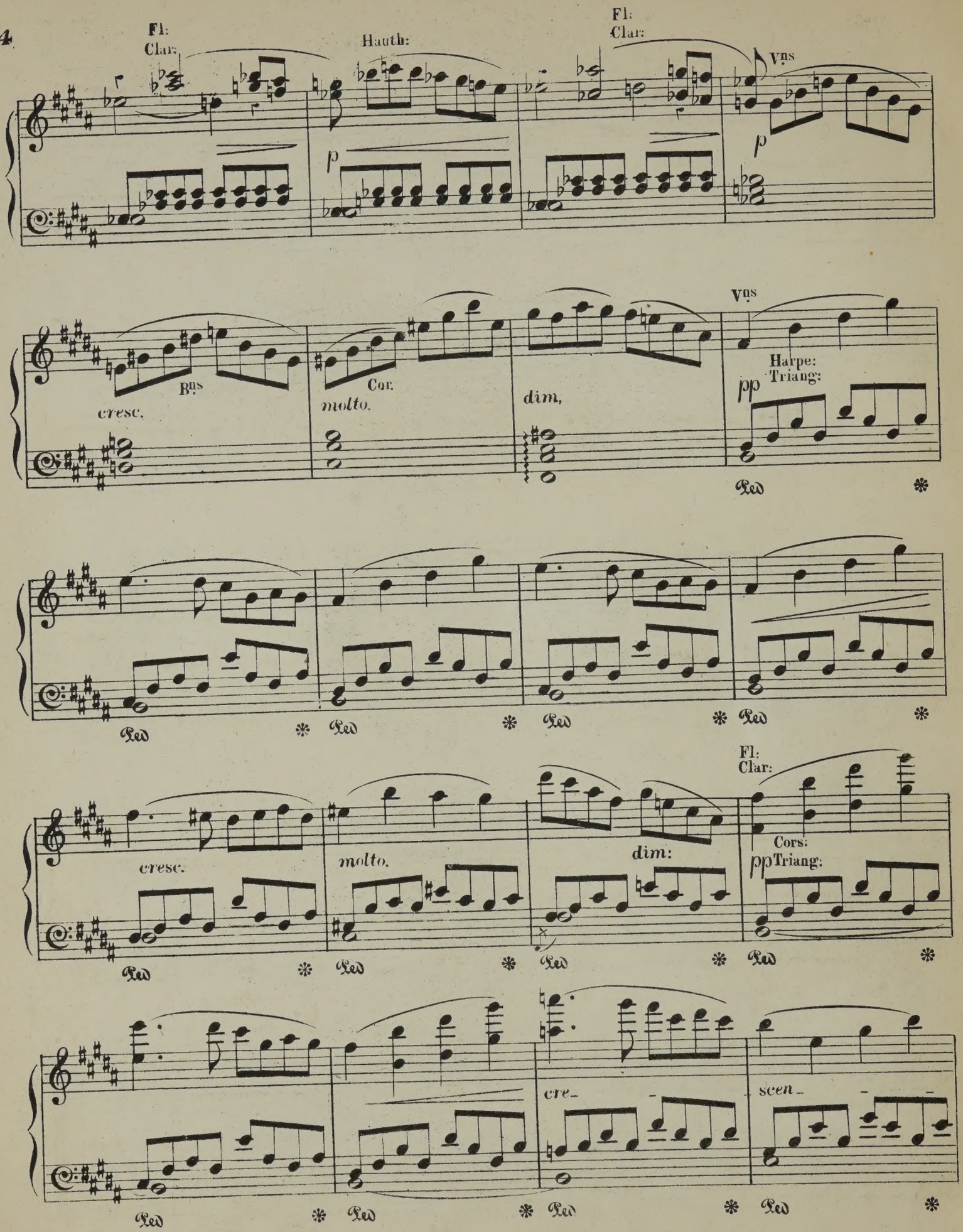
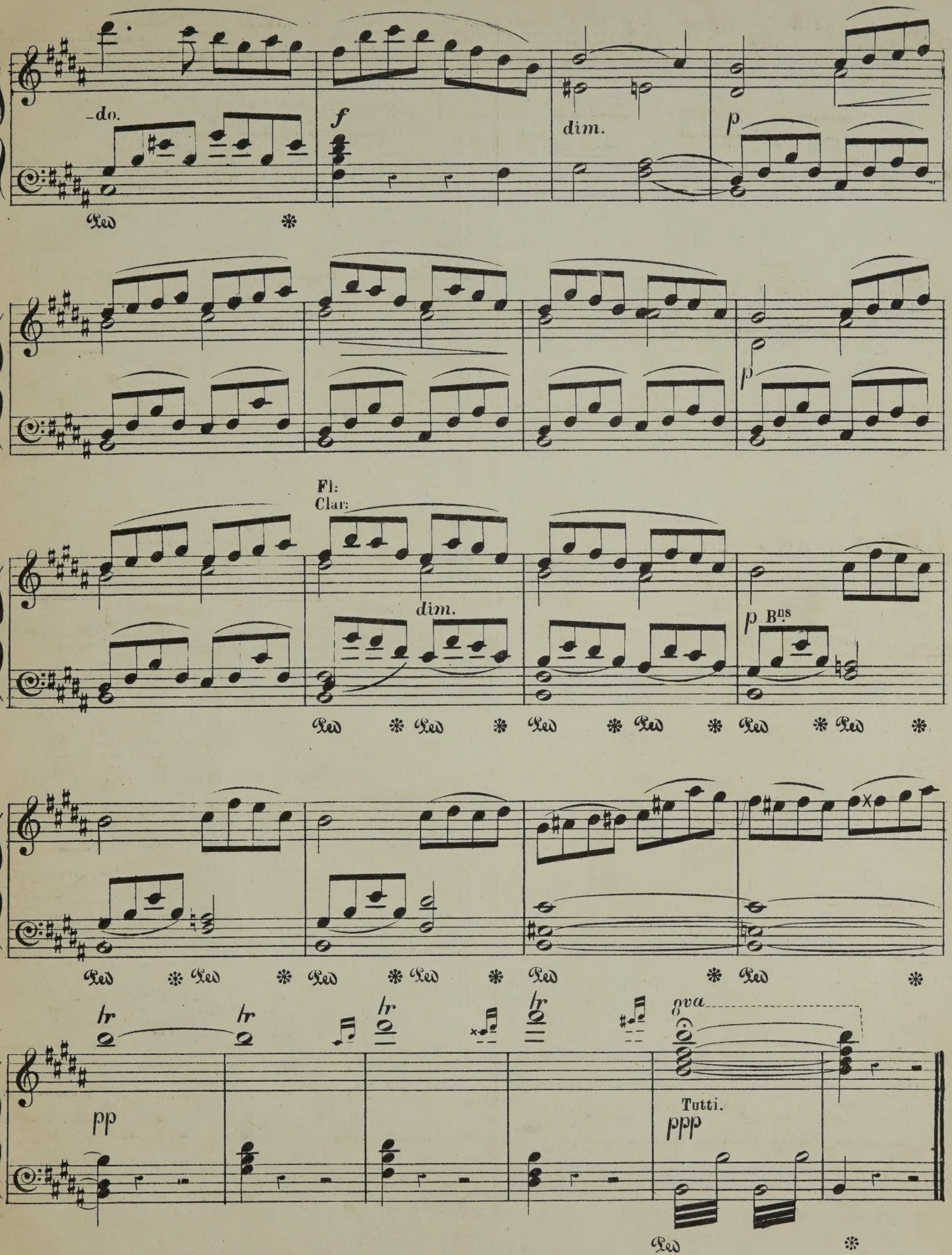
CH. GOUNOD.

Bois,
Cors,
Harpe,
Triangle,
Quatuor,

(EDITION ORIGINALE.)



Cor.
cresc.
dimin.
Fl:
Clar:
Hauth:

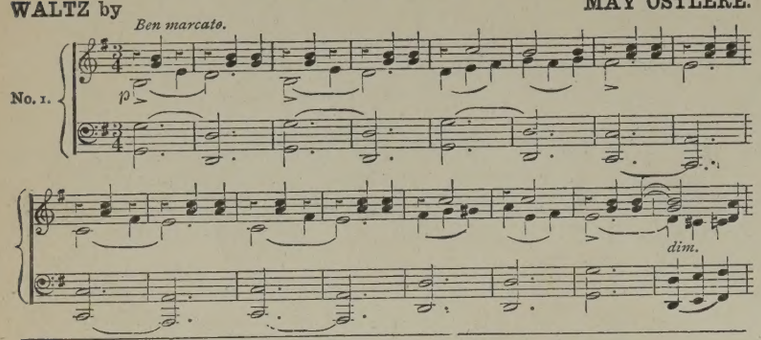

Fl:
Clar:
Hauth:
Fl:
Clar:
Vns
p
p
Vns
Bns
cresc.
Cor.
molto.
dim,
Harpe:
Triang:
pp
Ped
*
Ped
*
Ped
*
Ped
*
Fl:
Clar:
cresc.
molto.
dim:
Cors:
pp
Triang:
Ped
*
Ped
*
Ped
*
Ped
*
cre-
scen-
Ped
*
Ped
*
Ped
*
Ped
*

-do.
f
dim.
p
Ped
*
p
Fl:
Clar:
dim.
p
Bns.
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
lr
lr
lr
lr
8va
pp
Tutti.
ppp
Ped
*

NEW AND POPULAR DANCE MUSIC.

As played at the Promenade Concerts, Covent Garden, by Liddell's Vice-regal Band, and all the principal London and Provincial Orchestras.

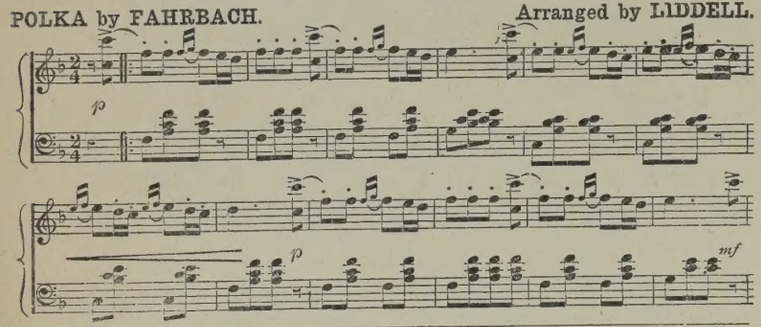
DAPHNE.

WALTZ by MAY OSTLERE.



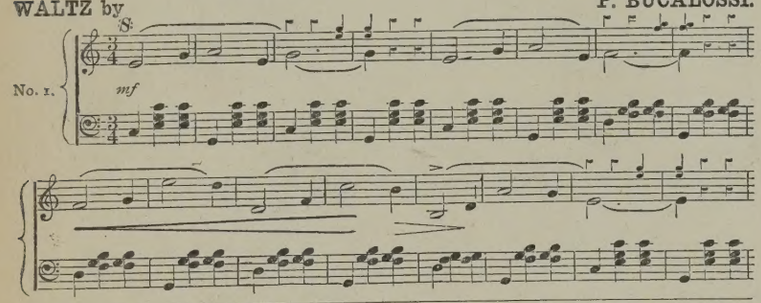
GO AS YOU PLEASE.

POLKA by FAHRBACH. Arranged by LIDDELL.



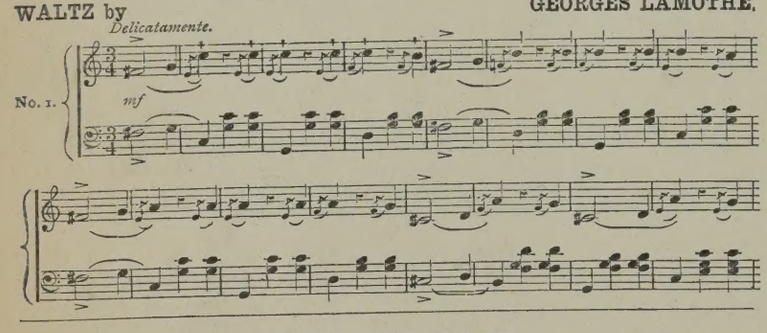
SIXES AND SEVENS.

WALTZ by P. BUCALOSSI.



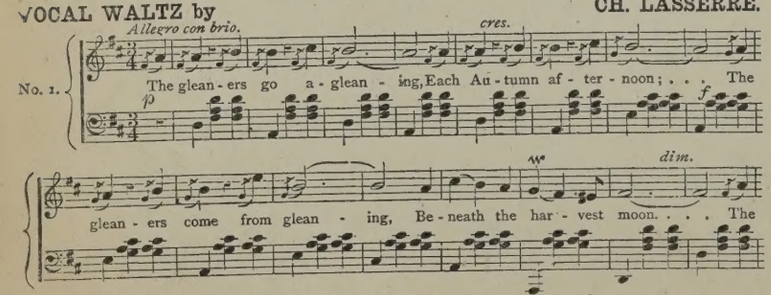
LA RUSE D'AMOUR.

WALTZ by GEORGES LAMOTHE.



MILL-STREAM.

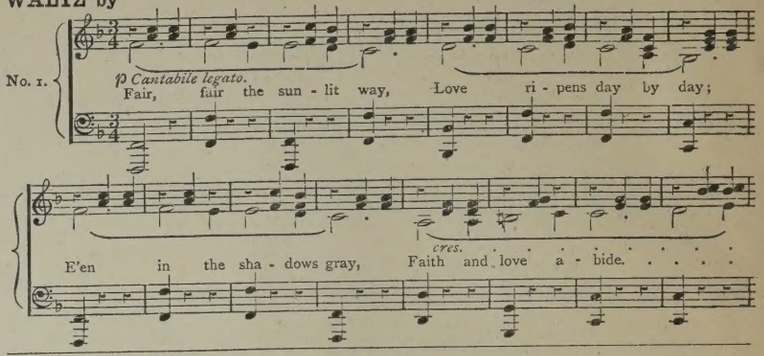
VOCAL WALTZ by CH. LASSERRE.



Vocal parts, Old Notation or Tonic Sol-fa, 2d. each.

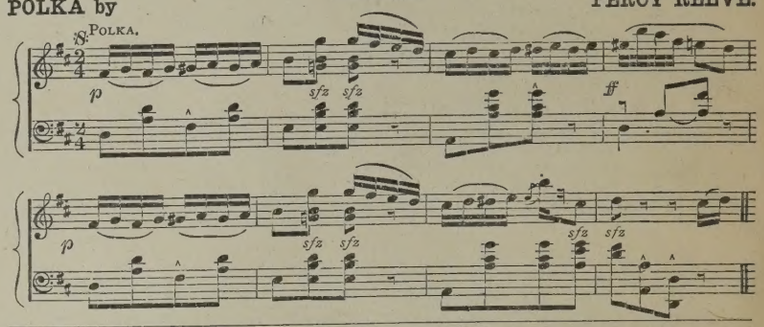
SONNENSCHEIN.

WALTZ by CAROLINE LOWTHIAN.



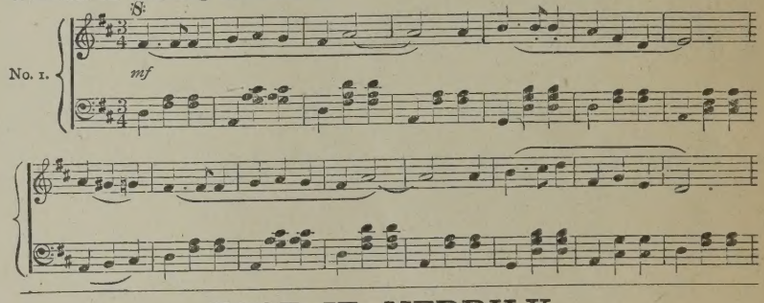
BIBI.

POLKA by PERCY REEVE.



ROYAL HUNT.

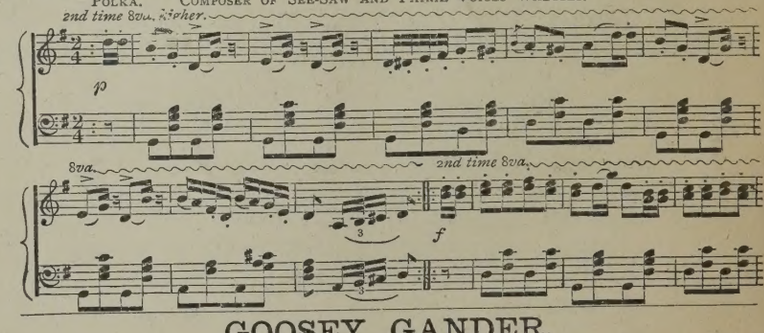
WALTZ on Hunting Melodies by RUDOLF HERZEN.



FOOT IT MERRILY.

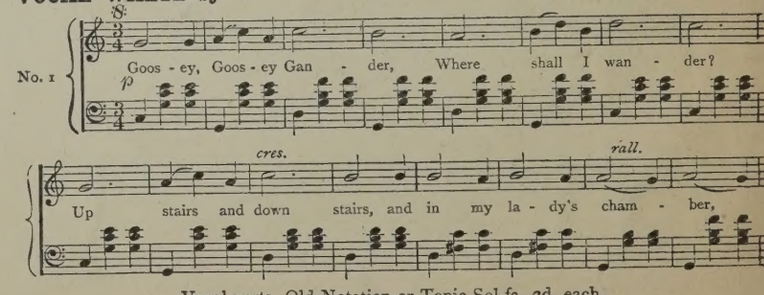
POLKA MARCH by A. G. CROWE.

Polka. Composer of See-Saw and Fairie Voices Waltzes.



GOOSEY GANDER.

VOCAL WALTZ by T. W. STEPHENSON.



Vocal parts, Old Notation or Tonic Sol-fa, 2d. each.

Piano, 2s. each, net. Full Orchestra, 2s. Septett, 1s. 4d.

NEW THEMATIC CATALOGUE OF DANCE MUSIC POST FREE.

METZLER & CO., 42, GREAT MARLBOROUGH STREET, LONDON, W.

THÉATRE NATIONAL DE L'OPÉRA COMIQUE

MIGNON

OPÉRA
en 3 Actes
DE

AMBROISE THOMAS

Partition Chant et Piano
NET 15f
avec recitatifs double texte
Français et Italien
ou Français et Allemand
NET 20f

Partition Piano Solo
NET 10f
Partition à quatre mains
PAR
G BIZET
PR. NET 20f

ENTR'ACTE-GAVOTTE

Transcription pour Piano
PAR

AUGTE BAZILLE

à 2 mains 5f (1mrk)
à 4 mains 6f (1mrk 50 pf).

Pour Orgue expressif 6f
Pour Grand Orgue 5f

Prix 5f Pour Violon et Piano.. Piano et Flute — Piano et Violoncelle Piano et Clarinette Piano et Cornet à Pistons Prix 5

Pour Orchestre Partition 15f Parties séparées 20f

OUVERTURE DE MIGNON Piano à 2 mains 6f à 4 mains 7.50 à 8 mains 15f
PARTITION ORCHESTRE PARTIES SÉPARÉES

Celèbre romance de Mignon transcrite pour Piano pour Orgue et divers instruments
et en trio par LEFEBURE WELY pour Violon, Piano et Orgue

Fantaisies Transcriptions et Musique de Danse à 2 et 4 Mains
PAR MM

ARBAN, J.L. BATTMANN, G. BIZET, BURGMULLER, PAUL BERNARD, A. CROISEZ, CRAMER, DE CROZE DELAHA
DUVERNOY, DESGRANGES GODARD, GODFREY, HESS, KETTERER, KRUGER, LEFEBURE
LYSBERG MÉREAUX, MÉTRA, MEY, NEUSTEDT, ROSELLEN, RUMMEL, STRAUSS, STUTZ, VALIQUET, R DE VILBAC WACH

Arrangements Allemands par MM
BRISSLER, KRUG C., LANGE, GUMBERT, ALFRED HENRI, MARKS OESTEN
THREDE, LUMBYE ET ZIKOFF

LONDON & NEW YORK
NOVELLO, EWER AND CO.

Paris, **AU MÉNESTREL**, 2bis rue Vivienne, **HEUGEL & Cie** Editeurs Fournisseurs du CONSERVATOIRE.
Propriété pr la France et l'Etranger

AU MÉNESTREL
2bis R. Vivienne
HEUGEL

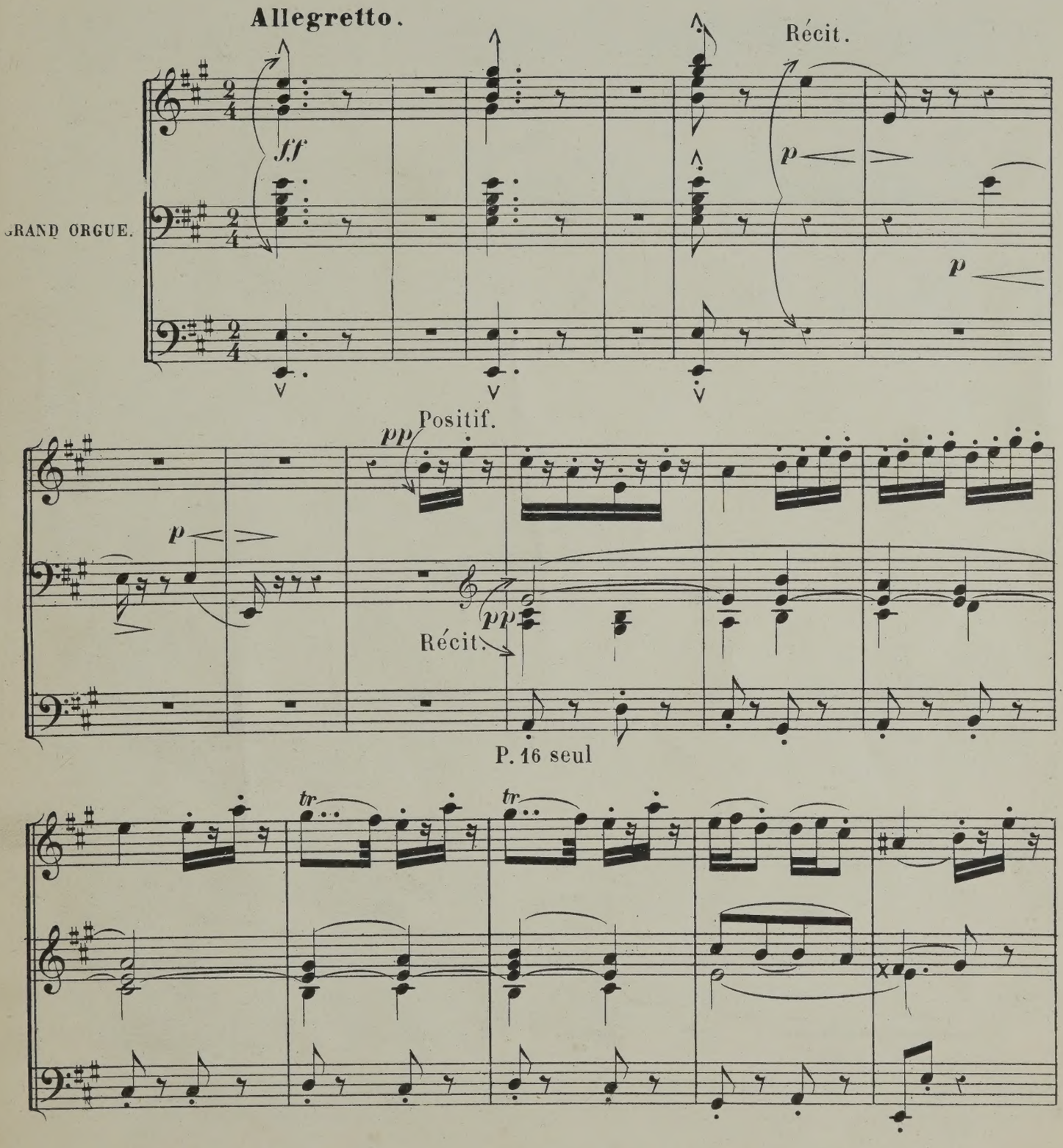
ENTR'ACTE GAVOTTE DE MIGNON

Opéra

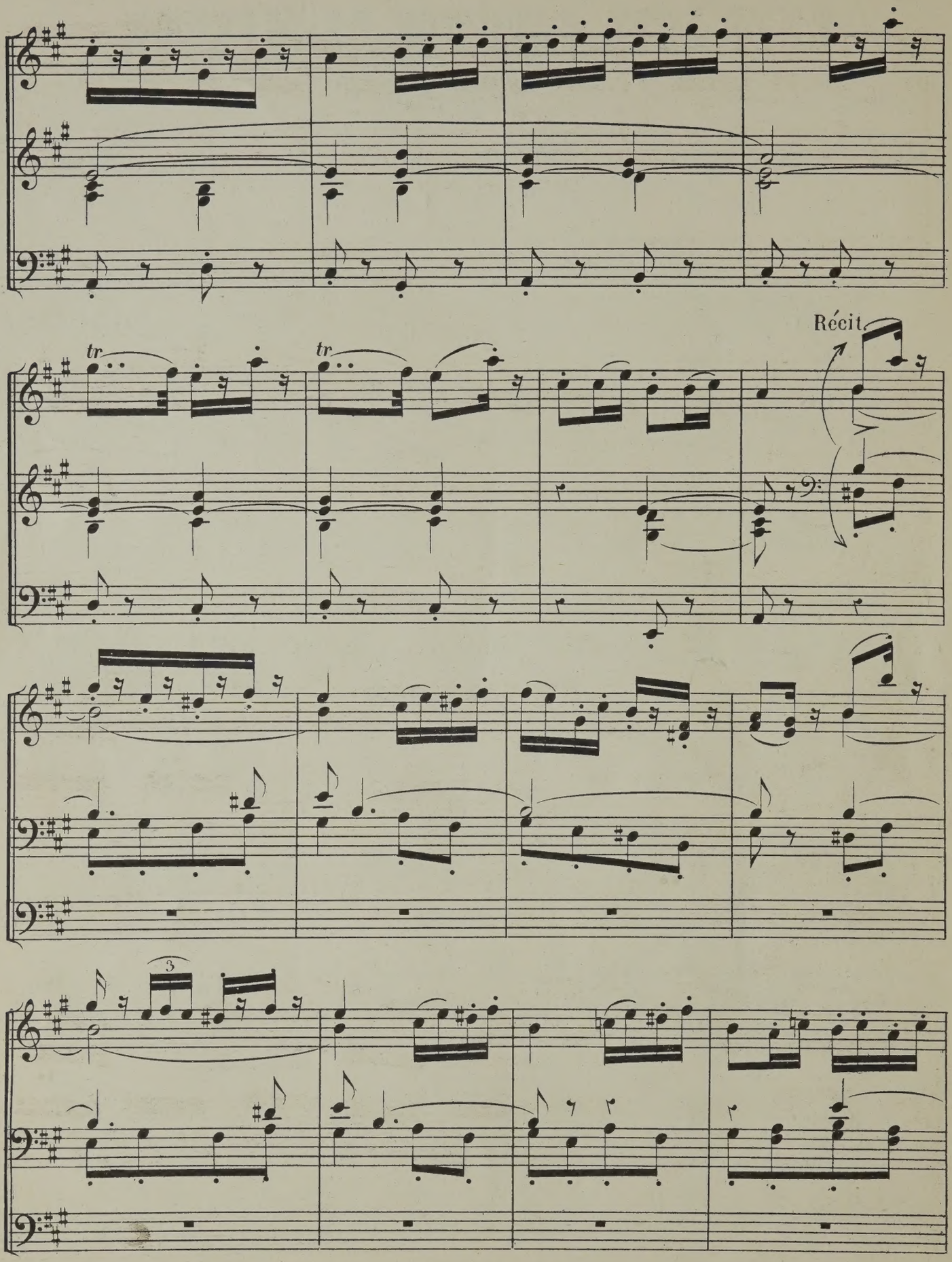
TRANSCRITE POUR GRAND ORGUE

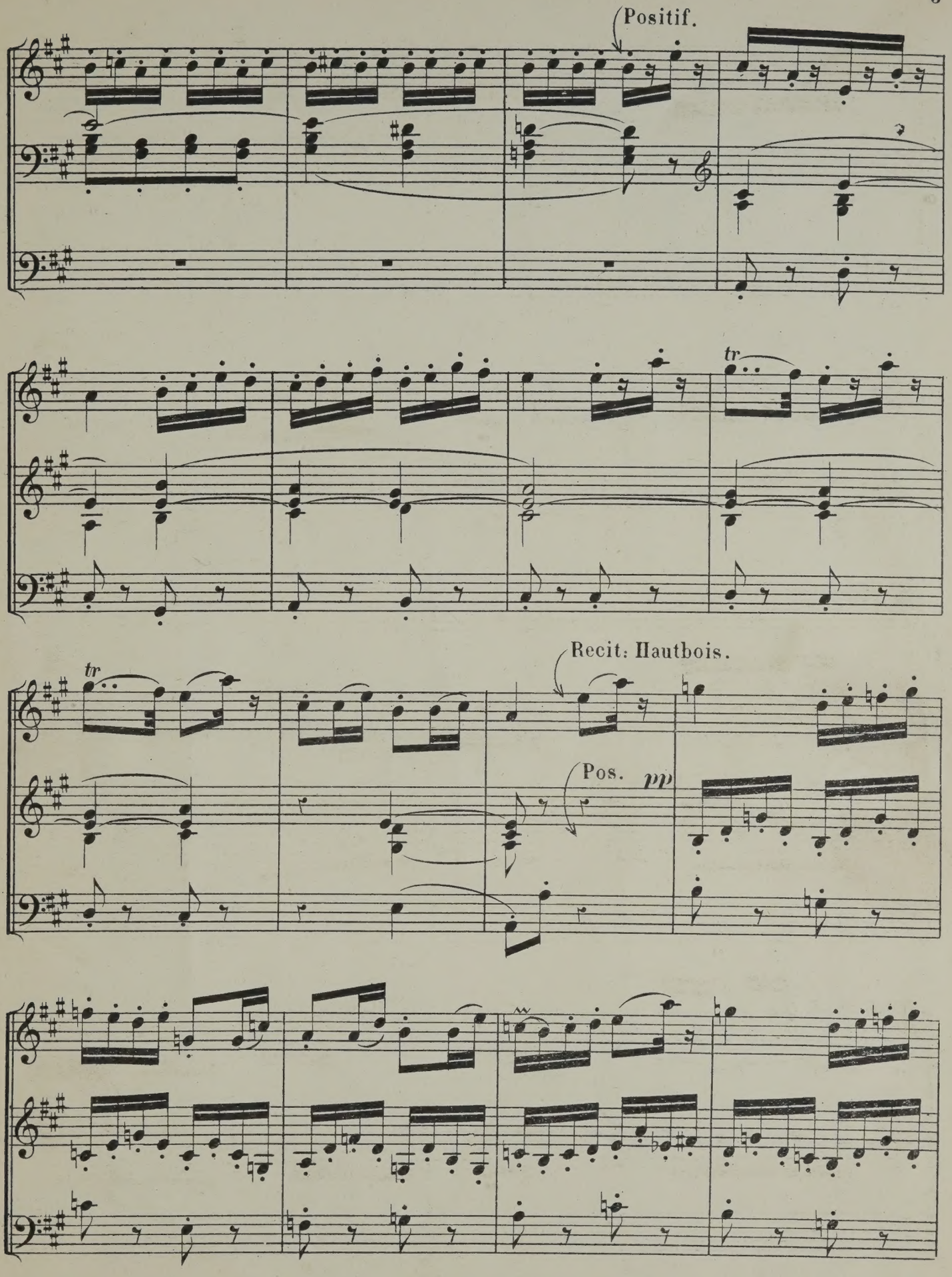
DE AMBROISE THOMAS.

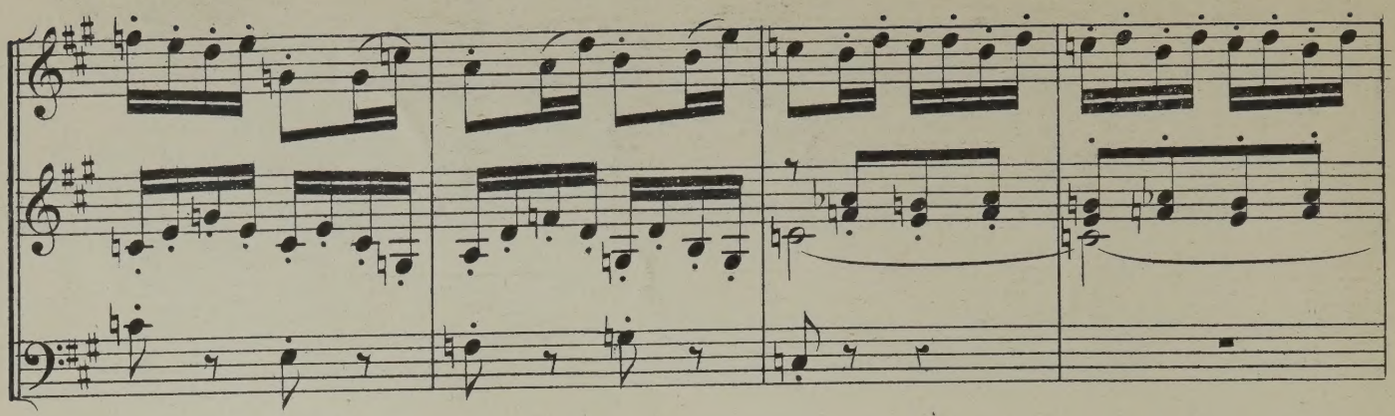
PAR W.J.WESTBROOK

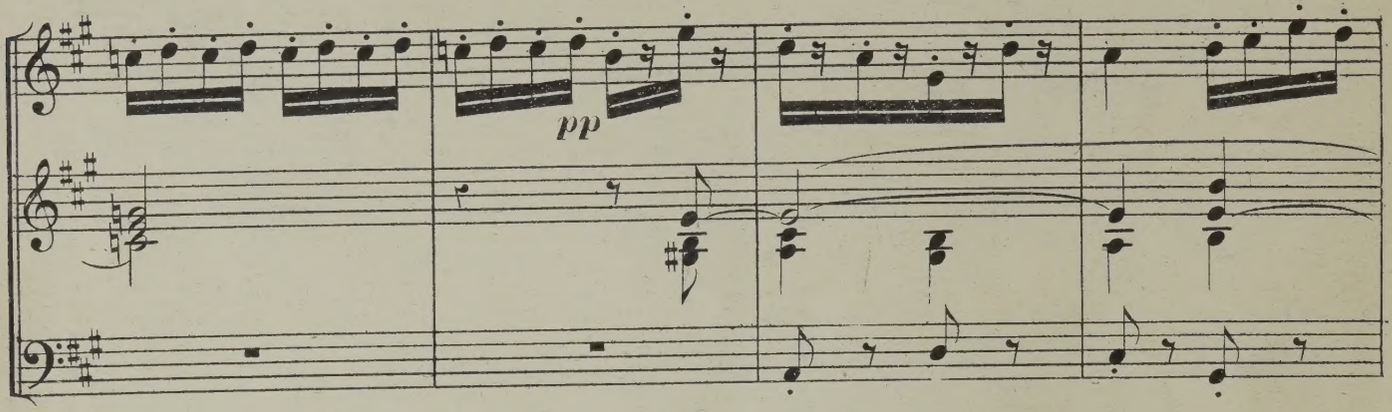


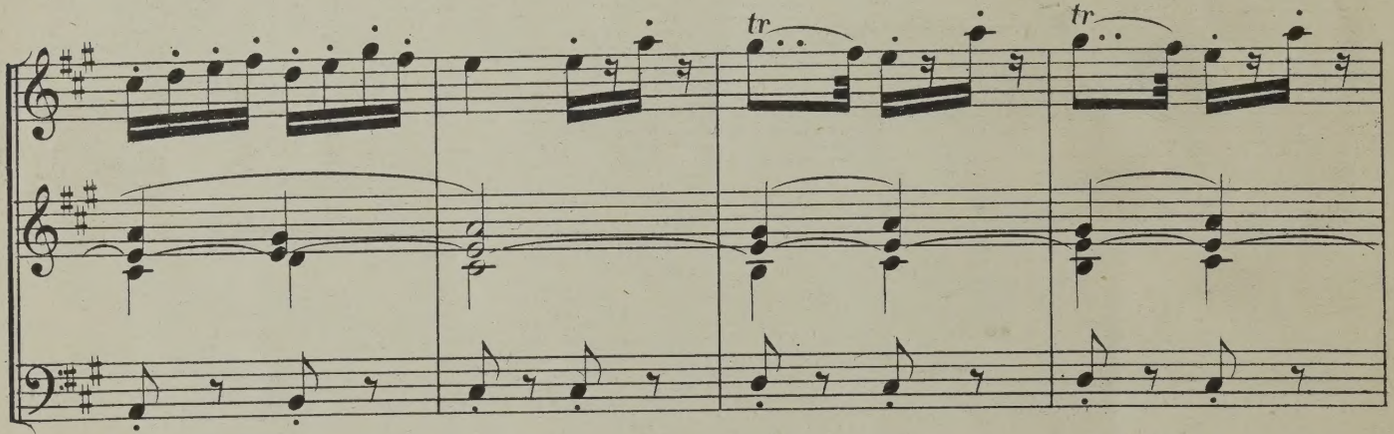
Paris, AU MÉNESTREL, 2 bis, r. Vivienne. H. 6580. HEUGEL et FILS, Editeurs.

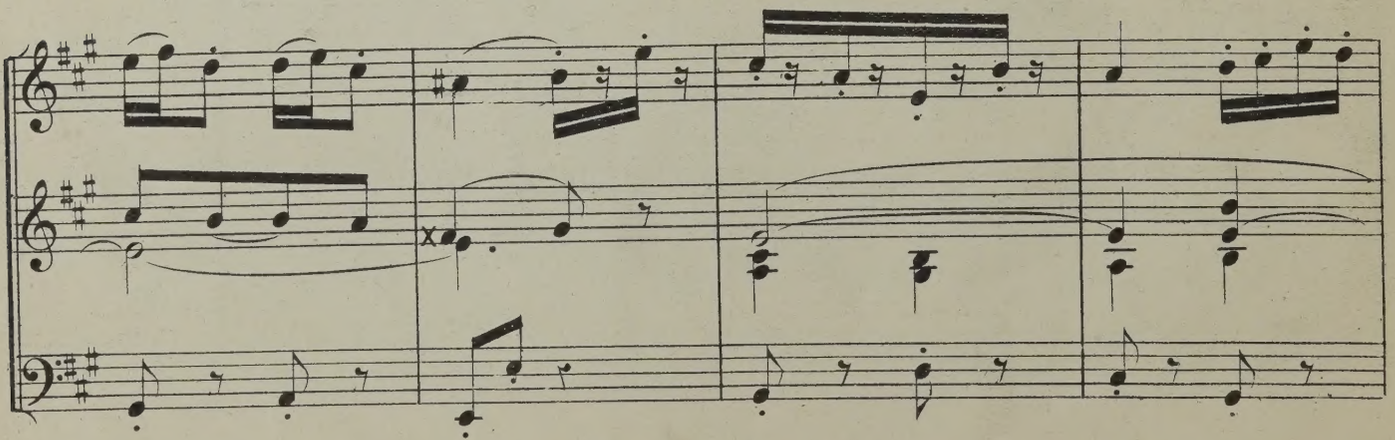

tr
tr
Récit.
3

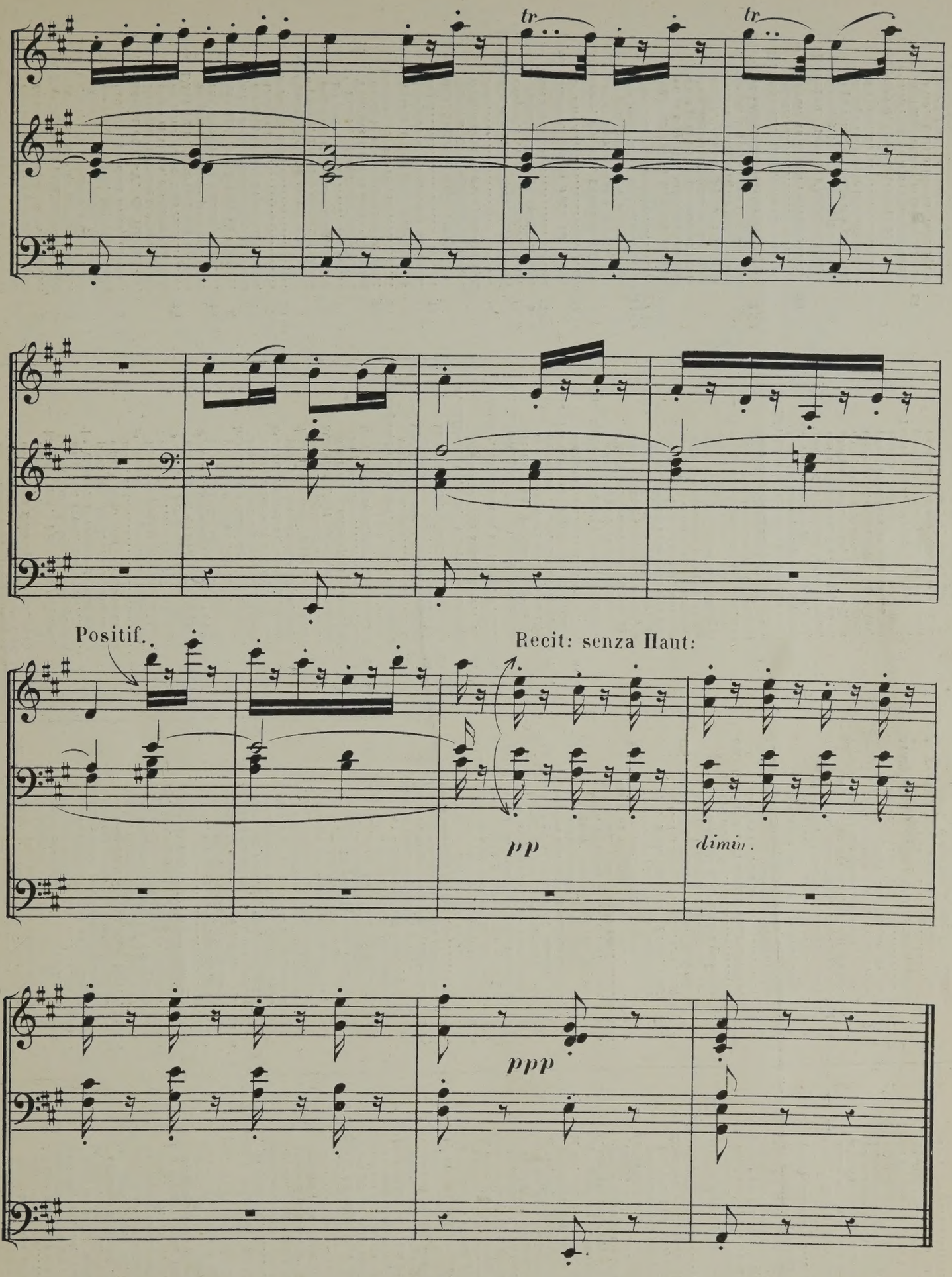

Positif.
tr
tr
Recit: Hautbois.
Pos.
pp




pp


tr
tr





H. 6580.

Paris, Imp. E. DUPRÉ, rue du Delta 26.

POSITION UNIVERSELLE
PARIS 1878

ENSEIGNEMENT ÉLÉMENTAIRE ET PROGRESSIF DU PIANO

MÉTHODES — TRAITÉS — ÉTUDES — EXERCICES — OUVRAGES DIDACTIQUES, ETC.

HEUGEL & Cie
ÉDITEURS POUR TOUS PAYS
2 bis, Rue Vivienne

L. Adam (père). GRANDE MÉTHODE du Conservatoire. Net..... 20 »
LA MÊME, avec texte espagnol. Net... 20 »

L. Aimon. ABÉCÉDAIRE MUSICAL. Exposé des principes de la musique, par demandes et par réponses. Nouvelle édition revue et corrigée. Net..... 1 »

J.-L. Battmann. PREMIÈRES ÉTUDES avec préludes pour les petites mains.... 9 »
— Op. 67. *Vingt-quatre études mélodiques* pour les petites mains, approuvées par MM. Marmontel et Le Couppey, en deux livres, chacun.. 9 »

C. de Bériot et C.-V. de Bériot fils. MÉTHODE D'ACCOMPAGNEMENT pour piano et violon, exercices chantants en forme de duettino ..... 15 »
— L'ART DE L'ACCOMPAGNEMENT appliqué au piano, méthode pour apprendre aux chanteurs à s'accompagner.... 15 »

Paul Bernard. SIX ÉTUDES DE GENRE... 6 »
— Op. 56. *Style et mécanisme*, 12 études caractéristiques, divisées en 4 suites. Chaque suite..... 7 50
Le recueil complet..... 20 »

Félix Cazot. MÉTHODE DE PIANO :
1re PARTIE. *Les cinq doigts :* exercices chantants et gammes doigtées pour les petites mains ..... 12 »
2e PARTIE. *Extension des doigts :* Exercices-types et études pratiques de style et de perfectionnement.. 18 »
Les deux parties réunies..... 25 »

Catel. TRAITÉ D'HARMONIE, complété par LEBORNE, à l'usage des pianistes. Net..... 10 »

Cherubini. TRAITÉ PRATIQUE D'HARMONIE: Marches d'harmonie, avec la réduction piano ou orgue, par ELWART. Net..... 12 »

F. Chopin. GRANDES ÉTUDES, deux livres, chaque..... 18 »
— 24 préludes, 2 livres, chaque ..... 9 »
— Trois études 7 50

J.-B. Cramer. ÉTUDES POUR LE PIANO, 2e livre..... 20 »

Ch. Czerny. Op. 137. EXERCICES JOURNALIERS, pour atteindre et conserver le plus haut degré de perfection sur le piano, 40 études..... 12 »
En deux suites, chacune..... 7 50

F. Decombes. PETITE MÉTHODE ÉLÉMENTAIRE DE PIANO, composée spécialement pour les petites mains et suivie d'un recueil d'études et fantaisies faciles, édition populaire dans le format oblong, adoptée dans la classe de M. Decombes, au Conservatoire de Paris. Net..... 2 50

F. Dolmetsch. 12 PETITES ÉTUDES RÉCRÉATIVES..... 6 »
— 12 nouvelles Etudes récréatives..... 10 »

V. Dourlen. TRAITÉ D'ACCOMPAGNEMENT PRATIQUE de la basse chiffrée et de la partition, à l'usage des pianistes, ouvrage adopté par le Conservatoire et l'Institut ..... 24 »

F. Godefroid. ÉCOLE CHANTANTE DU PIANO:
1er livre. MÉTHODE de chant appliquée au piano, texte et musique..... 25 »
2e livre. Quinze Etudes mélodiques pour les petites mains..... 12 »
3e livre. Douze Etudes caractéristiques (plus difficiles) ..... 12 »

A. Goria. Op. 72. LE PIANISTE MODERNE. Douze études de style et de mécanisme, avec préludes et annotations, en deux séries. Chacune..... 20 »
— Op. 63. Six grandes études artistiques de style et de mécanisme..... 25

Ch. Duvois. *Enseignement simultané du piano et de l'harmonie.* LE MÉCANISME DU PIANO APPLIQUÉ A L'ÉTUDE DE L'HARMONIE, cours complet d'exercices, suivi de préceptes et d'exemples mélodiques sur *l'Art de phraser :*
— INTRODUCTION. Principes théoriques et pratiques de la musique appliqués au piano. 1 vol., in-8°, net..... 3 »
1er CAHIER. *Exercices de mécanisme* pour un, deux, trois, quatre et cinq doigts, sans déplacement de main. Net..... 3 »
2e CAHIER. *Progressions mélodiques.* Exercices pour la progression de la main. Net..... 3 »
3e CAHIER. *Les gammes*, d'après une notation qui en facilite l'étude. Net. 3 »
4e CAHIER. *Harmonie.* Théorie et pratique des accords et arpèges appliqués au piano. Net..... 5 »
5e CAHIER. *Etudes des doubles notes.* Jeu lié, jeu du poignet, tierces, sixtes, octaves et accords. Net..... 4 »
6e CAHIER. *Marches d'harmonie.* Exemples pris des grands maîtres. Net.. 4 »
7e CAHIER. *Appendice à l'étude de l'harmonie*, complément. Net ..... 3 »
8e CAHIER. *L'Art de phraser*, exemples d'œuvres mélodiques appliqués au piano. Net..... 4 »
L'ouvrage complet, net..... 25 »

Benjamin Godard. Op. 42. DOUZE ÉTUDES ARTISTIQUES. Net..... 15 »
— Op. 107. DOUZE NOUVELLES ÉTUDES ARTISTIQUES. Net ..... 15 »
Les deux recueils (op. 42 et 107) réunis, net 25 »

F. Hiller. Op. 15. VINGT-CINQ GRANDES ÉTUDES, dédiées à Meyerbeer..... 24 »

Kessler. ÉTUDES POUR LE PIANO..... 24 »

L. Lacombe. Op. 10. SIX ÉTUDES DE STYLE ET DE MÉCANISME, approuvées et adoptées pour les classes du Conservatoire..... 9 »
— Préludes et fugues de S. BACH, doigtés ..... 9 »

Ch. Lebouc-Nourrit (Mme). *Petit manuel de mesure et d'intonation, à l'usage des jeunes enfants :* 60 TABLEAUX-CALQUES (grosses notes), à reproduire et à compléter au crayon, précédés des principes élémentaires de la musique. Ouvrage divisé en 5 cahiers de 12 tableaux. Belle édition, avec papier transparent pour le décalque des tableaux, chaque cahier, net ..... 2 »
— Les mêmes tableaux, édition populaire sans papier transparent et imprimés en bistre, chaque cahier, net..... 1 »

Mathis Lussy. EXERCICES DE PIANO dans tous les tons majeurs et mineurs *à composer et à écrire par l'élève*, précédés de la théorie des gammes, des modulations, du doigté, de la gamme harmonique, etc., etc., et de nombreux exercices théoriques. Ouvrage nouveau utile aux élèves, aux professeurs et aux mères de famille. Nouvelle édition, prix net. 4 »
— TRAITÉ DE L'EXPRESSION MUSICALE, accents, nuances et mouvements dans la musique vocale et instrumentale. Un vol. grand in-8°, 3e édition revue et corrigée, net..... 10 »
— PUPITRE-EXERCICES du pianiste. Net.. 3 »

G. Mathias. ÉTUDES SPÉCIALES de style et de mécanisme, approuvées par le Conservatoire, en deux livres. Chacun ..... 15 »
— Op. 58. DOUZE PIÈCES SYMPHONIQUES,

A. Marmontel. Op. 60. L'ART DE DÉCHIFFRER à deux mains, 100 petites Etudes de lecture musicale, appliquées au piano, en 2 livres.. 12 et 18 »
— Op. 111. L'ART DE DÉCHIFFRER, A QUATRE MAINS, cinquante études mélodiques et rythmiques de lecture musicale. En deux livres. Chaque livre..... 15 »
— Op. 80. PETITES ÉTUDES DE MÉCANISME MÉLODIQUES *(précédées d'exercices-préludes)*, pour faire suite à ses leçons de l'*Art de déchiffrer*. Prix... 18 »
— Op. 85. GRANDES ÉTUDES DE STYLE ET DE BRAVOURE, dédiées à ses élèves-professeurs. Prix net..... 12 »
— Op. 108. CINQUANTE ÉTUDES DE SALON de moyenne force et progressives..... 15 »
— Op. 157. ENSEIGNEMENT PROGRESSIF ET RATIONNEL DU PIANO. Ecole de mécanisme et d'accentuation. Net..... 15 »
— LE MÉCANISME DU PIANO, six grands exercices modulés, résumant toutes les difficultés usuelles du piano, depuis les exercices élémentaires jusqu'aux formules transcendantes de mécanisme, et assurant à l'élève une prompte indépendance des doigts :
1. — *Les cinq doigts.*
2. — *Le passage du pouce.*
3. — *L'extension des doigts.*
4. — *Les traits diatoniques.*
5. — *Nouvelle étude journalière.*
6. — *Difficultés spéciales.*
Chaque exercice modulé, prix..... 9 »
Les 3 exercices élémentaires réunis, net 7 »
Les 3 exercices supérieurs réunis, net 7 »
Les 6 exercices réunis, net..... 12 »
Exercice complémentaire :
7. — *Gammes en tierces et arpèges* 9 »
— CONSEILS D'UN PROFESSEUR SUR L'ENSEIGNEMENT TECHNIQUE ET L'ESTHÉTIQUE DU PIANO, suivis du VADE-MECUM DU PROFESSEUR DE PIANO, catalogue gradué et raisonné des meilleures méthodes, études et œuvres choisies des maîtres anciens et contemporains.
1er VOLUME. CONSEILS D'UN PROFESSEUR, prix net..... 3 »
2e VOLUME. VADE-MECUM, net..... 3 »
Les deux volumes réunis, net..... 5 »

Ed. Mouzin. PRÉLUDES ET FUGUES, introduction à l'Etude des fugues de J.-S. BACH, en deux livres. Chacun..... 9 »

Ch. Moyroud. TRAITÉ DE THÉORIE MUSICALE. Ouvrage illustré de 117 gravures sur bois et de 9 planches hors texte. Net..... 15 »

Ch. Neustedt. 20 Études progressives et chantantes ..... 12 »

Henri Rosellen. (Nouvelle édition.) Méthode élémentaire, revue, simplifiée et divisée en deux parties, complète ..... 25 »
1re partie, élémentaire..... 12 »
2e partie, secondaire..... 12 »
— MANUEL DU PIANISTE, recueil d'exercices journaliers, gammes et arpèges de tout genre, précédés de la description anatomique de la main ..... 12 »

A. Schmidt. ÉTUDES ET EXERCICES, premier livre..... 9 »

A. Trojelli. PETITE ÉCOLE ÉLÉMENTAIRE DU PIANO A QUATRE MAINS. Collection de morceaux mélodiques et progressifs pour développer le sentiment du rythme et de la mesure (la 1re partie d'une extrême facilité, sans passage de pouce et sans écarts; la 2e partie écrite dans la moyenne force, pour le professeur ou un élève plus avancé). Deux cahiers de 12

C. Stamaty. LE RYTHME DES DOIGTS, exercices-types à l'aide du métronome, pouvant servir à l'étude la plus élémentaire comme au perfectionnement le plus complet du mécanisme du piano..... 15 »
— Abrégé du RYTHME DES DOIGTS..... 10 »
— CHANT ET MÉCANISME :
1er livre. Op. 37. Vingt-cinq études pour les petites mains..... 12 »
2e livre. Op. 38. Vingt études de moyenne difficulté..... 12 »
3e livre. Op. 39. Vingt-quatre études de perfectionnement..... 18 »
— Six études caractéristiques sur *Oberon*..... 20 »
— LES CONCERTANTES. Vingt-quatre études spéciales et progressives, à quatre mains. En deux livres..... 15 et 18 »
— Op. 17. Douze esquisses :..... 18 »
— Op. 21. Douze études pittoresques... 20 »

François Stœpel. Méthode complète, 2e édition..... 24 »
— Ouvrage complet pour les cours de piano, renfermant l'enseignement mutuel et concertant pour plusieurs pianos ; en trois livres. Chacun, net..... 5 »

Valiquet. LA MÈRE DE FAMILLE, alphabet des jeunes pianistes, les trente premières leçons du piano par demandes et réponses. In-8°, net.... 3 »
— LE PREMIER AGE OU LE BERCEAU DES JEUNES PIANISTES, études et récréations enfantines dédiées aux mères de famille :
1. Op. 21. *Le Premier pas*, quinze études très faciles pour les petites mains..... 9 »
2. Op. 17. *Les Grains de sable*, six petits morceaux sur les cinq notes. Le recueil..... 7.50
3. Op. 22. *Le Progrès*, quinze études faciles pour les petites mains..... 9 »
4. Op. 18. *Contes de Fées*, six petits morceaux favoris. Le recueil..... 9 »
5. Op. 23. *Le Succès*, quinze études progressives pour les petites mains 10 »
6. Op. 19. *Les Soirées de famille*, six petits morceaux brillants. Le recueil..... 12 »
— *Les Brins d'herbe*, six petits morceaux pour faire suite aux *Grains de sable*. Le recueil..... 7.50
— Exercices rythmiques et mélodiques du premier âge..... 12 »

Viguerie. MÉTHODE. Nouvelle édition, augmentée d'airs nouveaux et d'exercices par A. PILATI et SCHMIDT, 1re et 2e parties réunies..... 15 »
Chaque partie séparée..... 9 »
1re partie pour les enfants, augmentée de Douze récréations très faciles, par A. THYS..... 9 »

A. Villoing. ÉCOLE PRATIQUE DU PIANO, basée sur la théorie de la musique d'après une méthode nouvelle s'appuyant sur l'étude approfondie des intervalles appliqués au piano. Ouvrage célèbre adopté par les Conservatoires de Saint-Pétersbourg et de Moscou. Reproduction française des éditions russe et allemande. Prix net..... 20 »

Géza Zichy (Cte). SIX ÉTUDES POUR LA MAIN GAUCHE SEULE, dédiées à Franz Liszt, avec lettres autographes de Liszt et de l'auteur : Net. 10 »

Divers. LE PIANISTE-LECTEUR, 4 recueils progressifs de manuscrits autogra-

CUJUS ANIMAM,

FROM

ROSSINI'S

Stabat Mater,

Arranged for the

ORGAN,

BY

W. A. BLAKELEY.

Ent. Sta. Hall. *Price 3s/=*

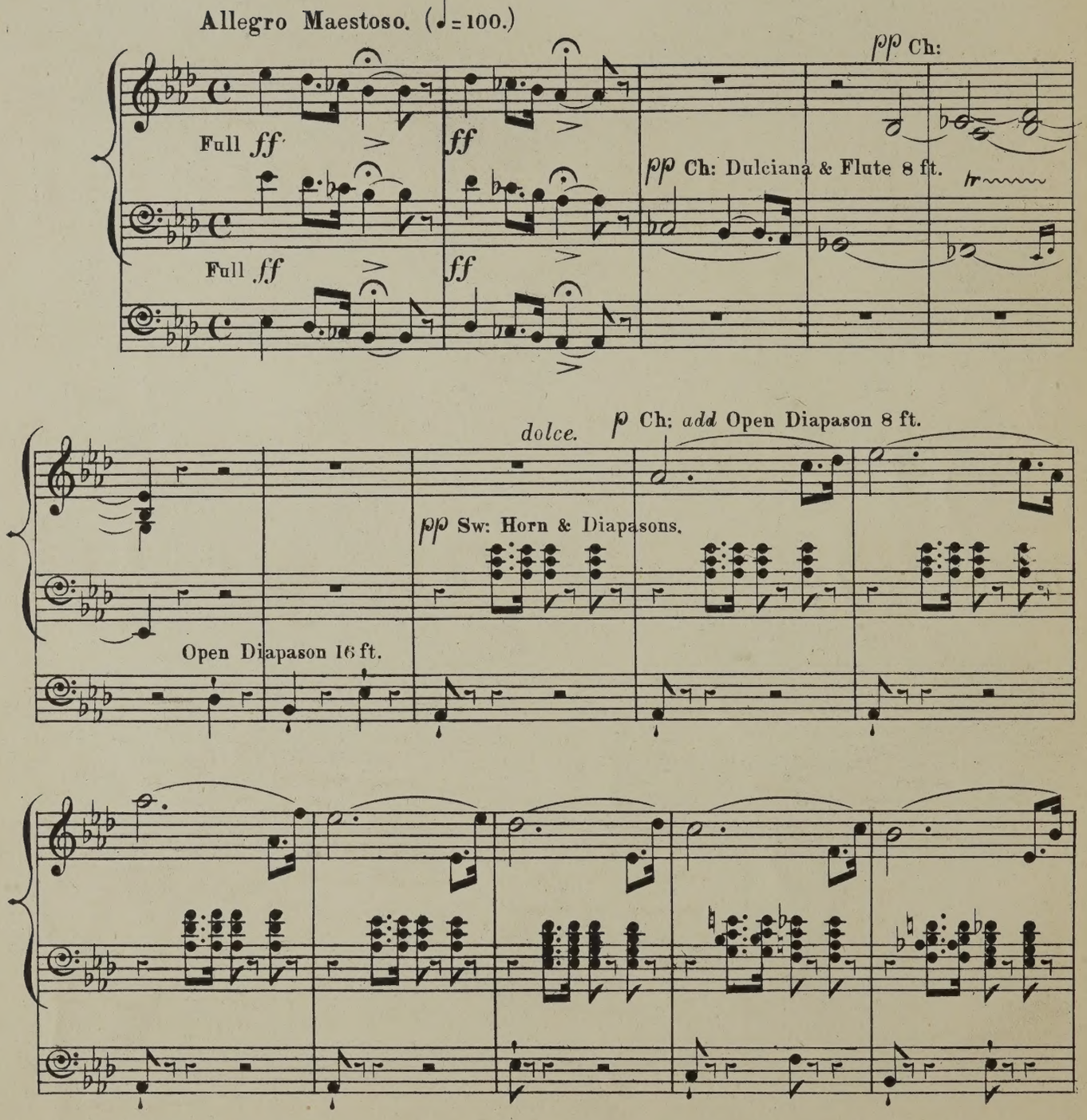
London

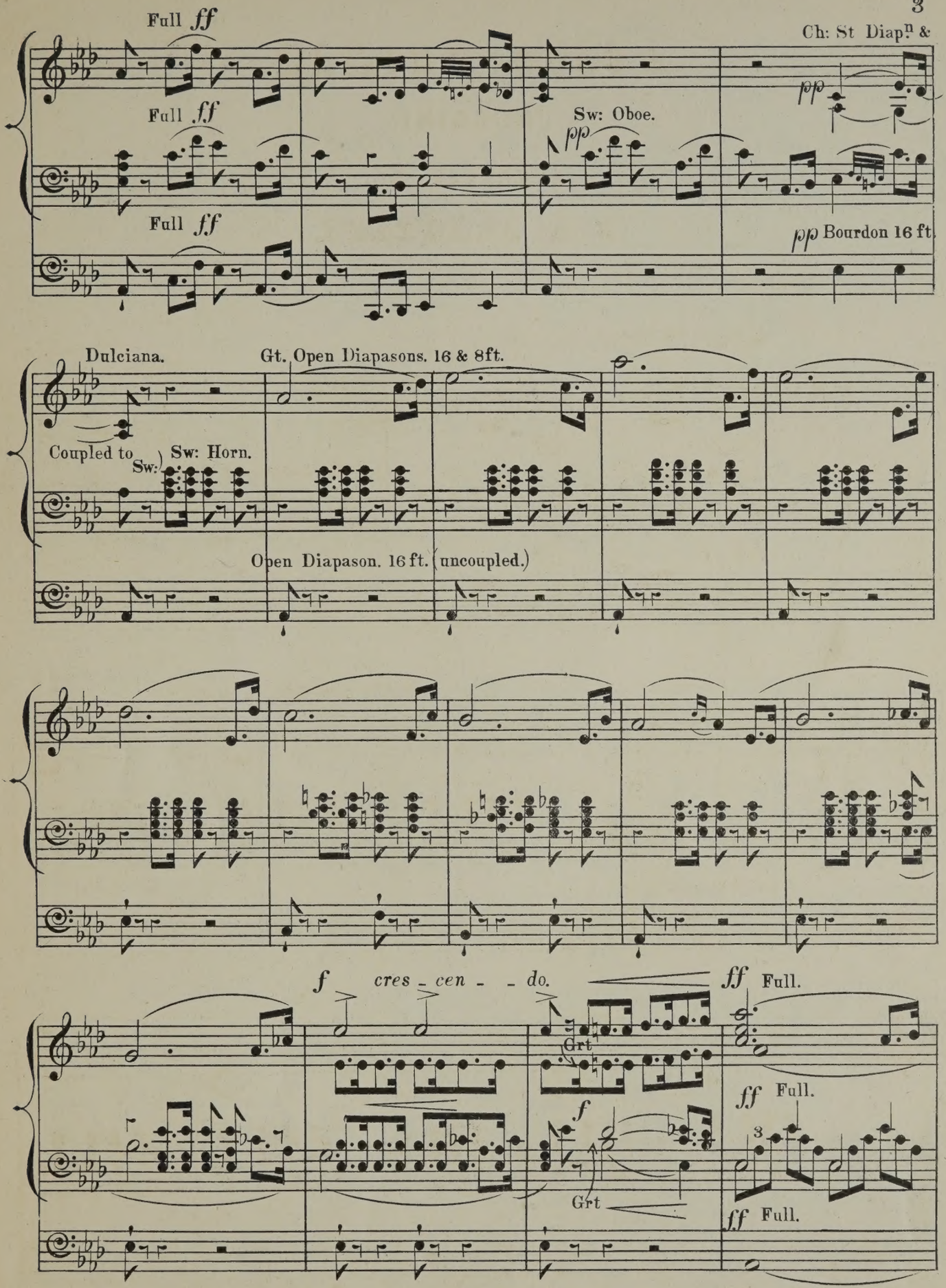
EDWIN ASHDOWN, HANOVER SQUARE.

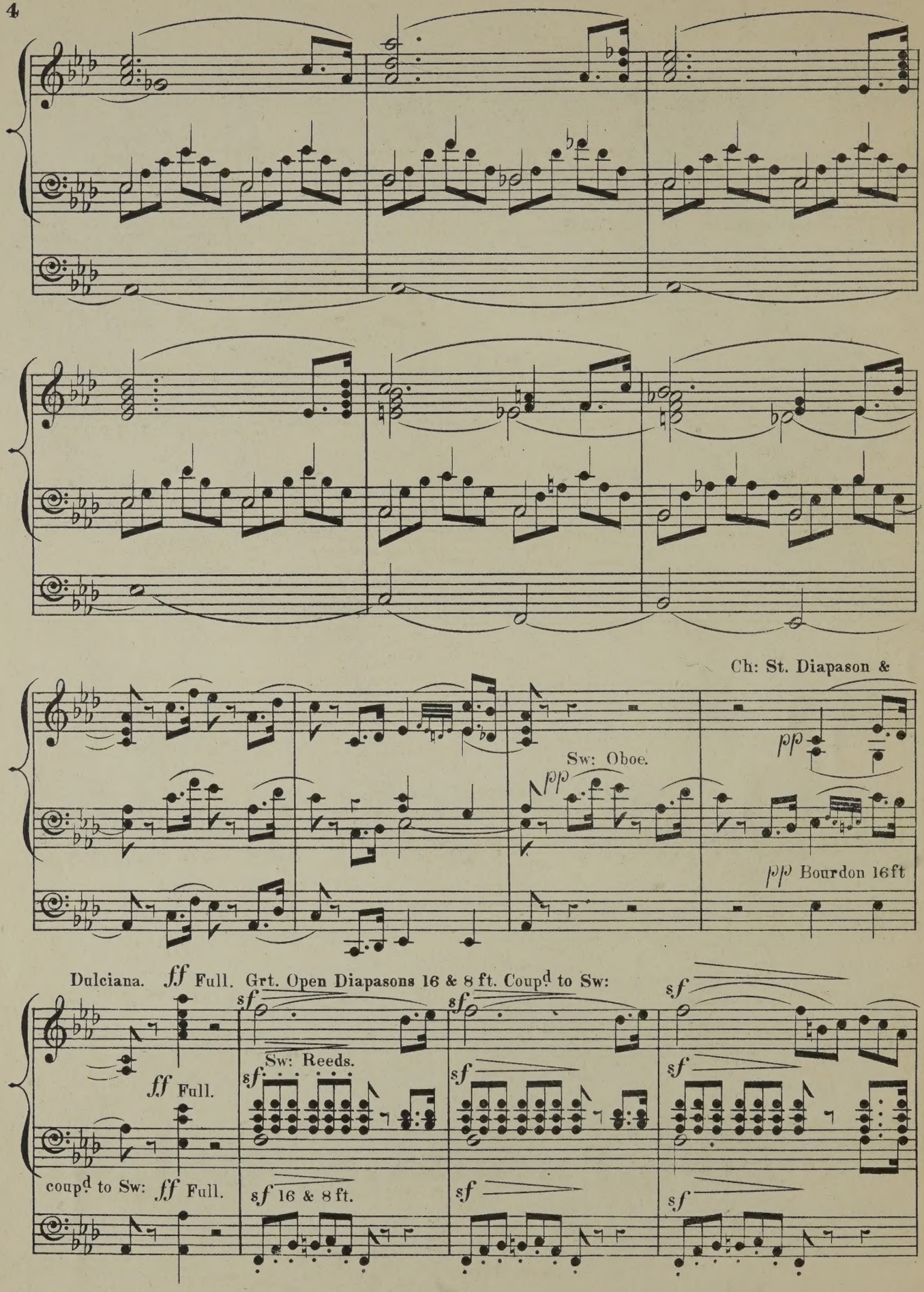
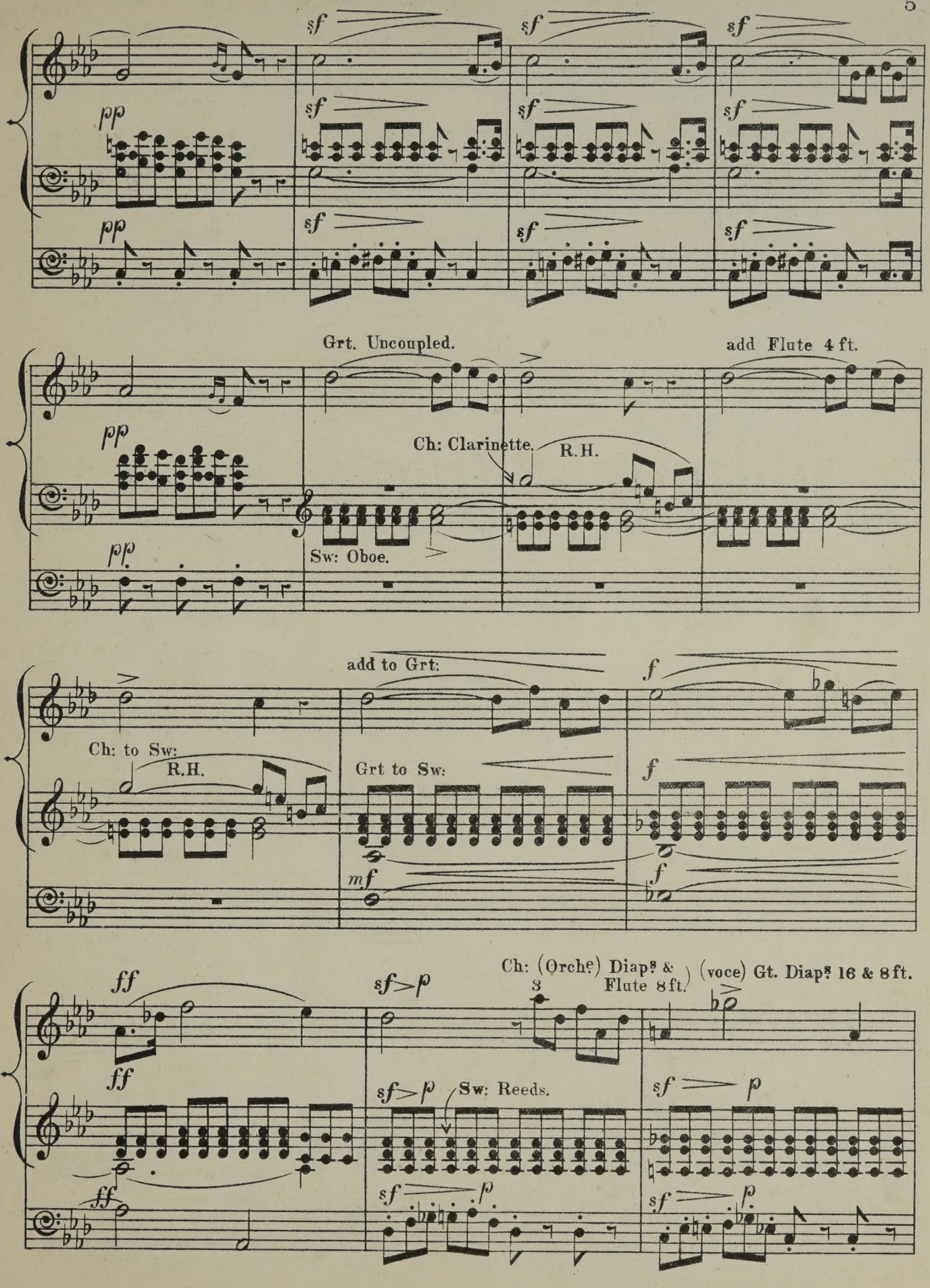
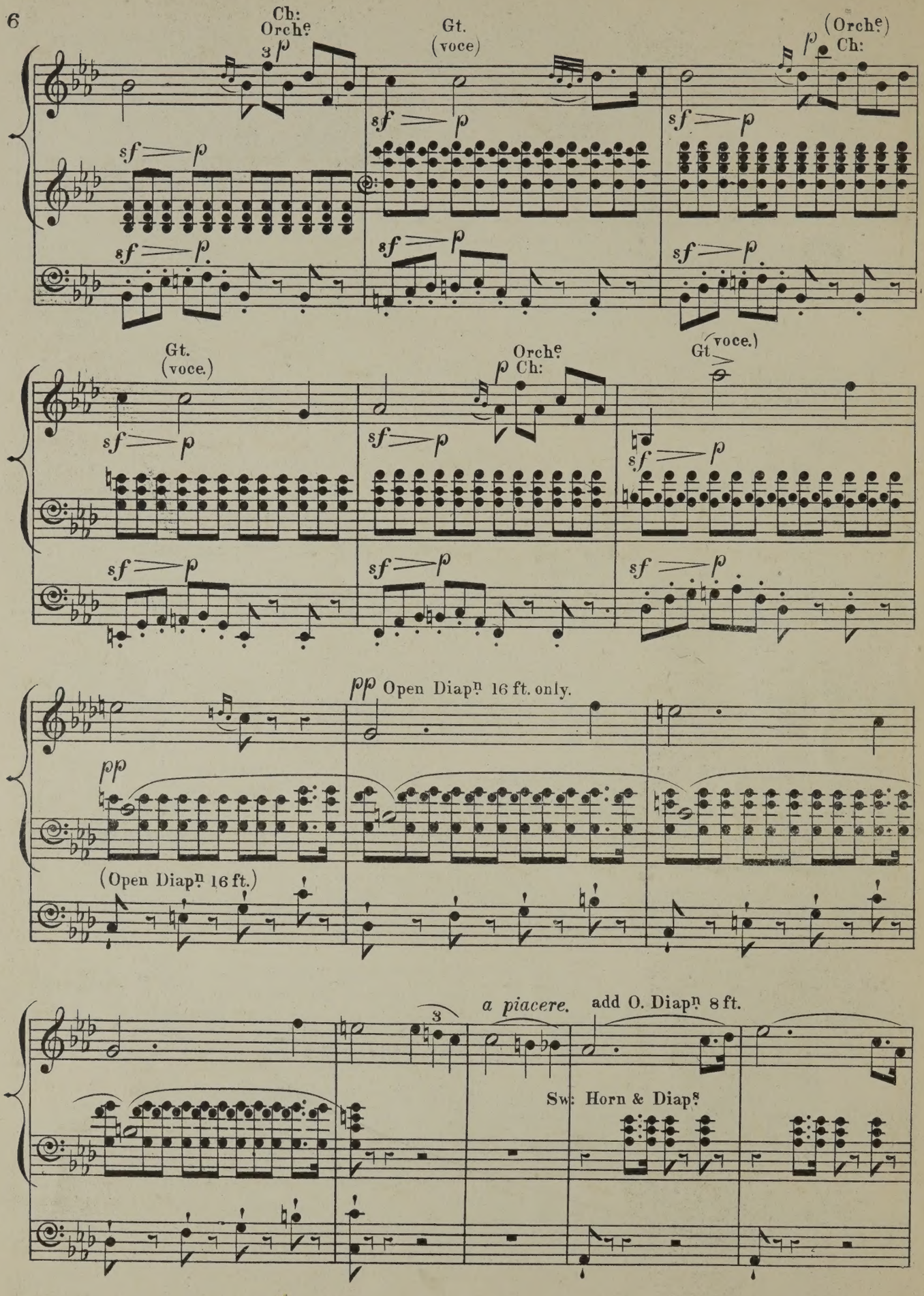
CUJUS ANIMAM

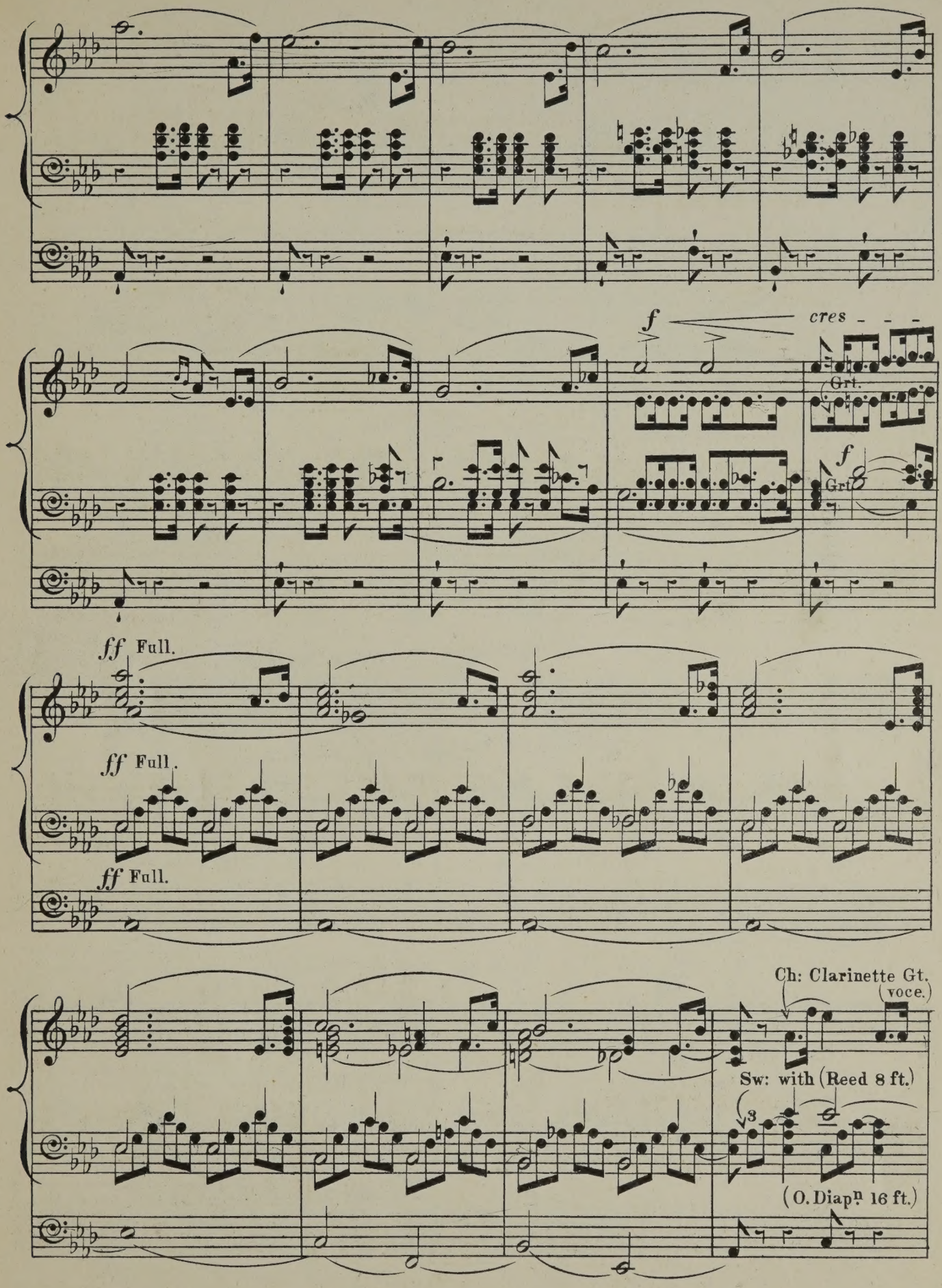
(ROSSINI)

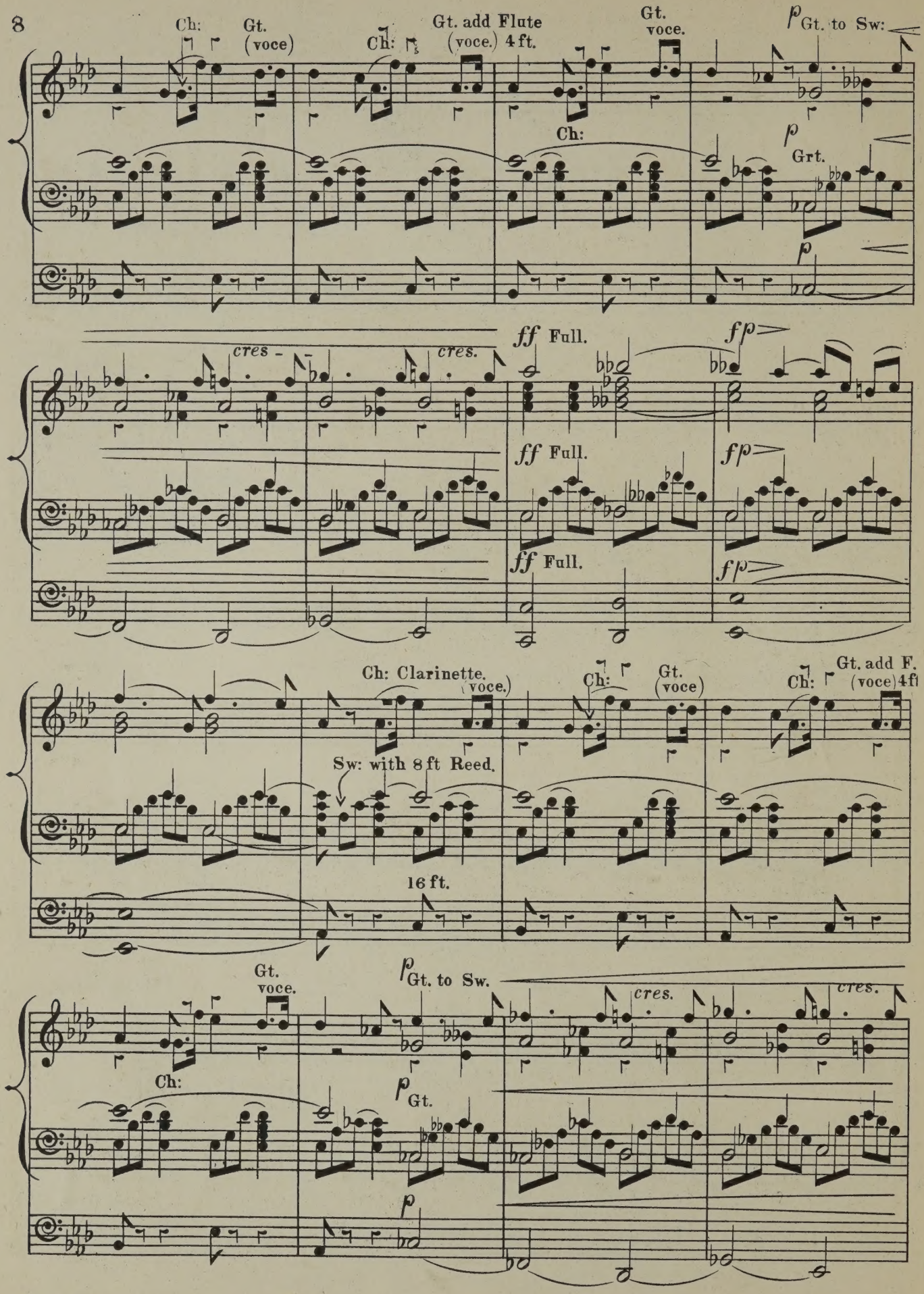
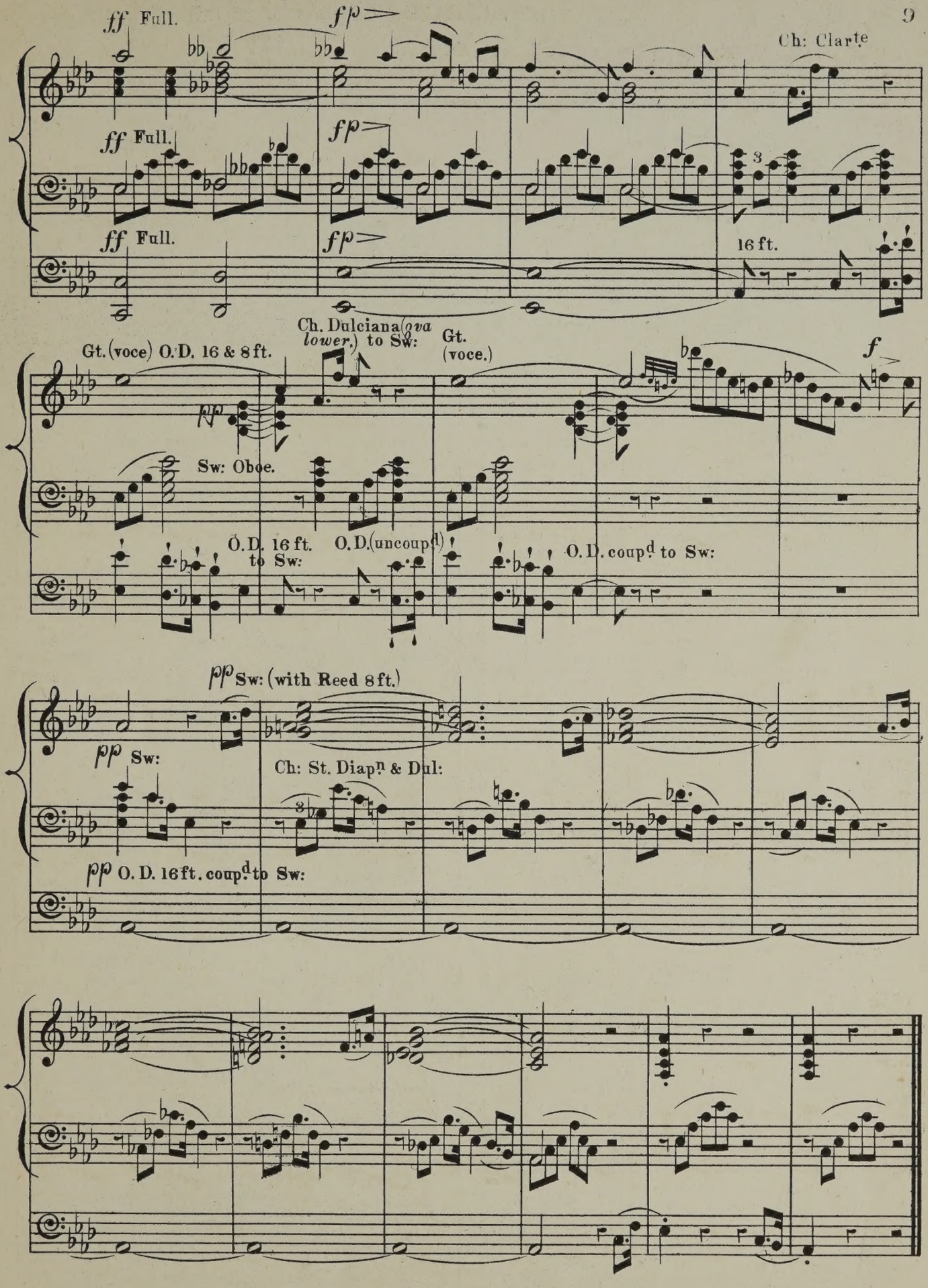
ARRANGED BY

W. A. BLAKELEY.

(A & P. No 8724.)


Full ff
Ch: St Diapn &
Full ff
Sw: Oboe.
pp
Full ff
pp Bourdon 16 ft.
Dulciana.
Gt. Open Diapasons. 16 & 8ft.
Coupled to Sw:)
Sw: Horn.
Open Diapason. 16 ft. (uncoupled.)
f cres - cen - - do.
ff Full.
Grt
ff Full.
f
Grt
ff Full.


Ch: St. Diapason &
Sw: Oboe.
pp
pp Bourdon 16ft
Dulciana. ff Full. Grt. Open Diapasons 16 & 8 ft. Coupd to Sw:
sf
Sw: Reeds.
ff Full.
coupd to Sw: ff Full.
sf 16 & 8 ft.

sf
pp
Grt. Uncoupled.
add Flute 4 ft.
Ch: Clarinette.
R.H.
Sw: Oboe.
add to Grt:
f
Ch: to Sw:
R.H.
Grt to Sw:
mf
ff
sf>p
Ch: (Orche) Diapsons & Flute 8 ft.
(voce) Gt. Diapsons 16 & 8 ft.
3
Sw: Reeds.

Ch: Orch^e
Gt. (voce)
(Orch^e) Ch:
Gt. (voce.)
Orch^e Ch:
Gt (voce.)
pp Open Diap^n 16 ft. only.
(Open Diap^n 16 ft.)
a piacere.
add O. Diap^n 8 ft.
Sw: Horn & Diap^s


f
cres - - -
Grt.
f
Grt.
ff Full.
ff Full.
ff Full.
Ch: Clarinette Gt.
(voce.)
Sw: with (Reed 8 ft.)
3
(O. Diapn 16 ft.)


Ch:
Gt. (voce)
Ch:
Gt. add Flute (voce.) 4 ft.
Gt. voce.
p Gt. to Sw:
Ch:
p Grt.
p
cres -
cres.
ff Full.
fp
ff Full.
fp
ff Full.
fp
Ch: Clarinette. (voce.)
Ch:
Gt. (voce)
Ch:
Gt. add F. (voce) 4ft
Sw: with 8 ft Reed.
16 ft.
Gt. voce.
Ch:
p Gt. to Sw.
cres.
cres.
p Gt.
p

ff Full.
fp
Ch: Clarte
ff Full.
fp
3
ff Full.
fp
16 ft.
Gt. (voce) O.D. 16 & 8 ft.
Ch. Dulciana (ova lower,) to Sw:
Gt. (voce.)
f
pp
Sw: Oboe.
O.D. 16 ft. to Sw:
O.D. (uncoupd)
O.D. coupd to Sw:
pp Sw: (with Reed 8 ft.)
pp Sw:
Ch: St. Diapn & Dul:
pp O.D. 16 ft. coupd to Sw:

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
00.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription — 2 0

BURNAP, U. C.

Pleyel's hymn. Variations — 3 0

CHINNER, W. B.

Aspiration réligieuse — 3 0
The prayer from "Der Freischütz." Transcription — 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed — 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ — nett 2 0

THAYER, W. EUGENE

La méditation. Offertoire — 2 6

Happy and Blest are They

CHORUS

FROM

Mendelssohn's Oratorio, "St. Paul"

Arranged for the

ORGAN

BY

D. JOHN D. CODNER.

Ent. Sta. Hall.

Price 2/- nett

London

S. J. BREWER & Co

Music Publishers, & Pianoforte Manufacturers,

23, BISHOPSGATE STREET, WITHIN.

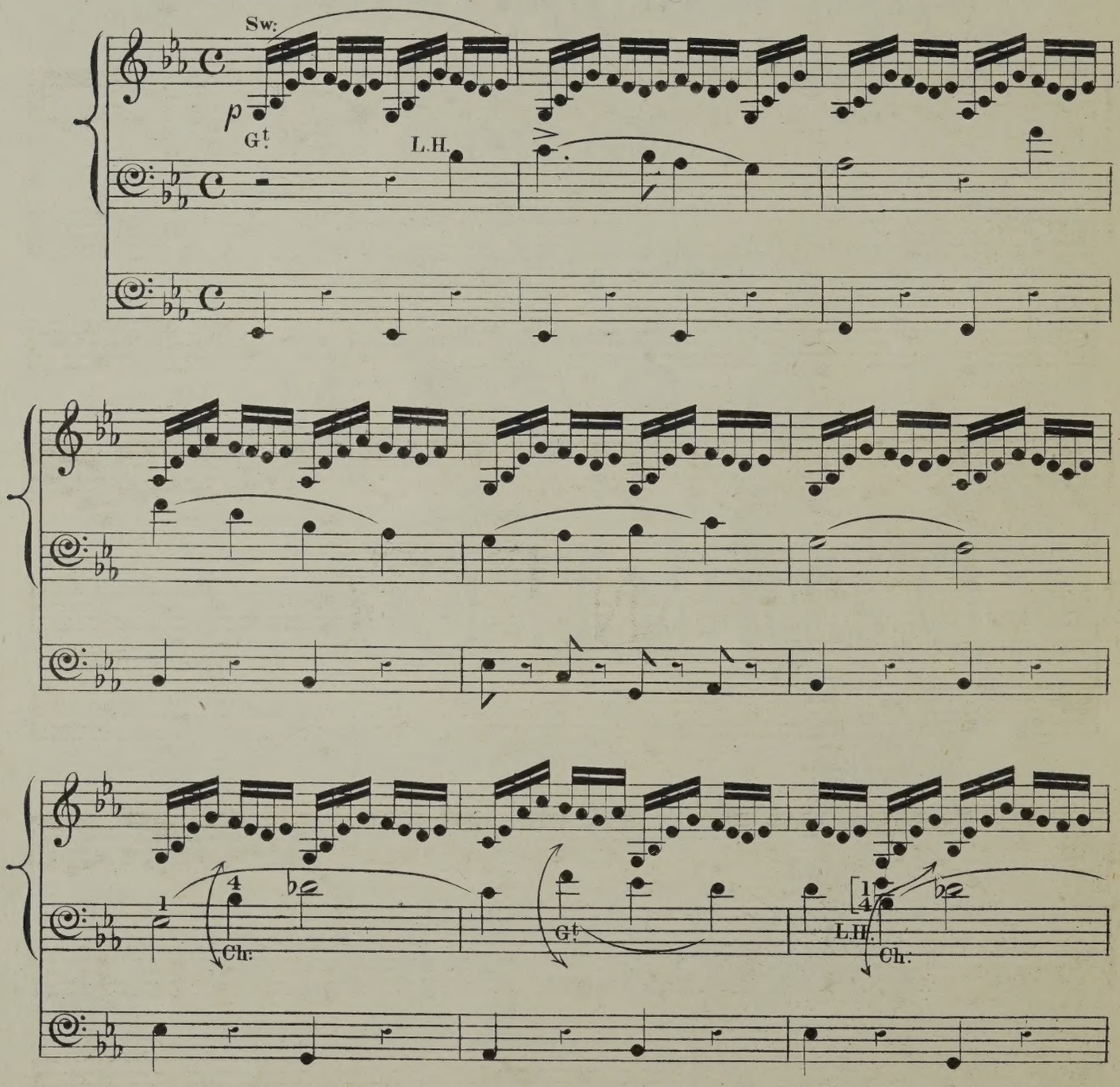
HAPPY AND BLEST ARE THEY.

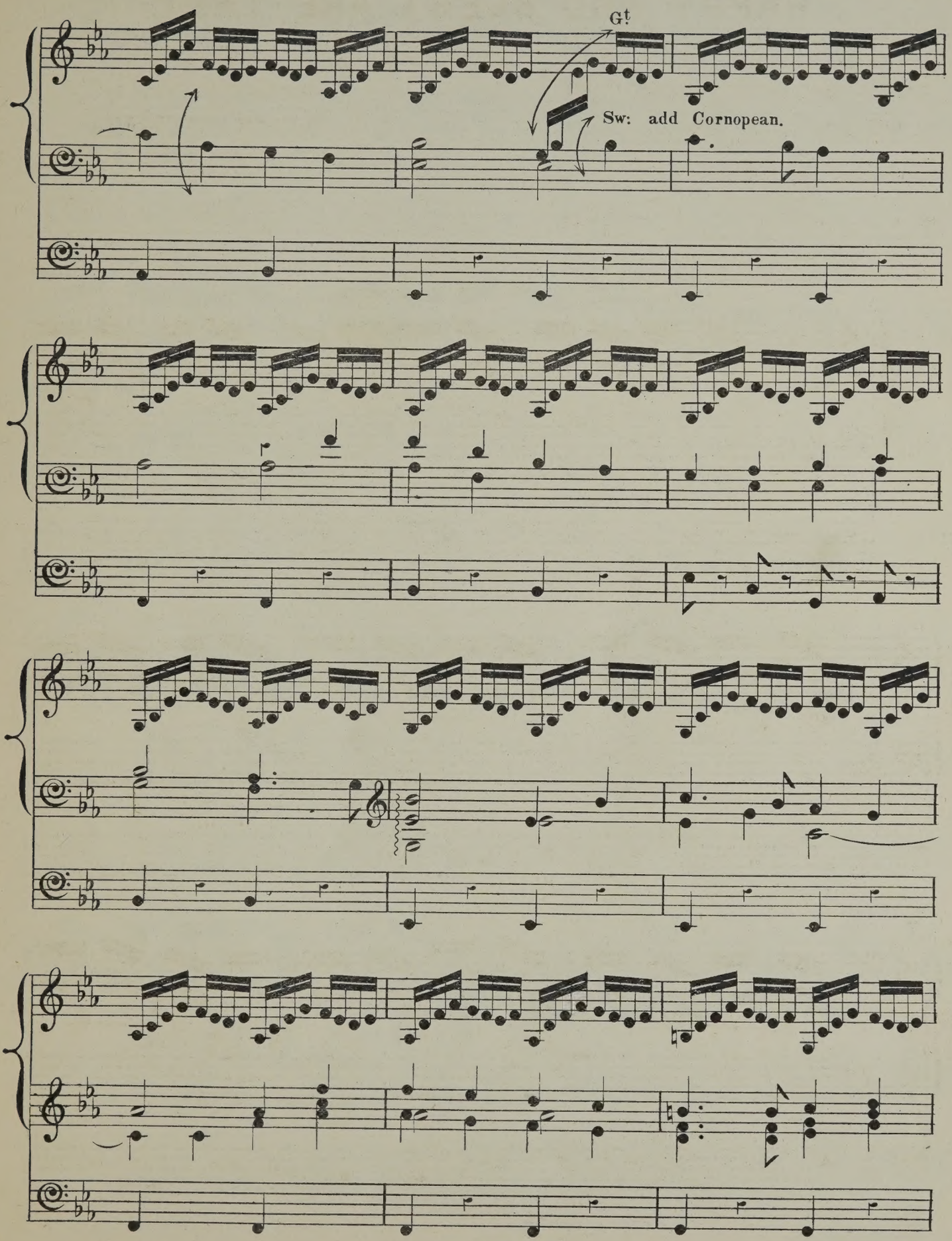
CHORUS FROM MENDELSSOHN'S
ORATORIO.— St PAUL.

ARRANGED FOR THE ORGAN
BY
D. JOHN D. CODNER.
Organist of St Bride's Fleet Street, E.C.

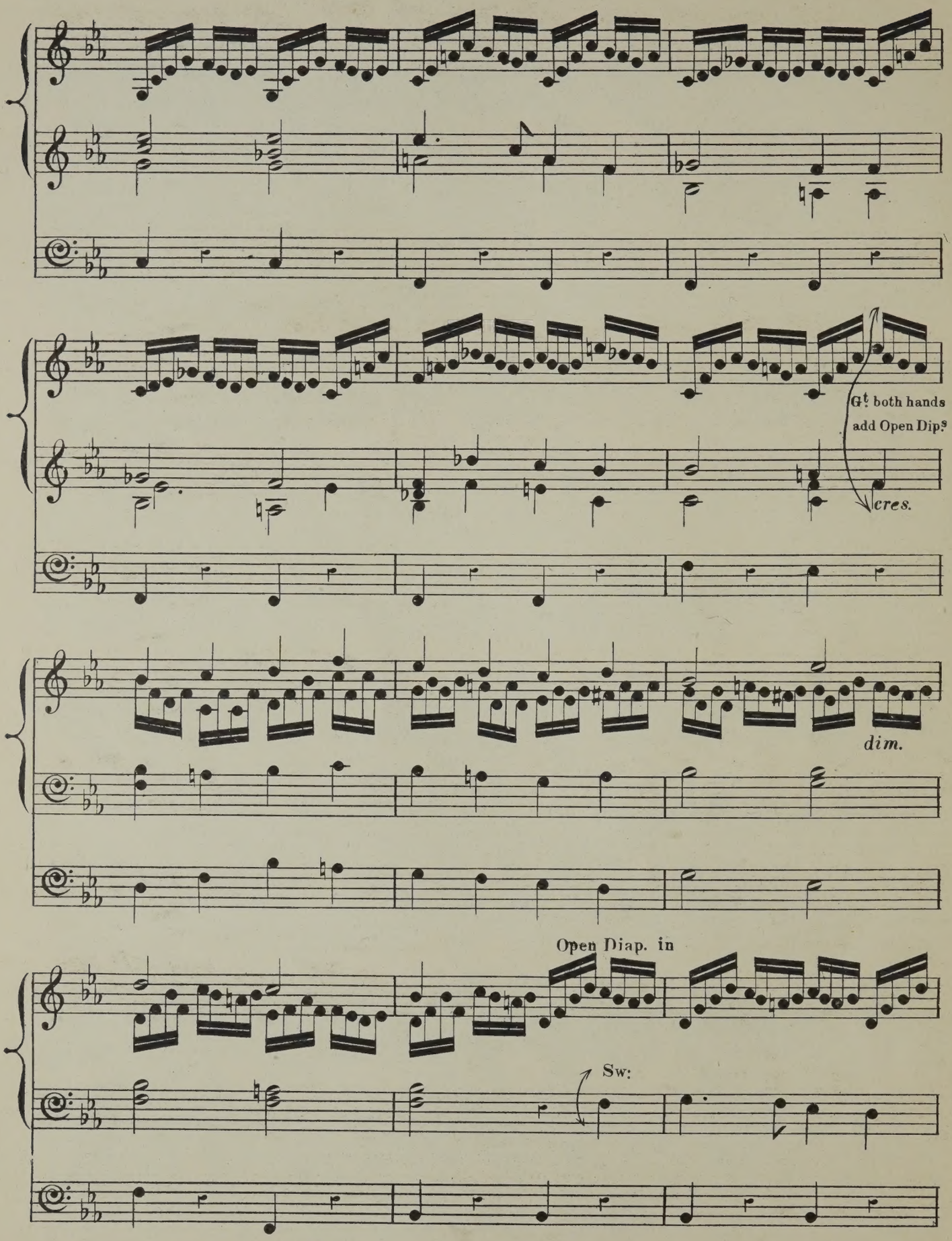
Great Organ.— Stopped Diapason & Flute 4 ft
Swell.——— Diapasons & Hautboy.
Choir.——— Soft 8 ft Stops, Flute 4 ft & Piccolo.
Pedal.——— Soft 16 & 8 ft

ANDANTE CON MOTO.

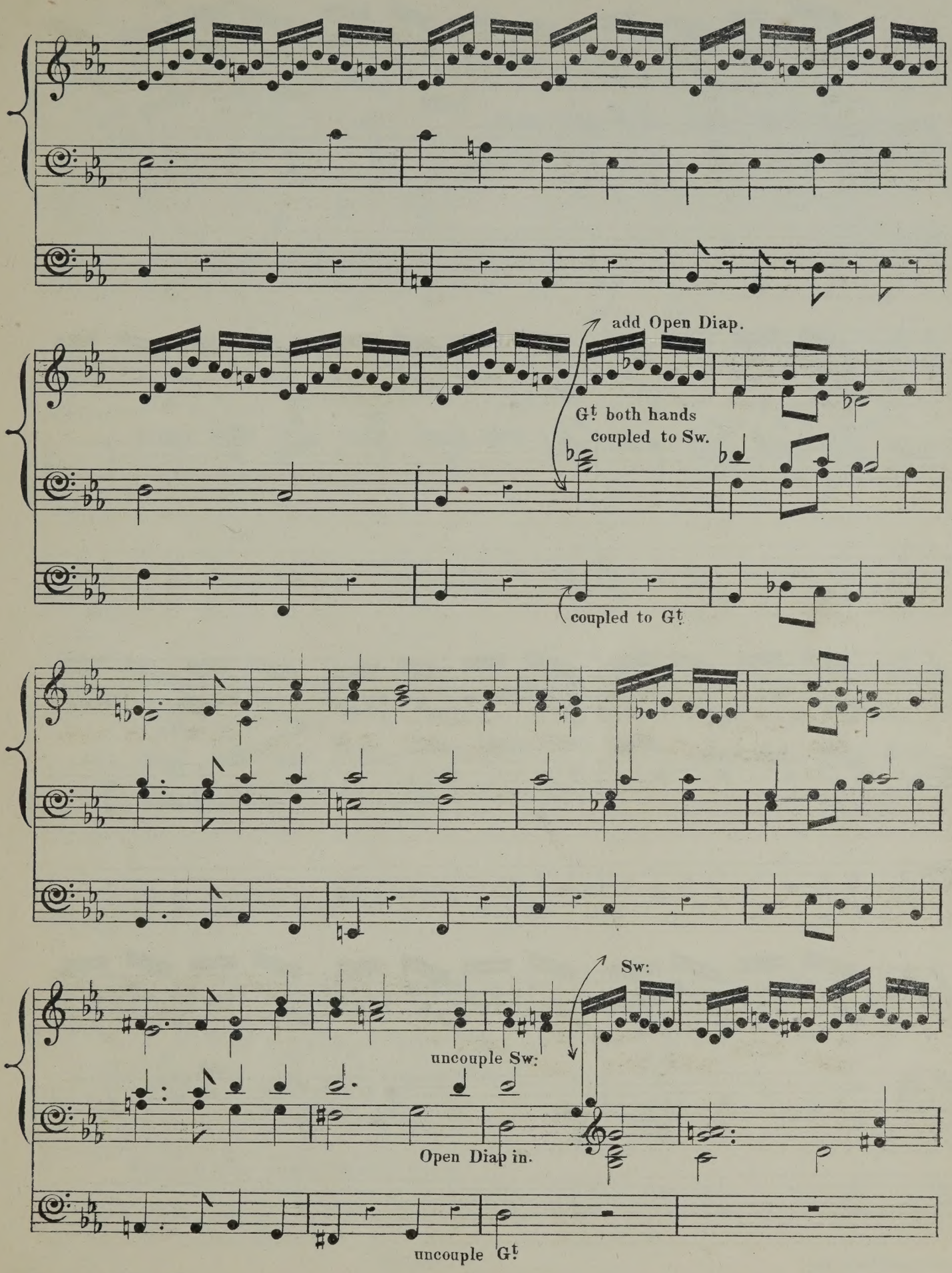




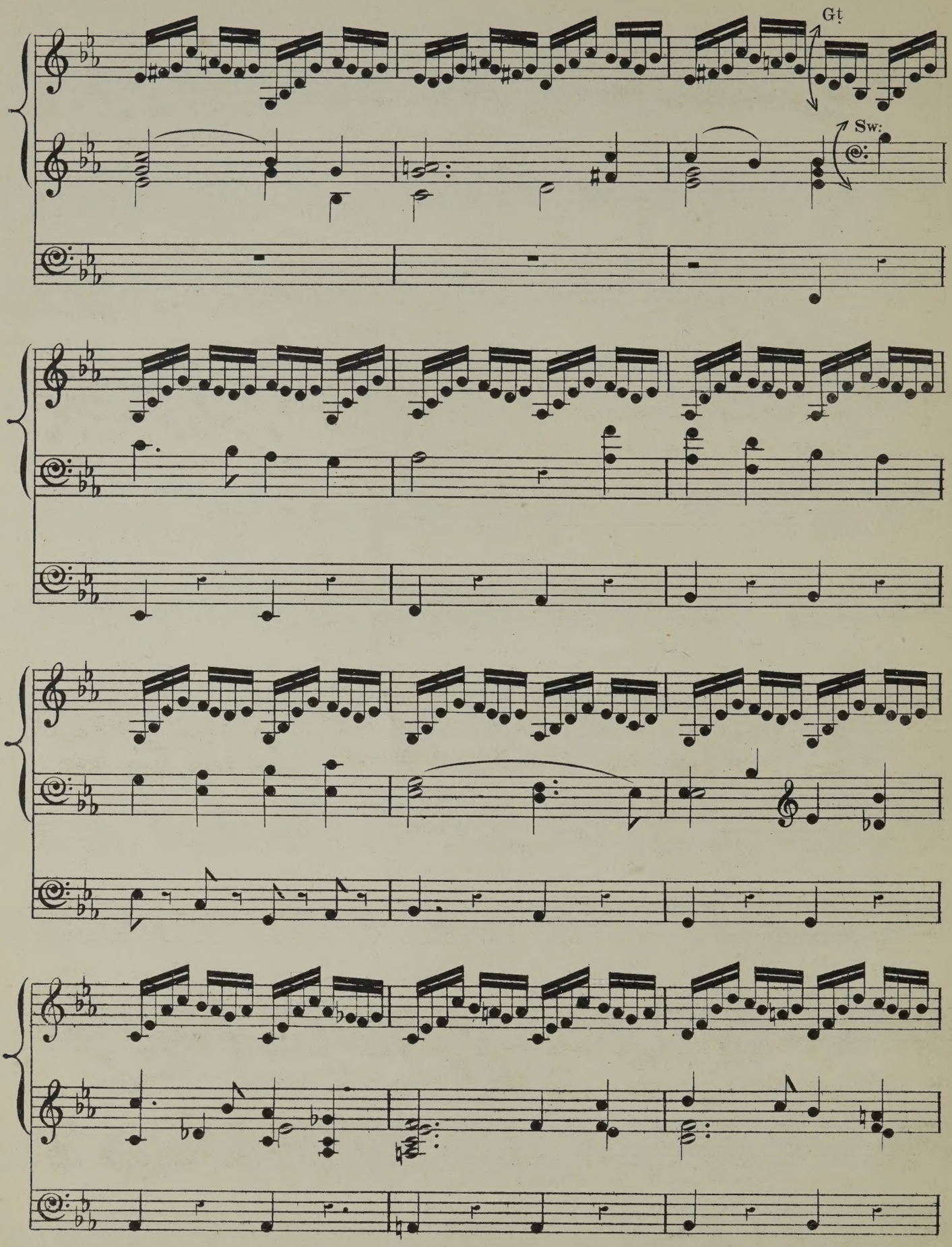
Happy and blest &c.



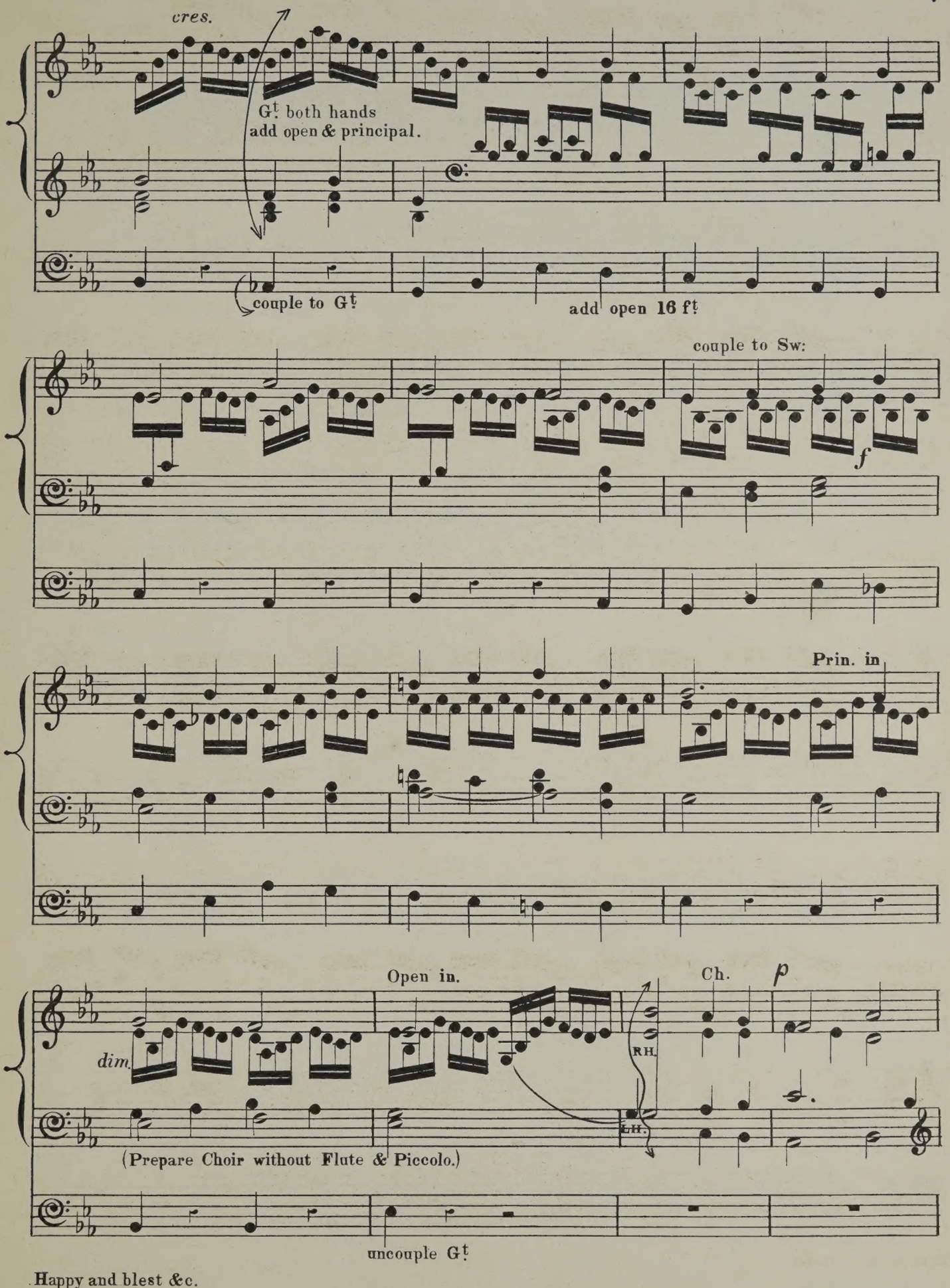
Happy and blest &c.



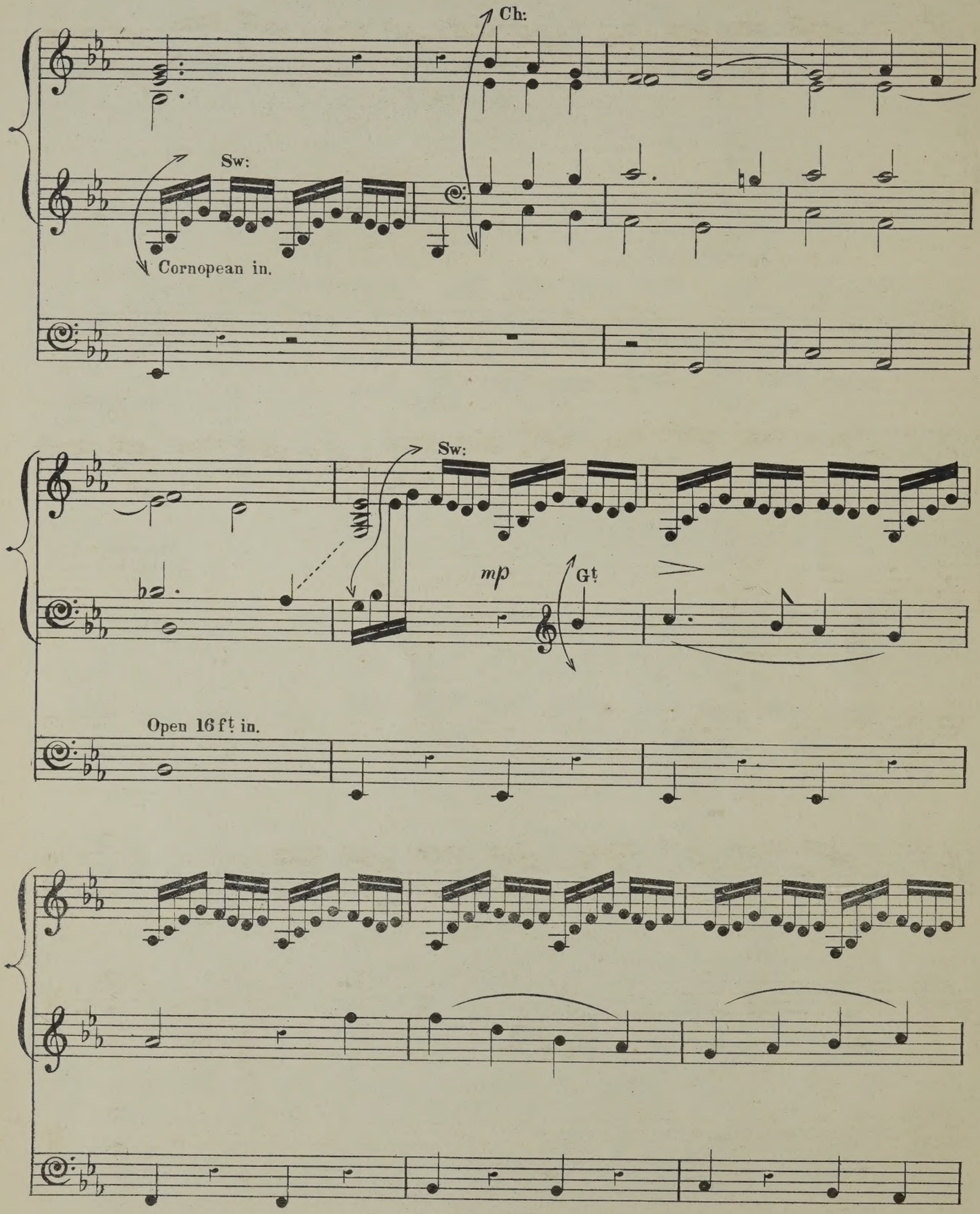
Happy and blest &c.



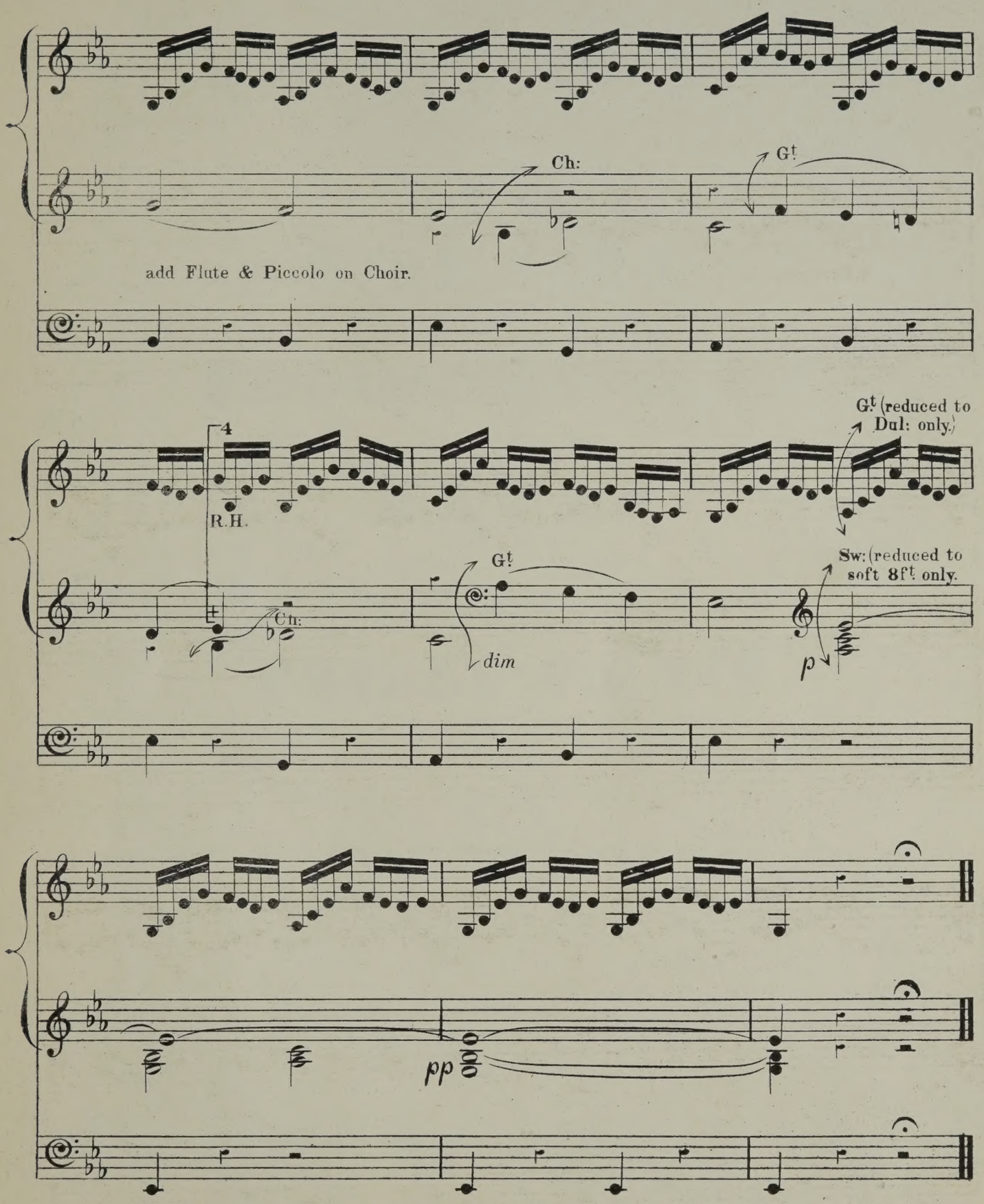
Happy and blest &c.



Happy and blest &c.



Happy and blest &c.



Happy and blest &c.

NINE AIRS

from

MENDELSSOHN'S ELIJAH

Arranged for the

ORGAN

with Pedal obligato

BY

GEORGE CALKIN

Organist of St. Marks Church, Albert Road, Regents Park.

ENT. STA. HALL.

In Two Books. Price 4/- each

London
NOVELLO, EWER & Co.
1, Berners St. W. and 80 & 81, Queen St. Cheapside, E.C.

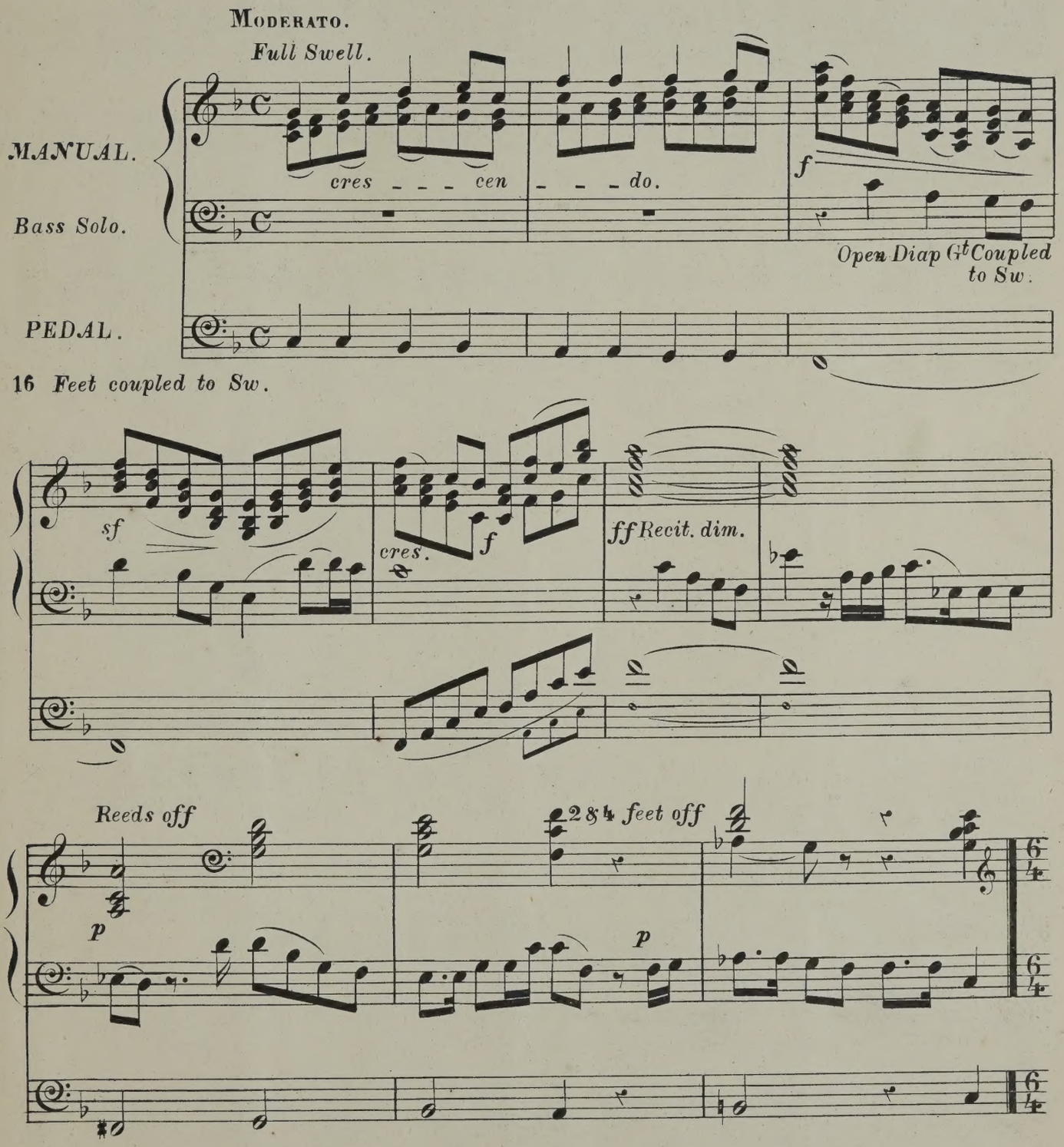
Boston, New York & Philadelphia,
DITSON & Co.

Book 2.

"FOR THE MOUNTAINS SHALL DEPART"

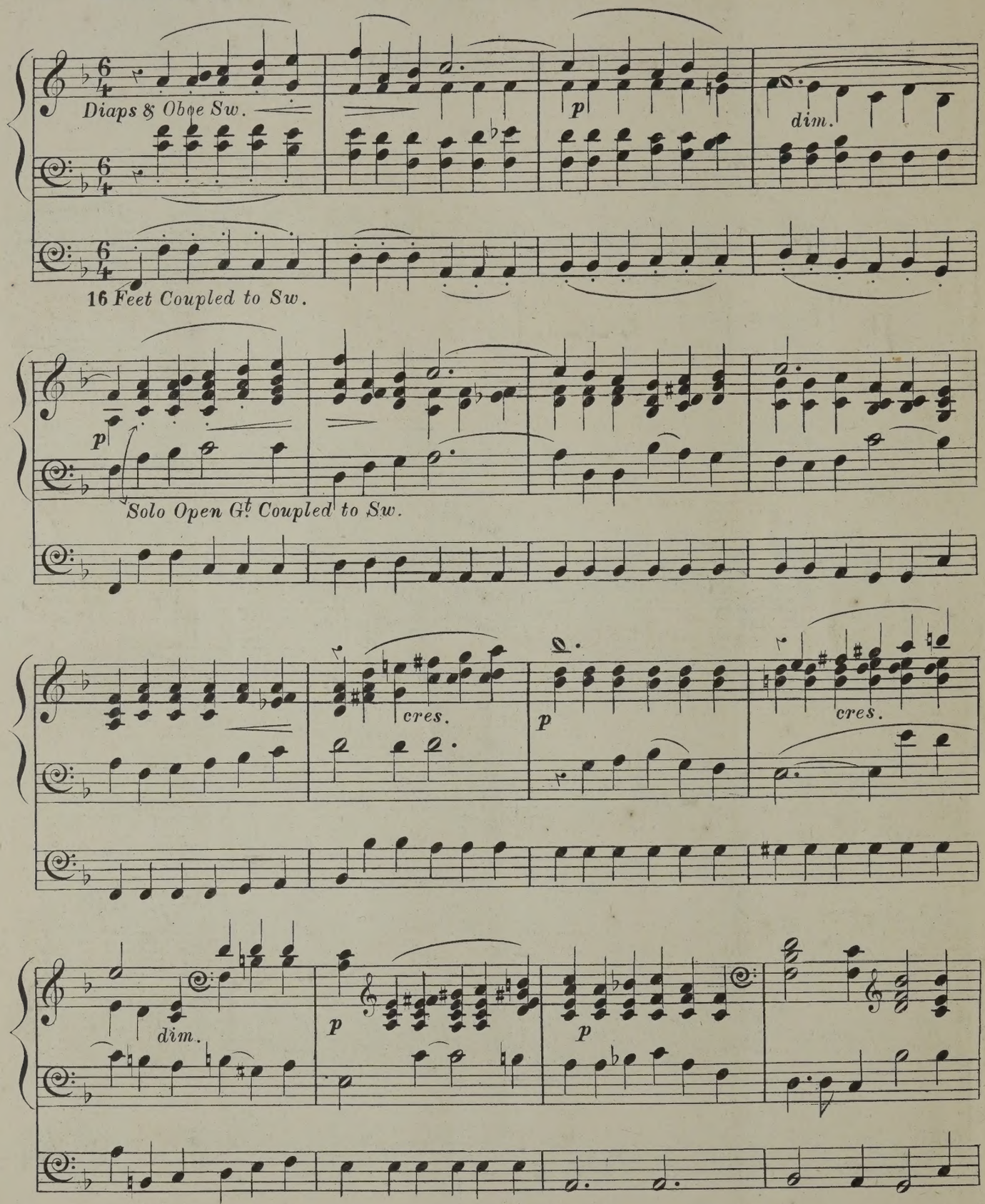
No. VII.

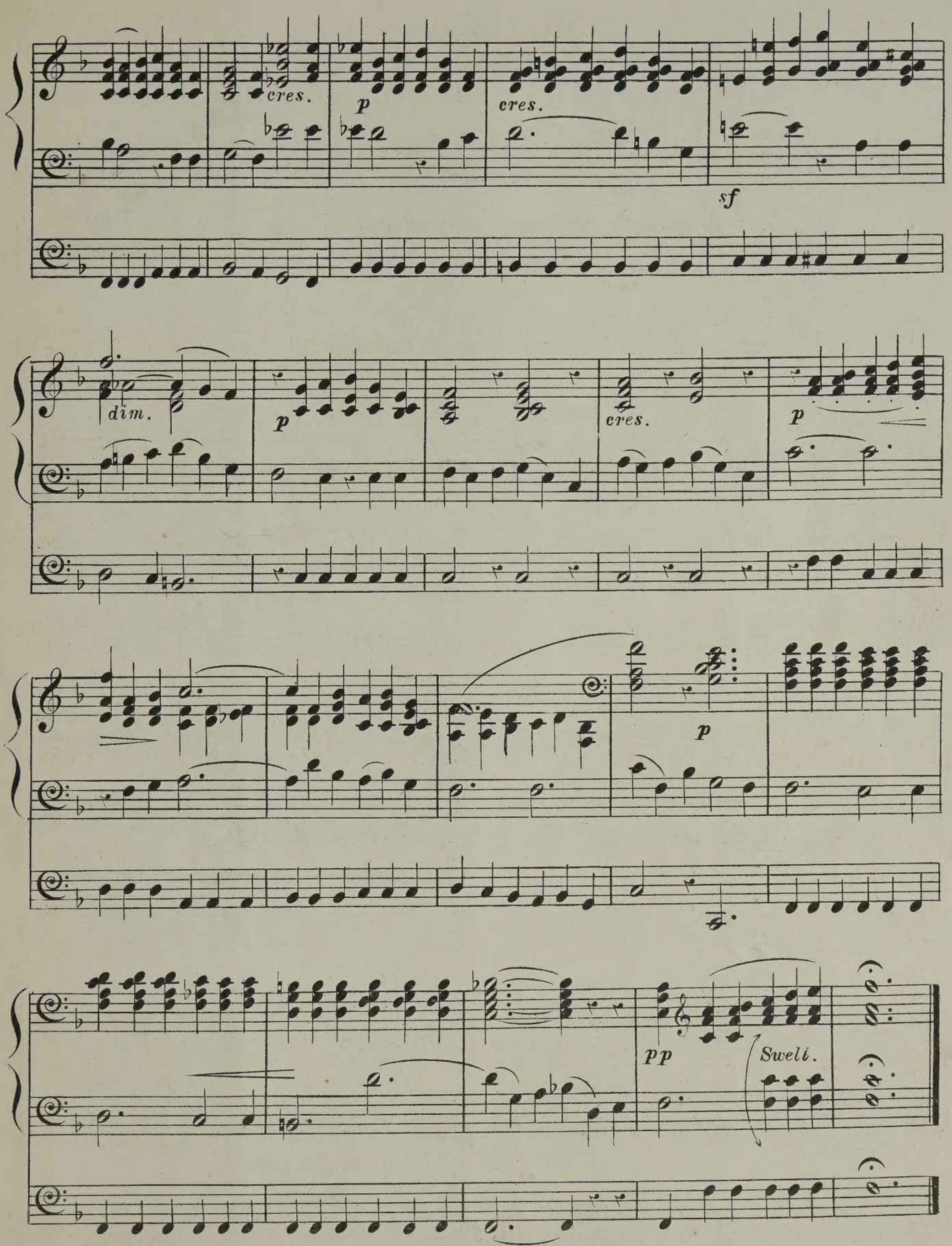
INTRODUCTION.



ARIOSO.

ANDANTE SOSTENUTO.



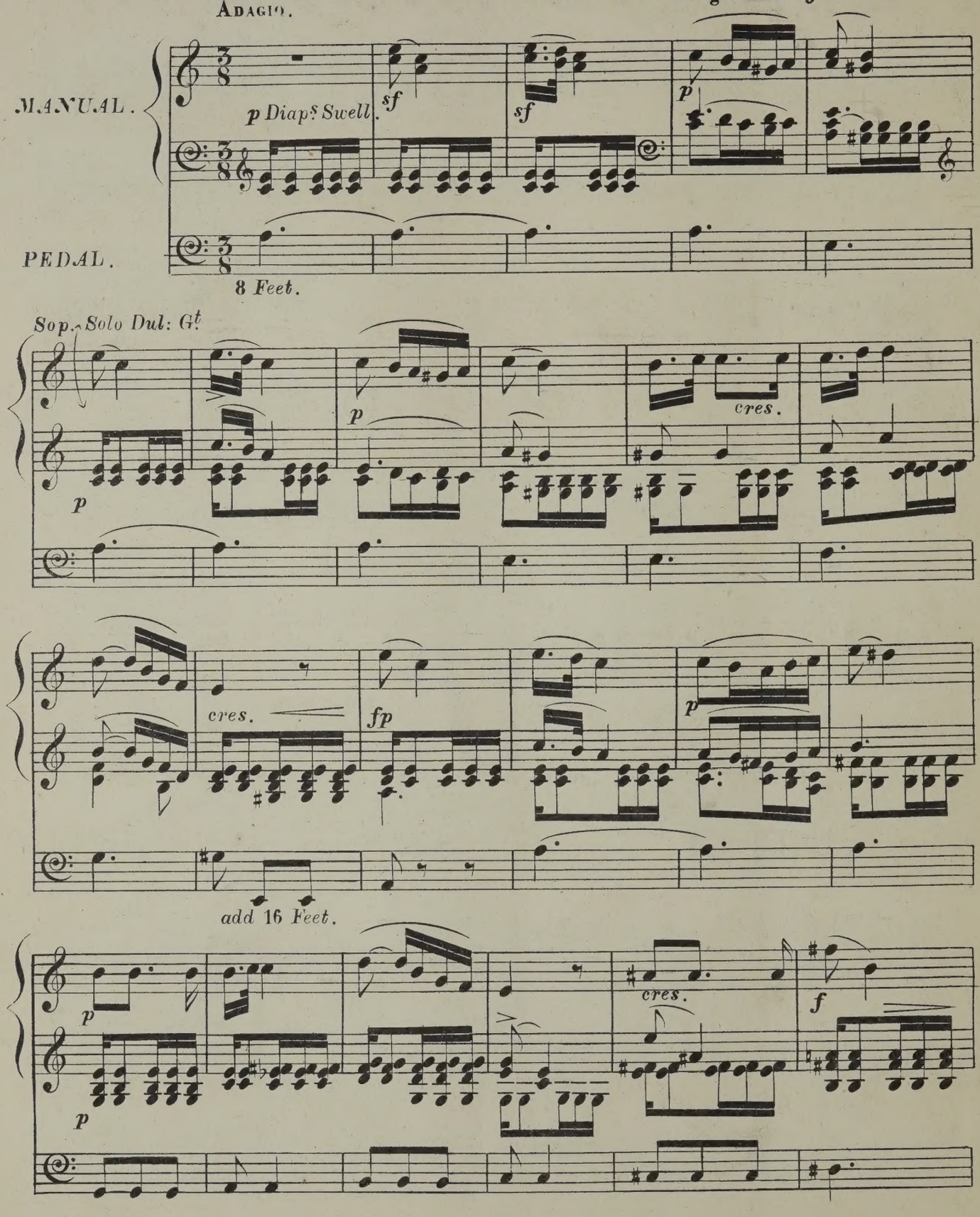

cres.
p
cres.
sf
dim.
p
cres.
p
p
pp
Swell.

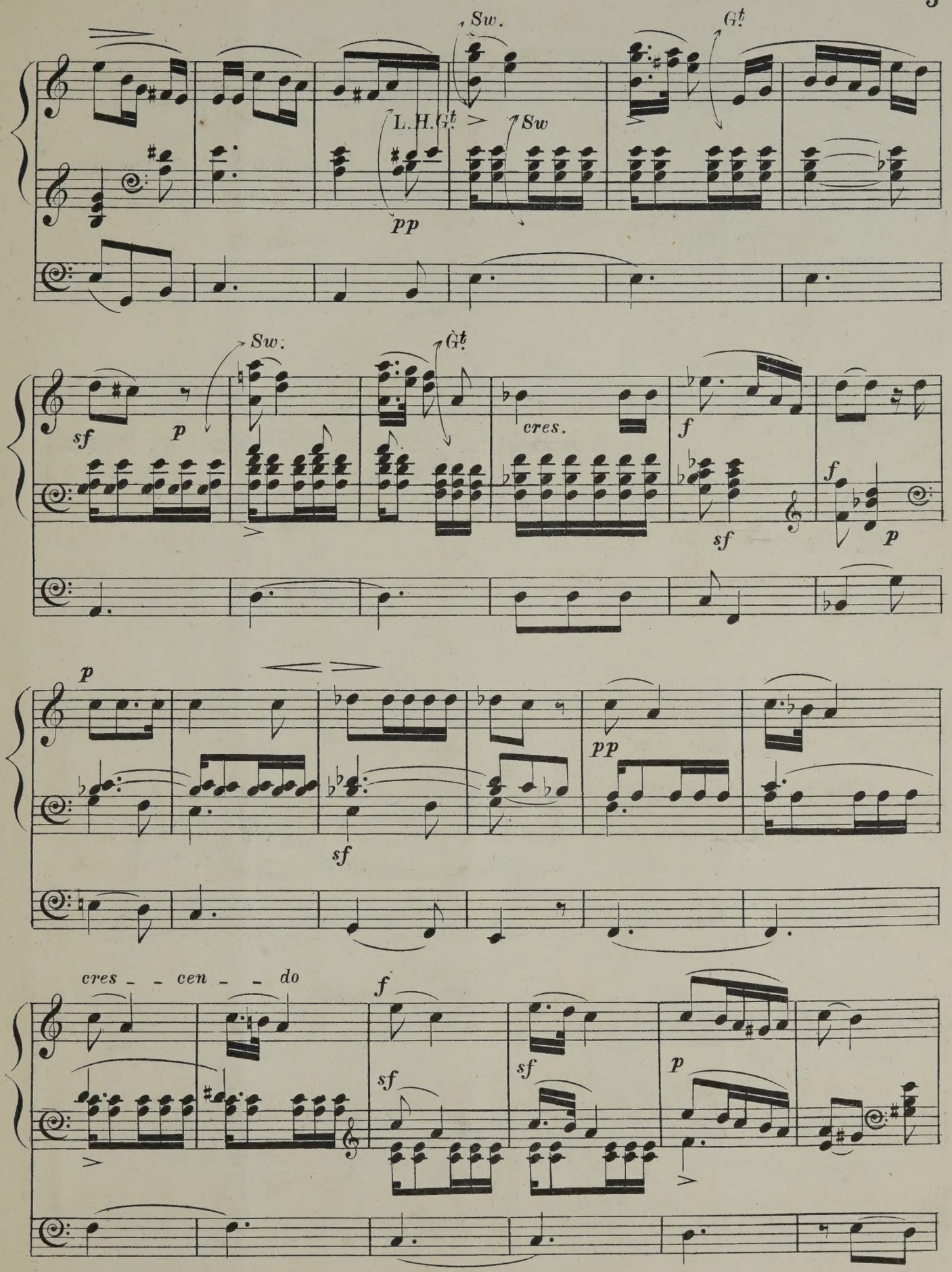
"HEAR YE ISRAEL"

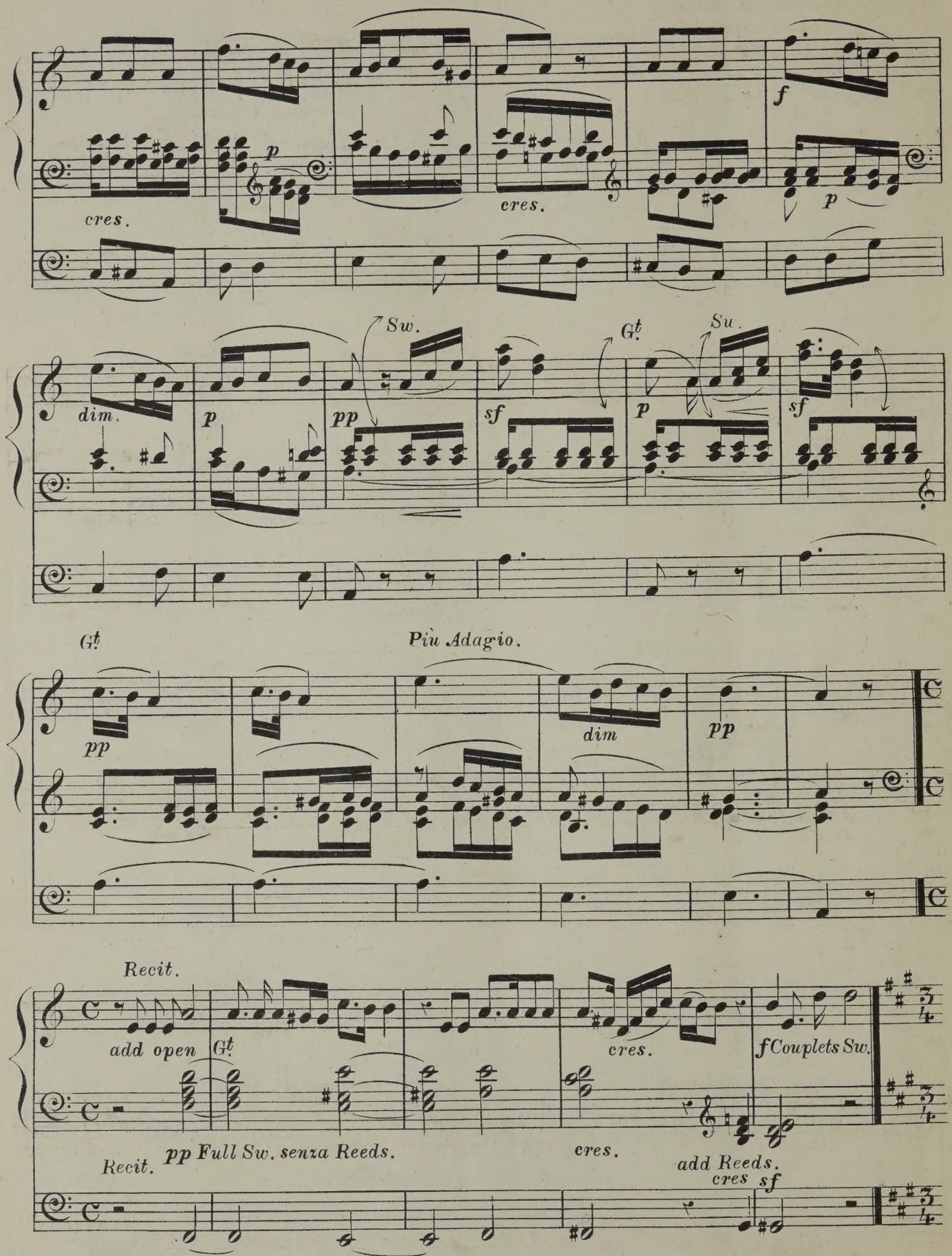
No. VIII.

ARIA.

Original Key B Minor.



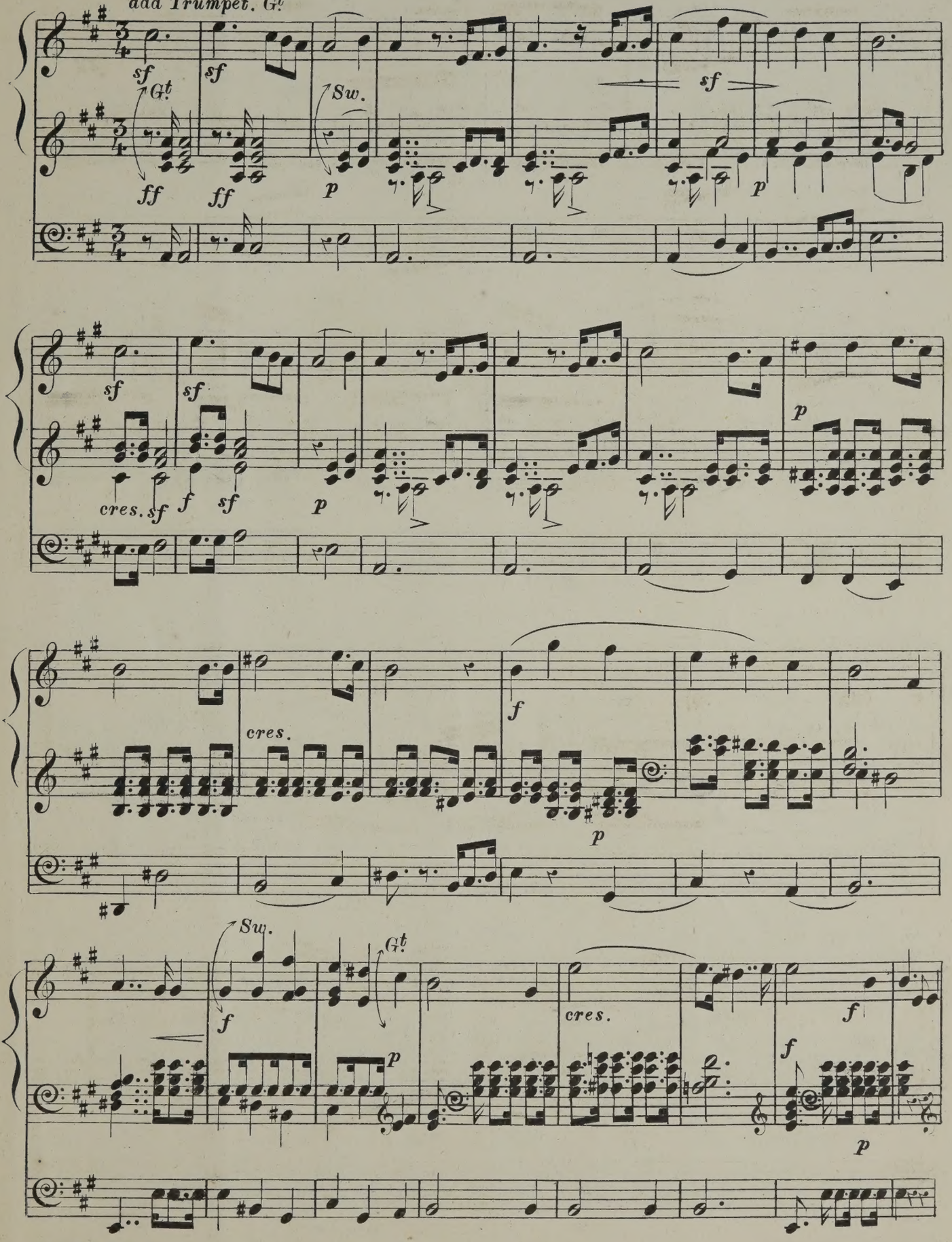

Sw.
Gt.
L.H.Gt.
Sw
pp
Sw.
Gt.
sf
p
cres.
f
sf
f
p
p
pp
sf
cres - - cen - - do
f
sf
sf
p

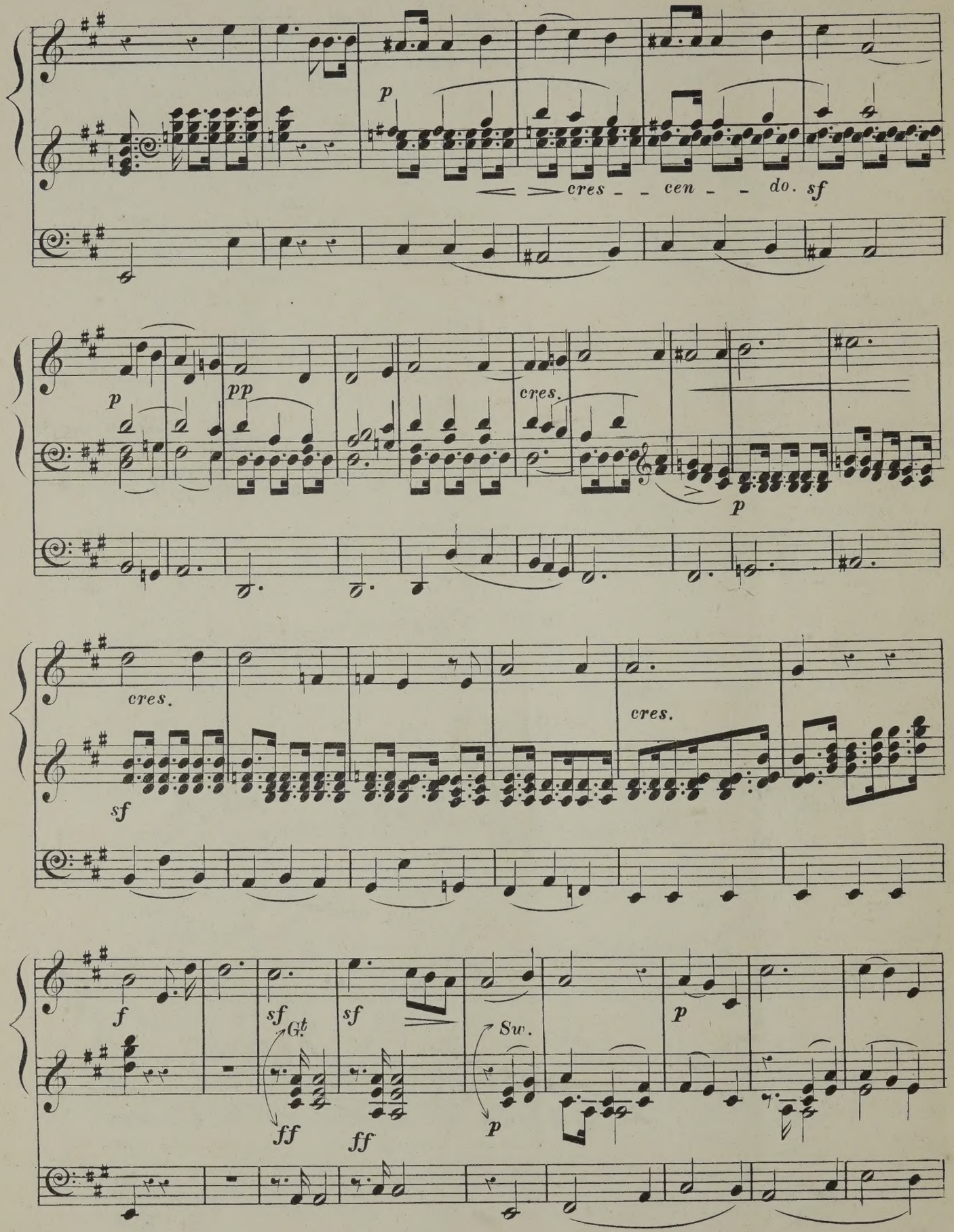

cres.
p
cres.
f
p
dim.
p
pp
Sw.
sf
Gt.
p
Su.
sf
Gt.
Più Adagio.
pp
dim
pp
Recit.
add open
Gt.
cres.
f Couplets Sw.
Recit.
pp Full Sw. senza Reeds.
cres.
add Reeds.
cres sf

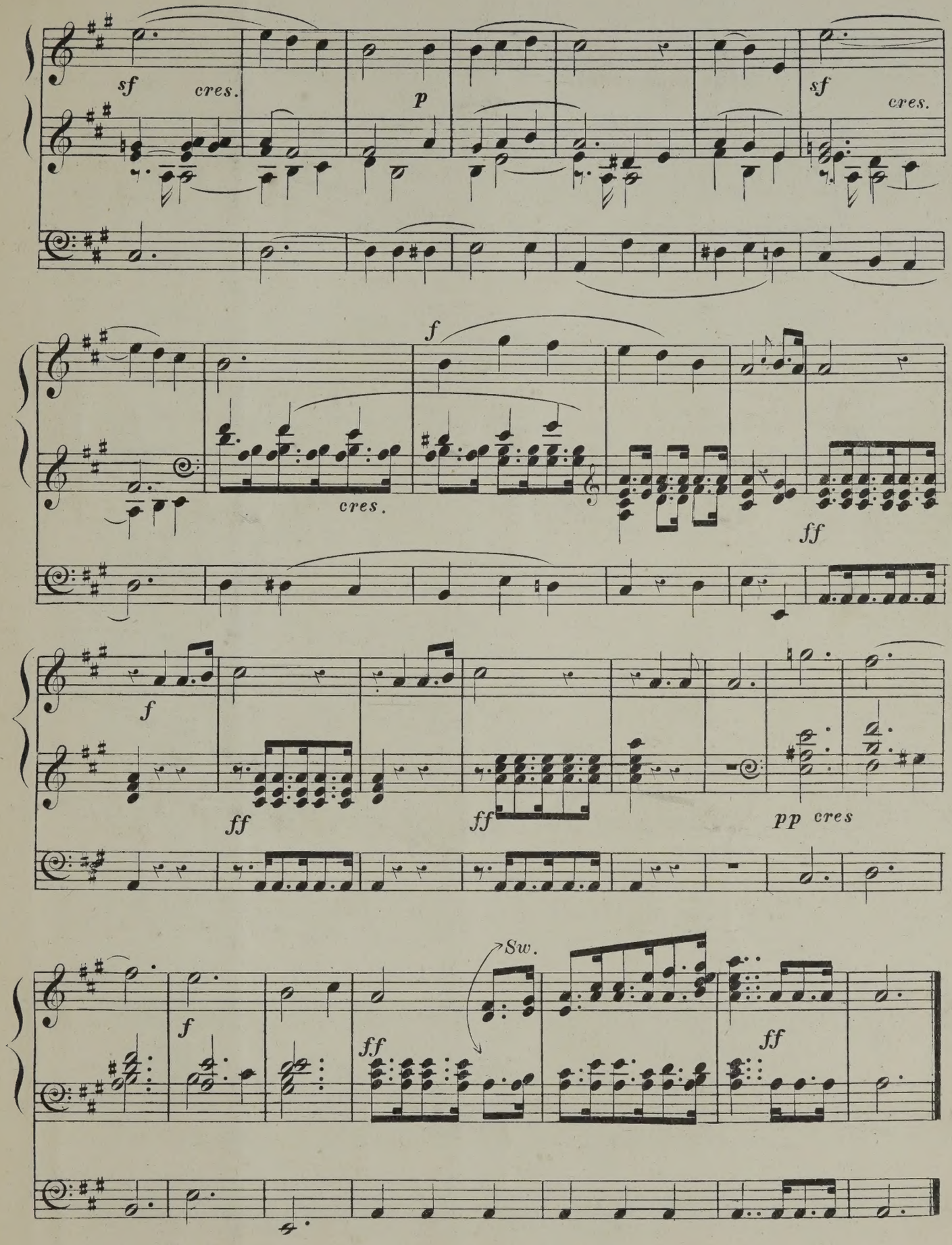
Tempo.

ALLEGRO MAESTOSO.

add Trumpet. Gt

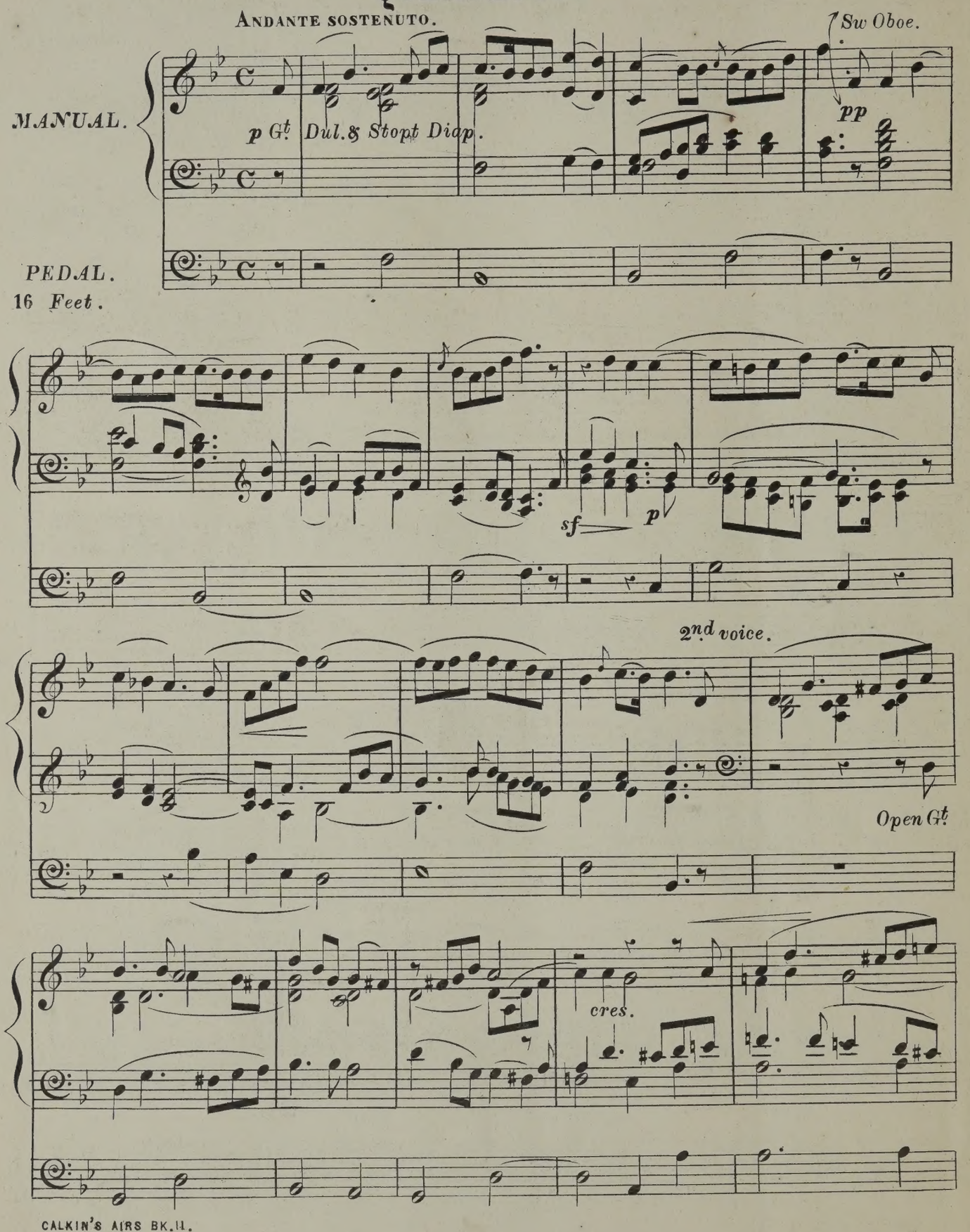


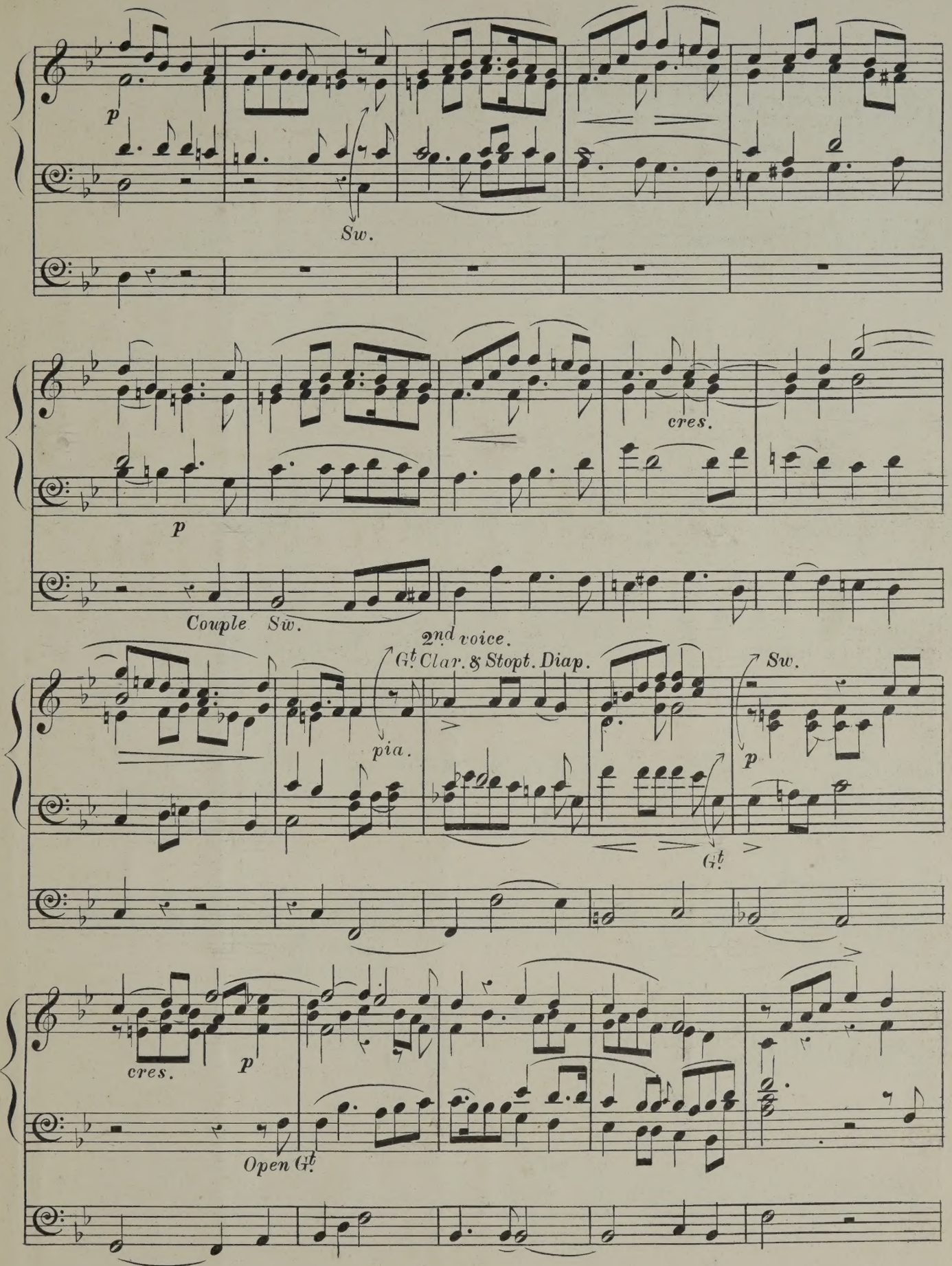

p
cres _ _ cen _ _ do. sf
p
pp
cres.
p
cres.
cres.
sf
f
sf
Gt.
sf
Sw.
p
ff
ff
p

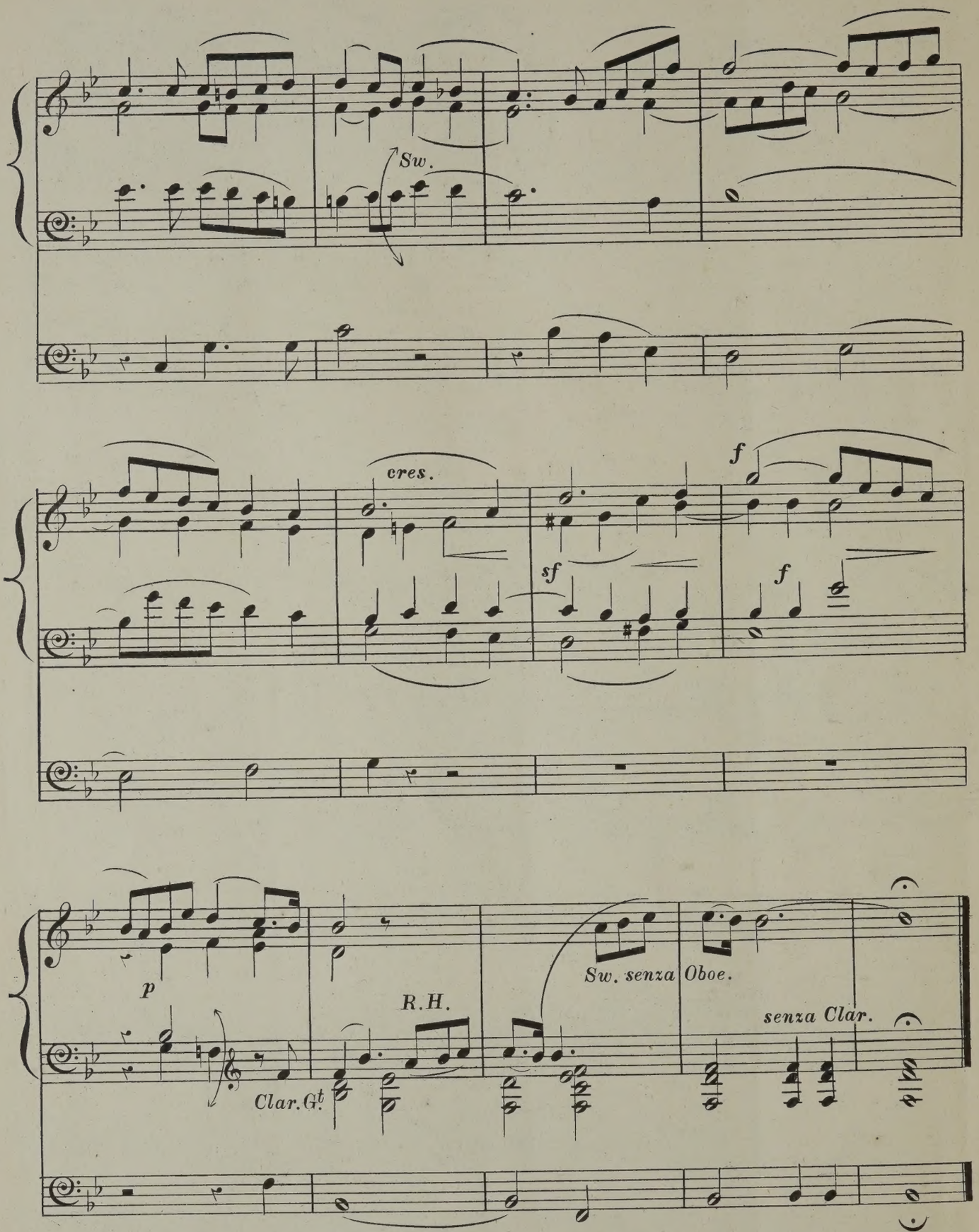

sf
cres.
p
sf
cres.
f
cres.
ff
f
ff
ff
pp cres
f
ff
Sw.
ff

Nº IX.

QUARTETTO.




p
Sw.
cres.
p
Couple
Sw.
2nd voice.
Gt. Clar. & Stopt. Diap.
pia.
Sw.
p
Gt.
cres.
p
Open Gt.


Sw.
cres.
f
sf
f
p
R.H.
Clar. G!
Sw. senza Oboe.
senza Clar.

REDUCED PRICES.

INSTRUCTION BOOKS FOR THE ORGAN.

FREDERICK ARCHER.

THE ORGAN: A Theoretical and Practical Treatise, intended to assist the Student in acquiring a Sound Knowledge of the Instrument, and its proper Manipulation; with a Series of Original Exercises and Illustrative Compositions written specially for this Work. Price 6s.

W. T. BEST.

THE ART OF ORGAN-PLAYING. (PART I.) Practically illustrated from the first rudiments to the highest difficulties of the Instrument, both in its use as an Accompaniment to the different styles of Church Music, as well as in the various purposes of the employment of the Organ as a Solo instrument. Price 3s.

THE ART OF ORGAN-PLAYING. (PART II.) Being Studies for the Pedal, with many illustrations from the works of Bach and other Organ Composers, showing how passages of Special difficulty are to be played. Price 7s. 6d.

JOHN HILES.

A PROGRESSIVE INTRODUCTION TO PLAYING THE ORGAN, consisting of Fifty-five Preludes, Fugues, Airs, &c., in two, three, and four parts, from the works of the great composers; to which is added some account of the Instrument itself, a notice of its various Stops, and the manner of combining them; with Directions and Exercises for the use of the Pedals. Price 5s.

S. NEUKOMM.

ELEMENTARY METHOD FOR THE ORGAN OR HARMONIUM, containing special instructions for the manner of blowing, the touch, fingering, and the proper expression of the Harmonium, with a great number of Examples and Progressive Exercises, and Thirty detached Pieces for the Organ; complete directions for the management of the stops on the Organ and the use of the Pedals, together with Exercises and Studies. Cloth boards, price 10s. 6d.

C. H. RINK.

PRACTICAL ORGAN SCHOOL, carefully revised, with the German directions and terms translated into English, and the Pedal part printed on a separate staff. The whole edited by W. T. Best. Oblong folio edition. Cloth boards, price 12s., or in Six Books, 2s. 6d. each.

PART I., price 2s. 6d., contains—
1 to 12.—Short and Easy Pieces in Two parts.
13 to 24.— ,, ,, Three parts.
25 to 36.— ,, ,, Four parts.
37 to 66.—Preludes in all the Major and Minor Keys.

PART II., price 2s. 6d., contains—
67 to 132.—Exercises for the Pedals.
133 to 144.—Twelve Chorales, or well-known German Psalm Tunes, with Variations.

PART III., price 2s. 6d., contains—
145 to 159.—Fifteen Easy Postludes, or Concluding Voluntaries, in the Fugue Style.

PART IV., price 2s. 6d., contains—
160 to 174.—Fifteen Postludes, or Concluding Voluntaries, for Alternate Manuals, in the Fugue Style.

PART V., price 2s. 6d., contains—
175 to 181.—Seven Preludes and Fugues.
182.—The Flute Concerto.
183.—Variations on "Heil dir im Sieges Kranz," or "God save the Queen."

PART VI., price 2s. 6d., contains—
184 to 192.—Nine Preludes and Fugues.
193 and 194.—Fantasia and Fugue.

F. SCHNEIDER.

COMPLETE THEORETICAL AND PRACTICAL ORGAN SCHOOL, containing Instructions for playing the Organ, with numerous exercises for acquiring the use of the Pedals. Price 5s.

STUDIES FOR PEDAL-PLAYING; forming Chapter III. of the Complete Organ School. Price 3s.

CHORALS, SCALES, AND EXERCISES, printed separately from the Organ School. Price 2s.

FORTY-EIGHT TRIOS FOR MANUAL AND PEDAL OBBLIGATO; forming Complete Exercises for the Pedals. Price 3s.
THIS LAST WORK IS NOT COMPRISED IN THE SCHOOL, TO WHICH IT FORMS AN APPENDIX.

ELEVEN CHORALS, to illustrate page 42 of the School. Price 6d.

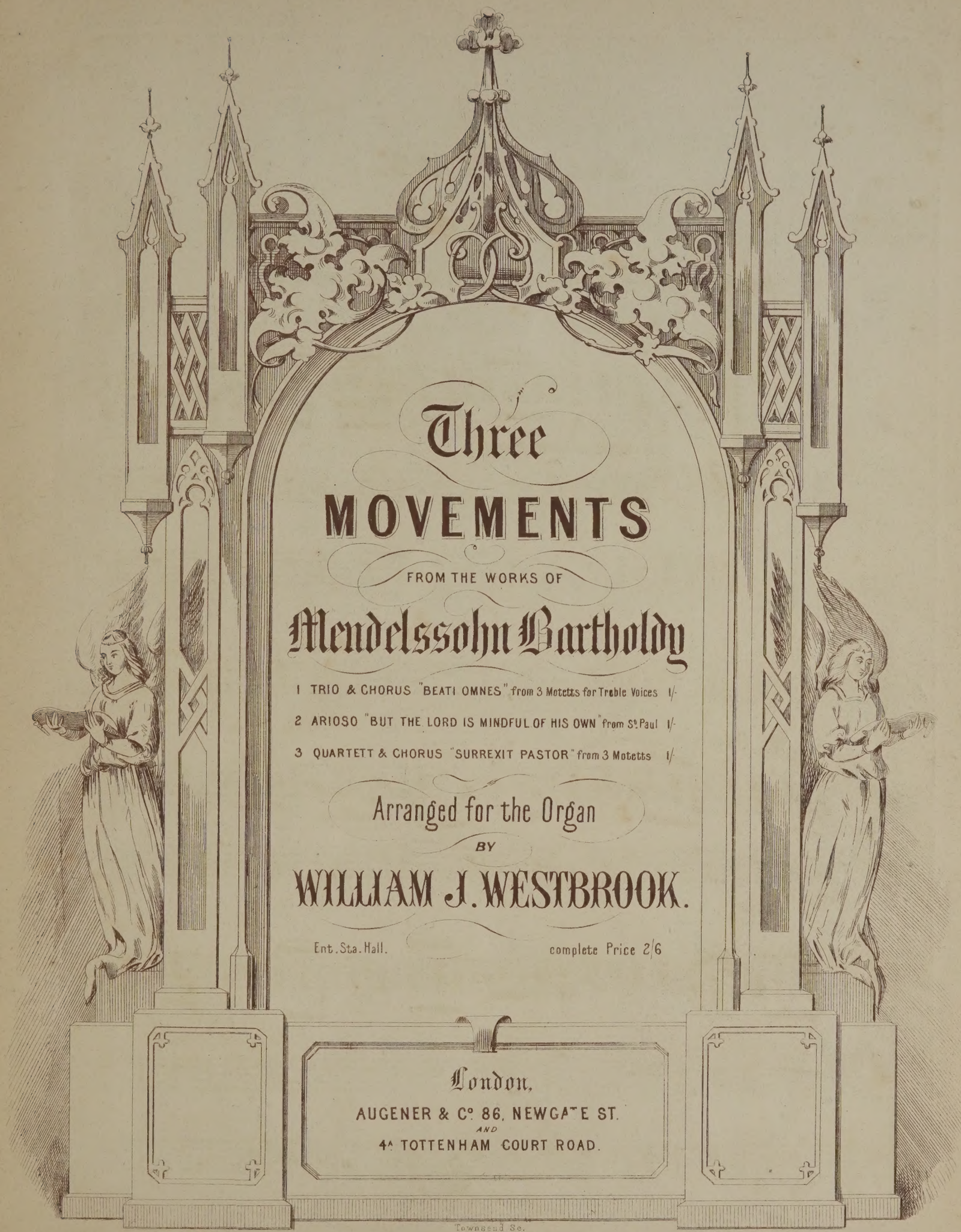
JOHN STAINER.

THE ORGAN PRIMER. Paper covers, price 2s; paper boards, 2s. 6d.

CHARLES STEGGALL.

INSTRUCTION BOOK FOR THE ORGAN, consisting of plain directions for the use of the Stops, &c., followed by Progressive Exercises for the Manuals and Pedals. Price 3s.

LONDON: NOVELLO, EWER AND CO.



Three MOVEMENTS

FROM THE WORKS OF

Mendelssohn Bartholdy

1 TRIO & CHORUS "BEATI OMNES" from 3 Motetts for Treble Voices 1/-

2 ARIOSO "BUT THE LORD IS MINDFUL OF HIS OWN" from St. Paul 1/-

3 QUARTETT & CHORUS "SURREXIT PASTOR" from 3 Motetts 1/-

Arranged for the Organ

BY

WILLIAM J. WESTBROOK.

Ent. Sta. Hall. complete Price 2/6

London,

AUGENER & Co. 86, NEWGATE ST.

AND

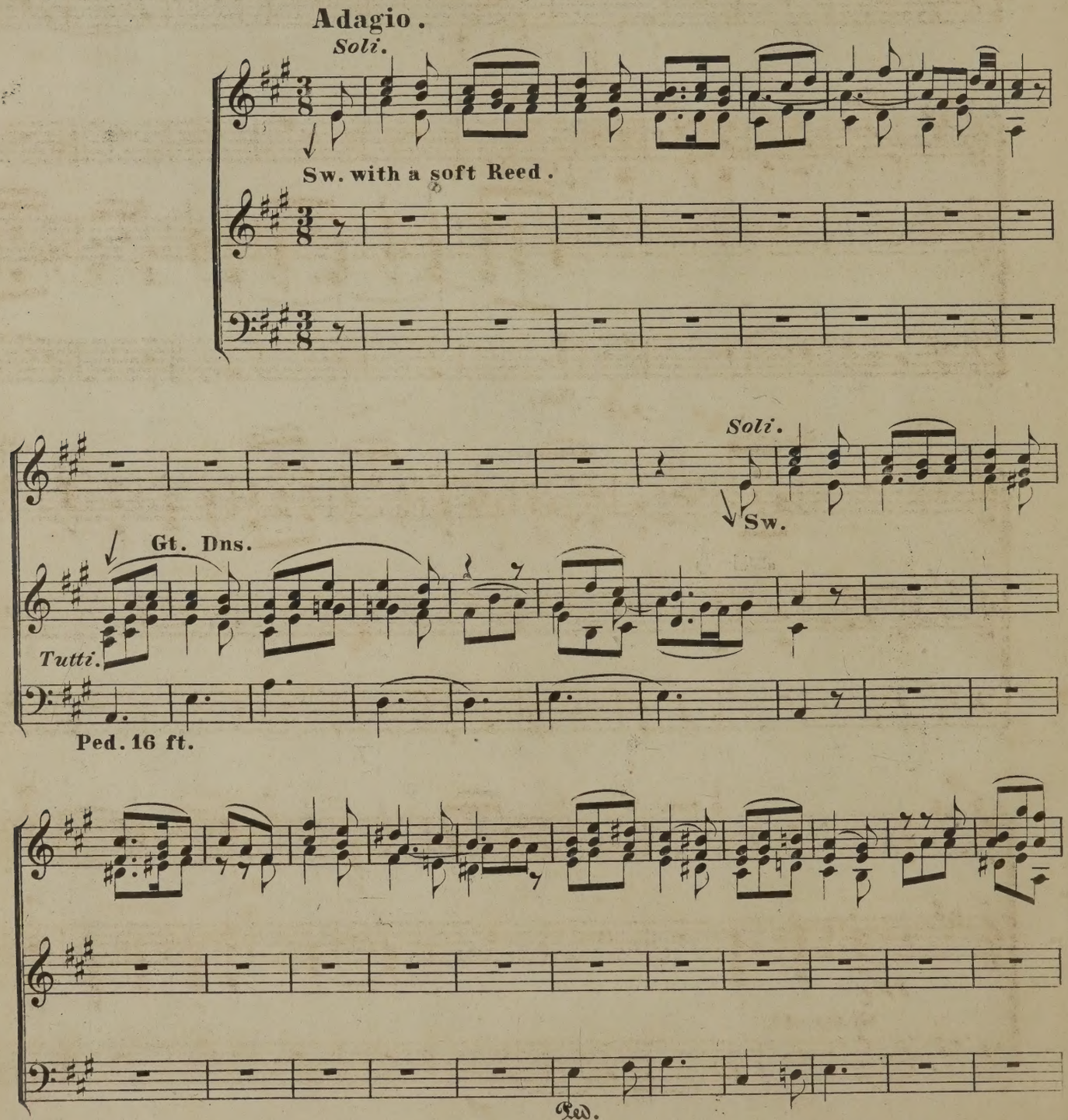
4A TOTTENHAM COURT ROAD.

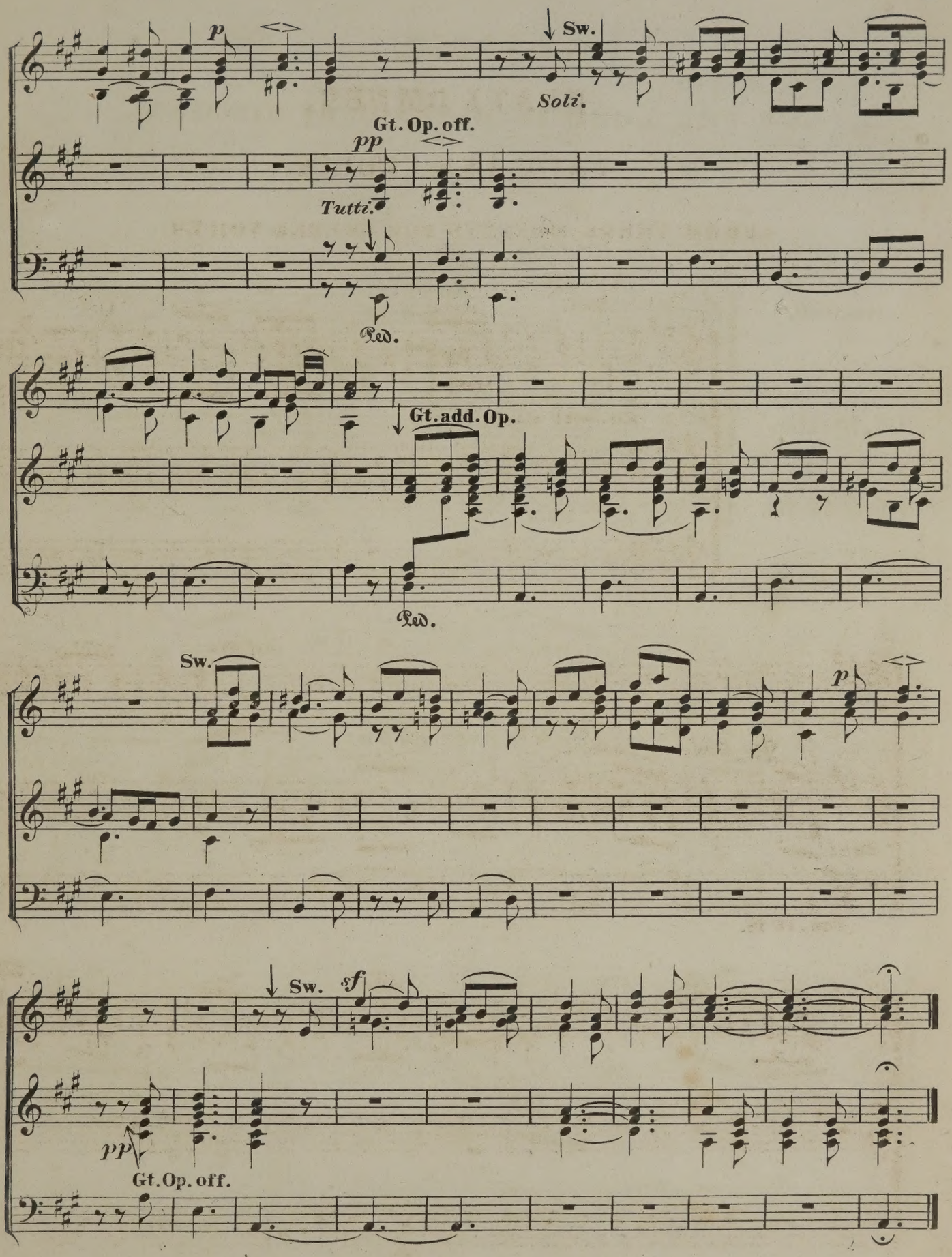
Townsend Sc.

BEATI OMNES.

TRIO AND CHORUS.

FROM THREE MOTETTS FOR TREBLE VOICES.



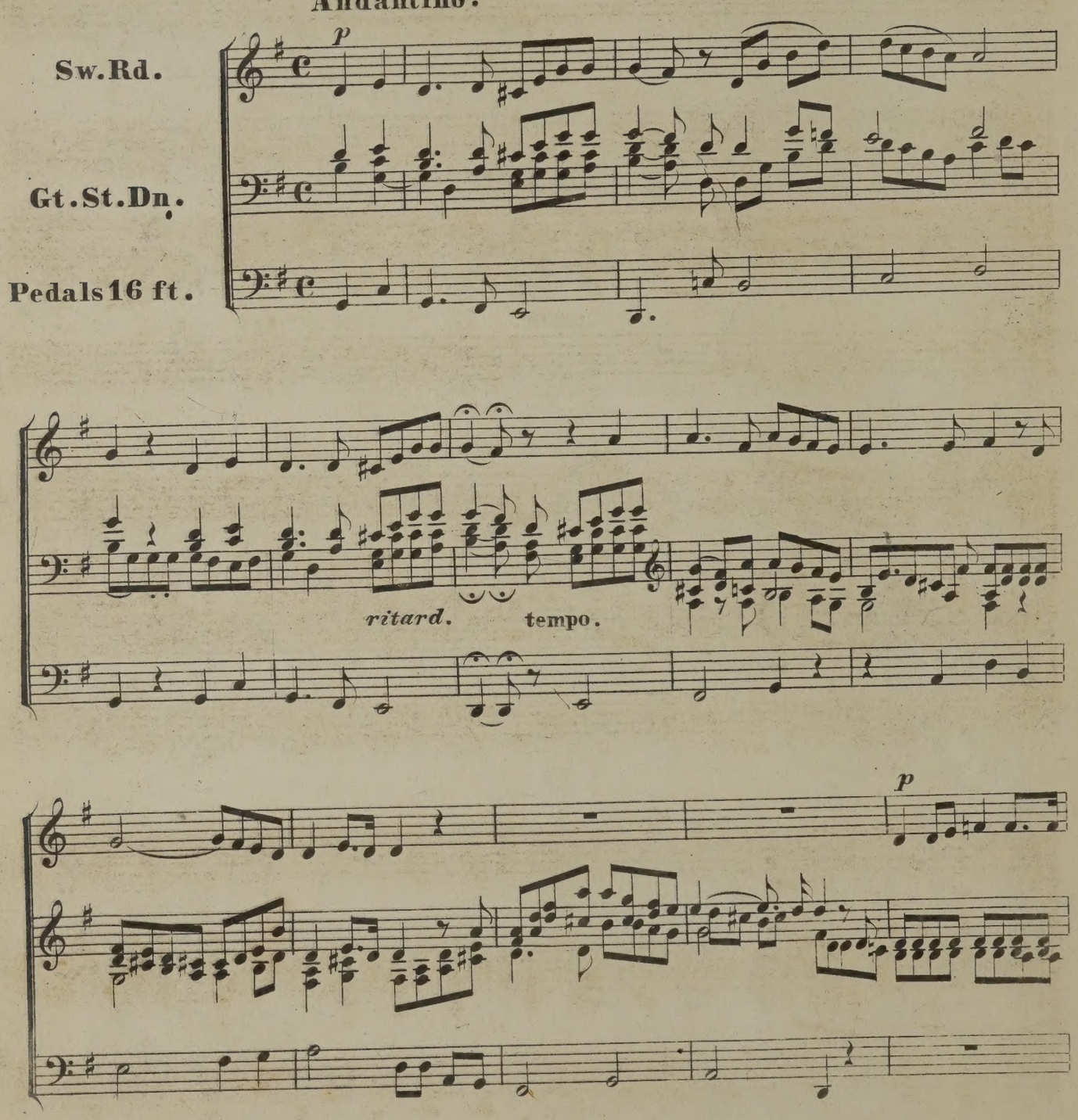

p
Sw.
Soli.
Gt. Op. off.
pp
Tutti.
Ped.
Gt. add. Op.
Ped.
Sw.
p
Sw.
sf
pp
Gt. Op. off.

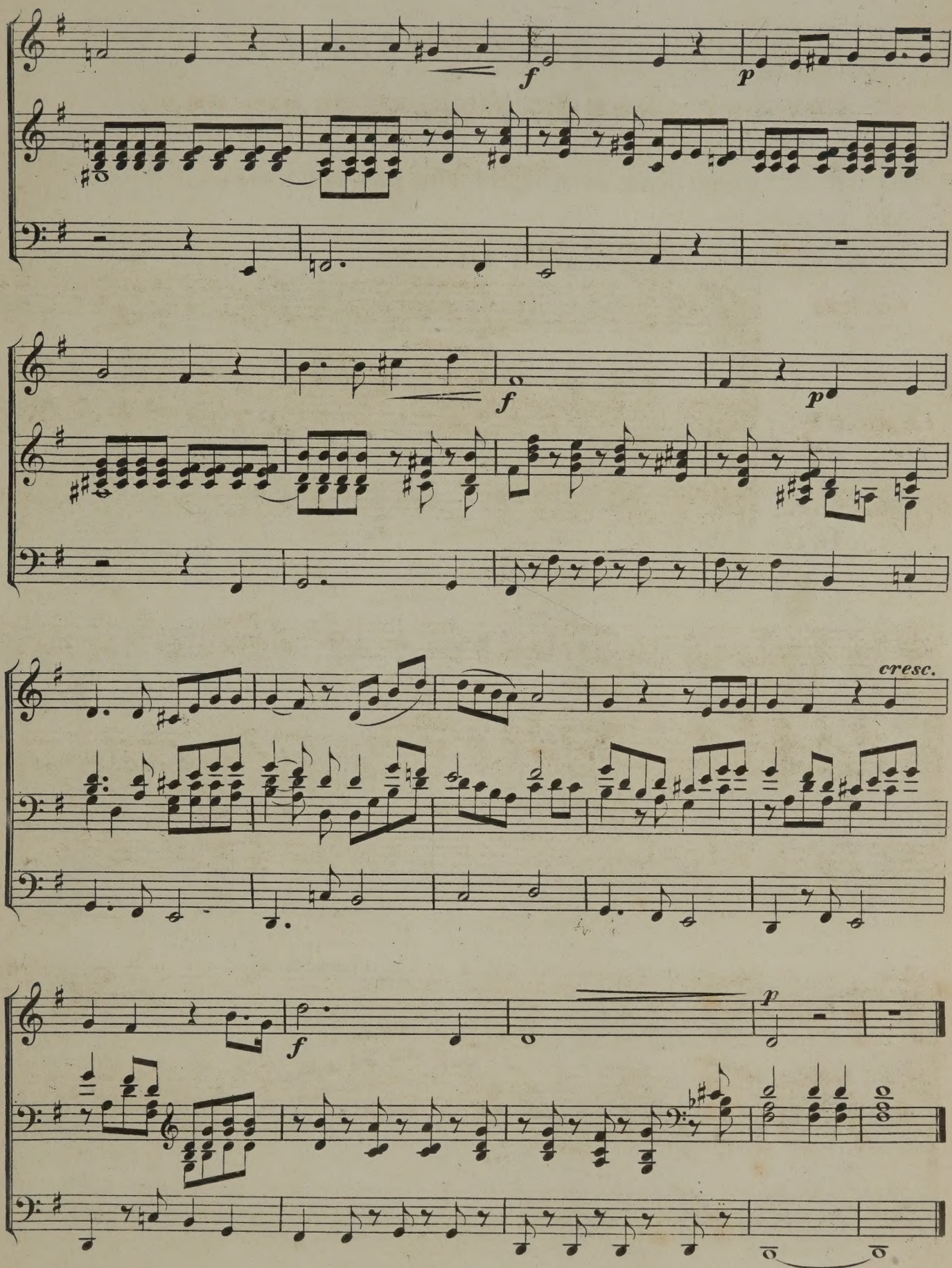
ARIOSO.

BUT THE LORD IS MINDFUL OF HIS OWN.

St. PAUL.

Andantino.

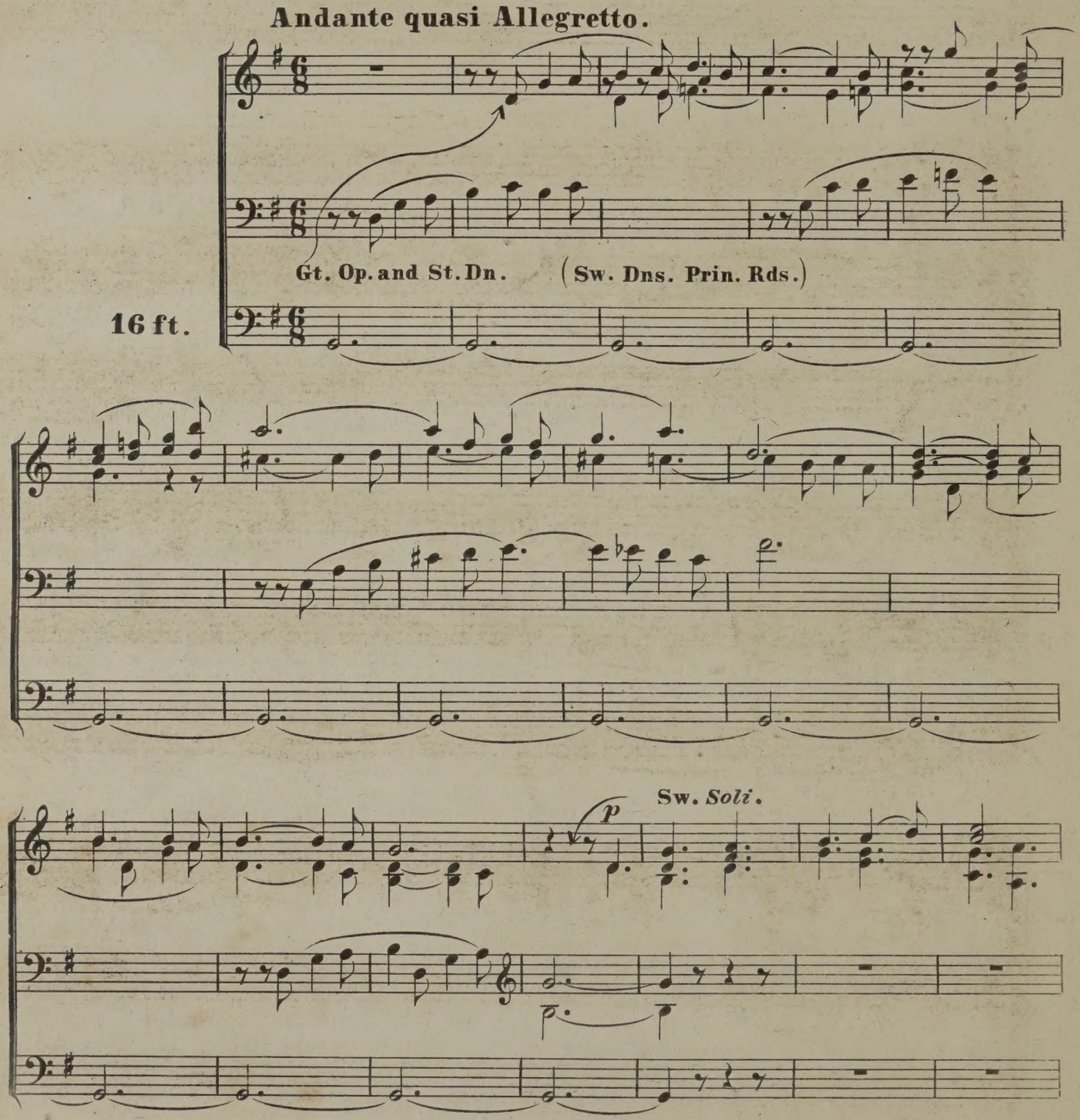


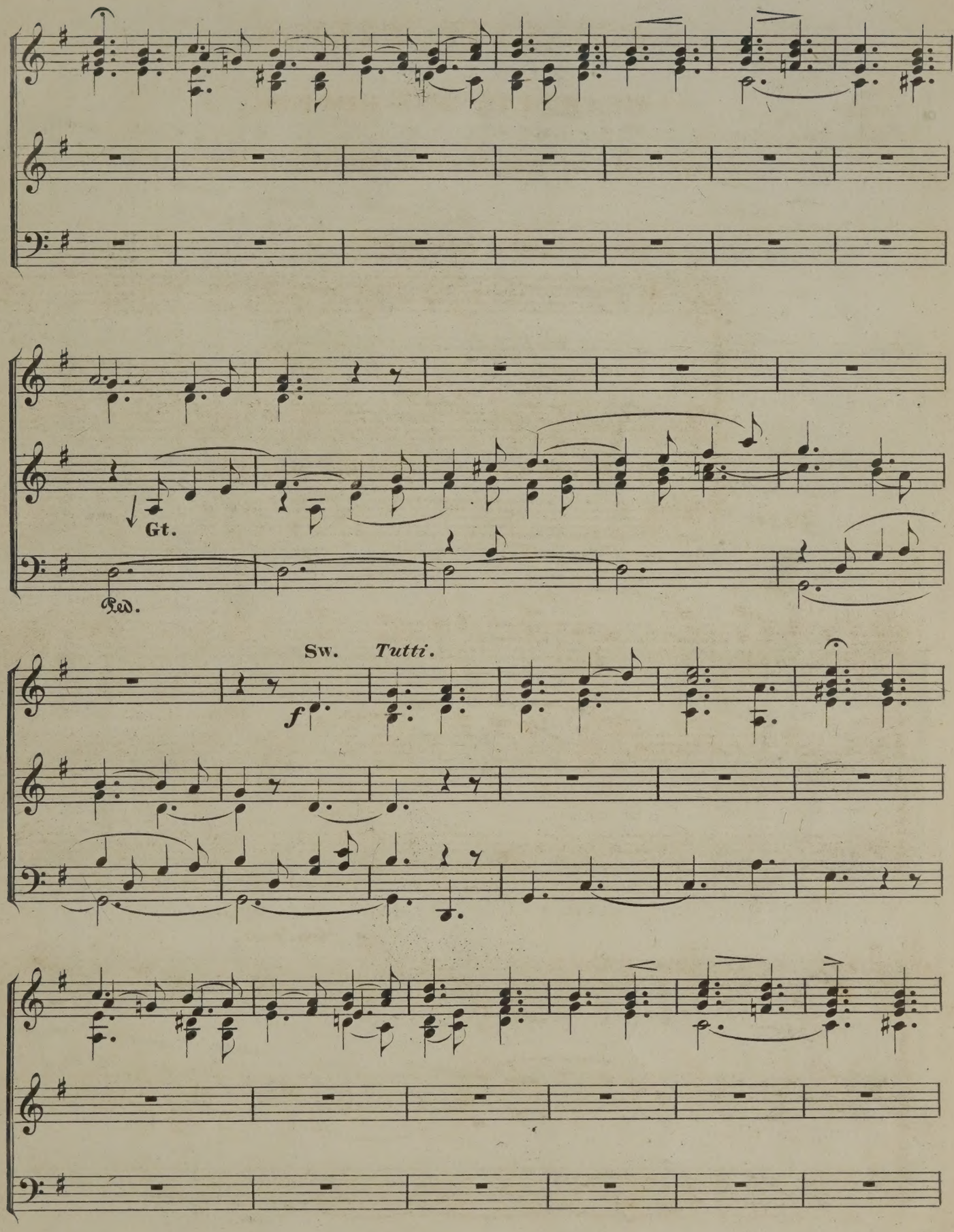

f
p
f
p
cresc.
f
p

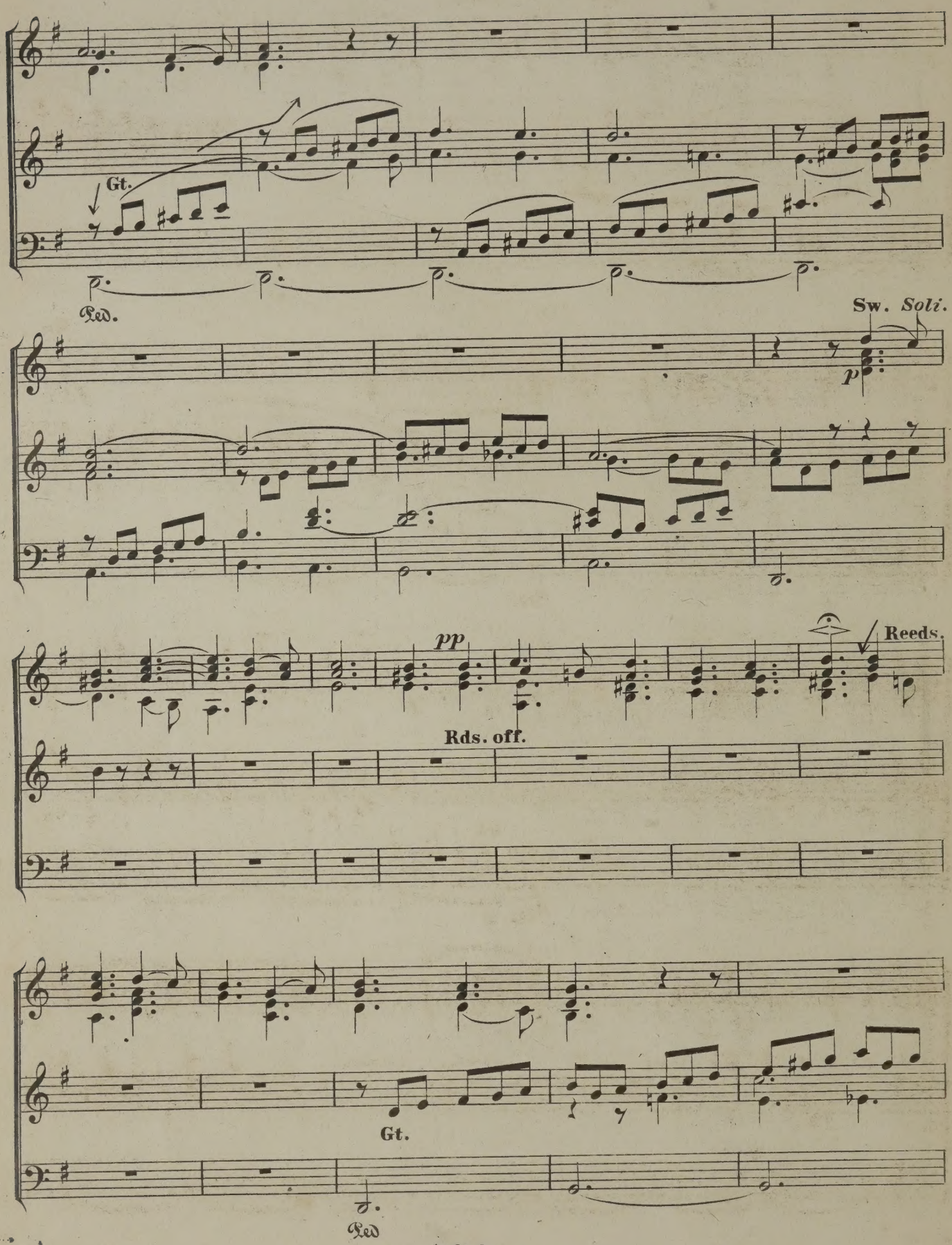
SURREXIT PASTOR.

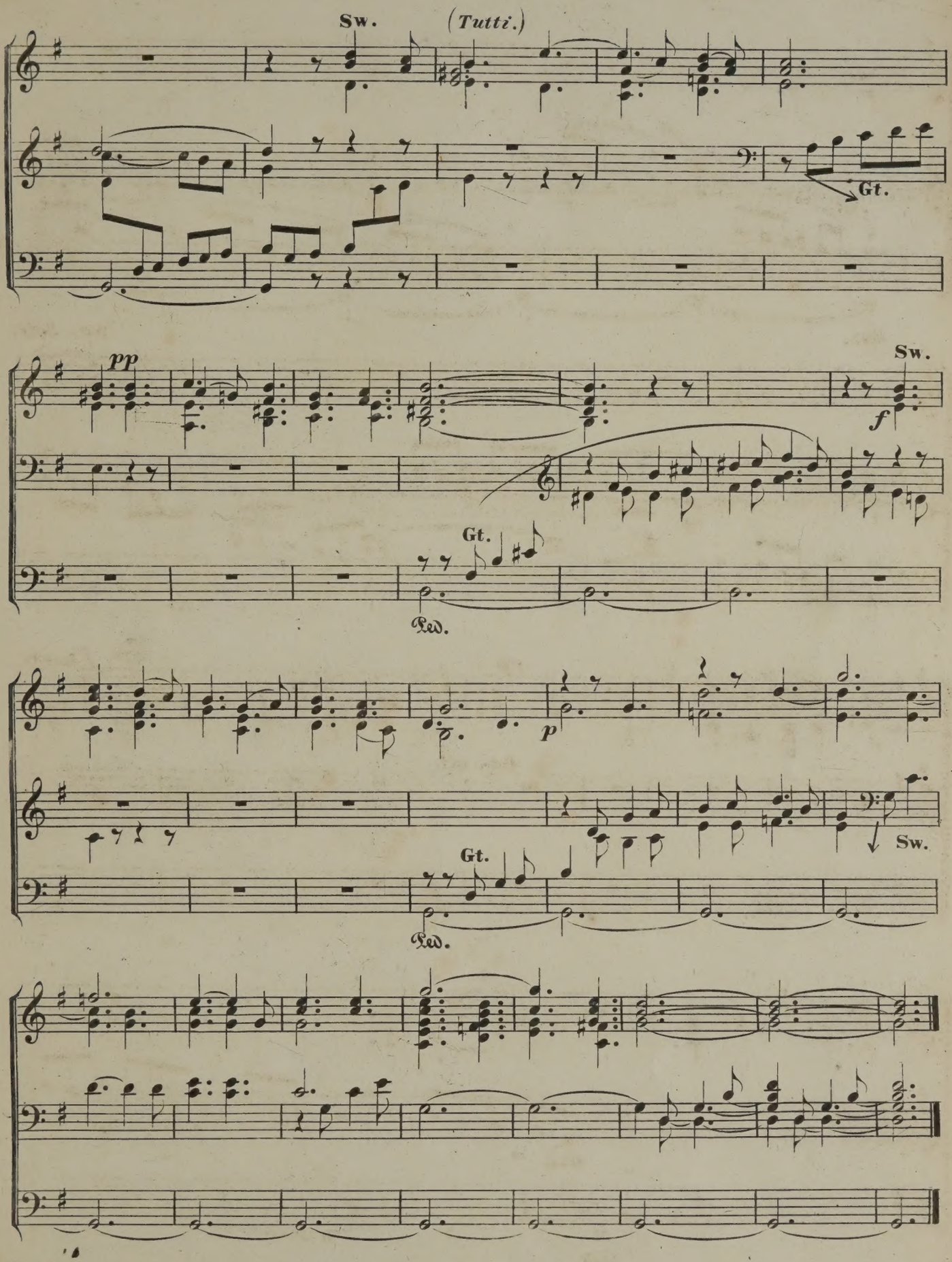
QUARTETT AND CHORUS.

FROM THE 3d MOTETT FOR TREBLE VOICES.




Gt.
Ped.
Sw.
Tutti.
f


Gt.
Ped.
Sw. Soli.
p
pp
Reeds.
Rds. off.
Gt.
Ped


Sw.
(Tutti.)
Gt.
pp
Sw.
f
Gt.
Ped.
p
Sw.
Gt.
Ped.

AIR

COMPOSED BY

J. S. Bach,

MY HEART EVER FAITHFUL &C.

(Mein gläubiges Herze frohlocke)

ARRANGED FOR THE

ORGAN

BY

THOMAS KILNER,

Organist of Christ-Church, Highbury, Middlesex.

Ent. Stat. Hall.

Price 2/

LONDON

AUGENER & Co

86, NEWGATE STREET,

4A Tottenham Ct Rd

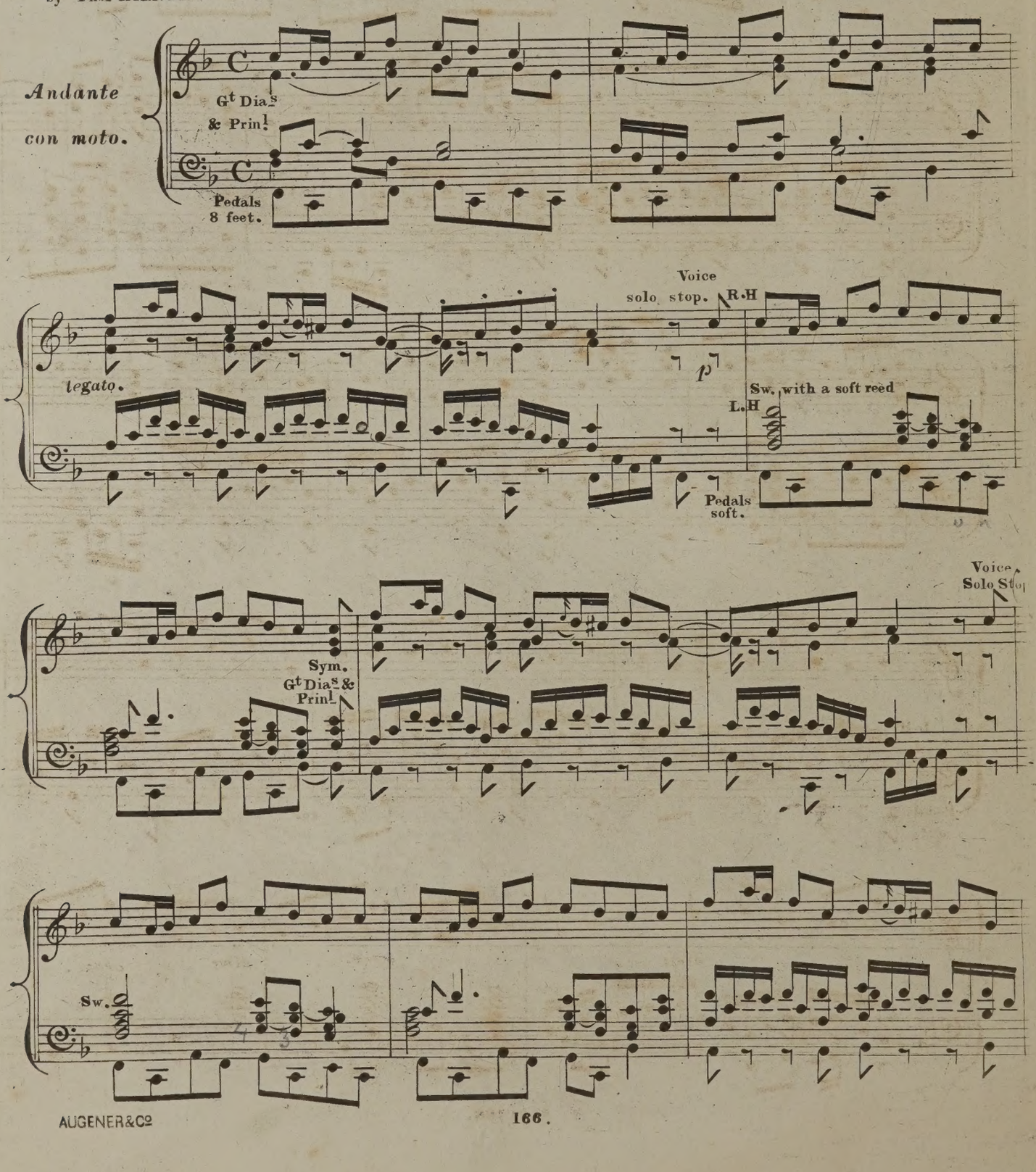
ARIA.

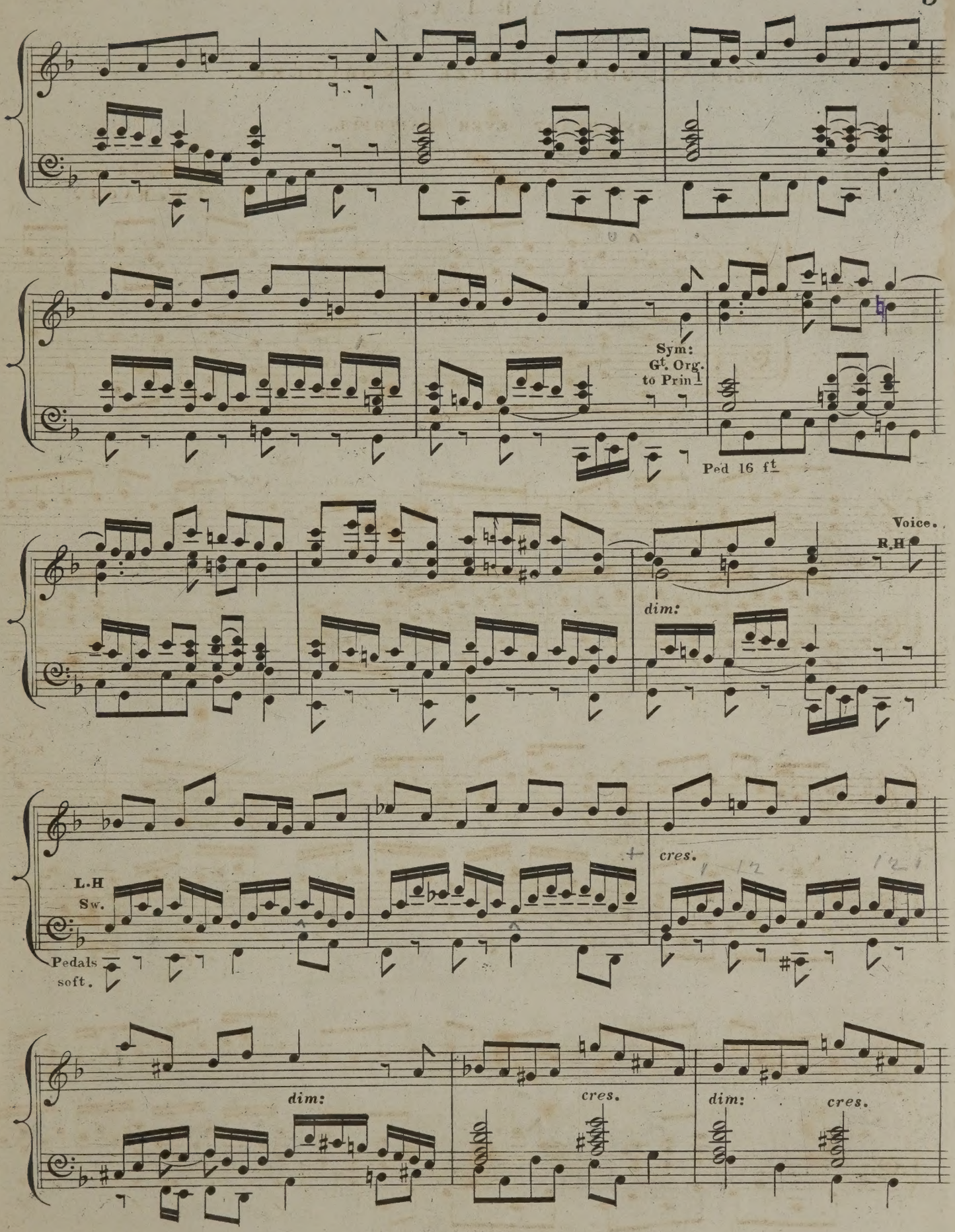
MEIN GLÄUBIGES HERZE FROHLOCKE.

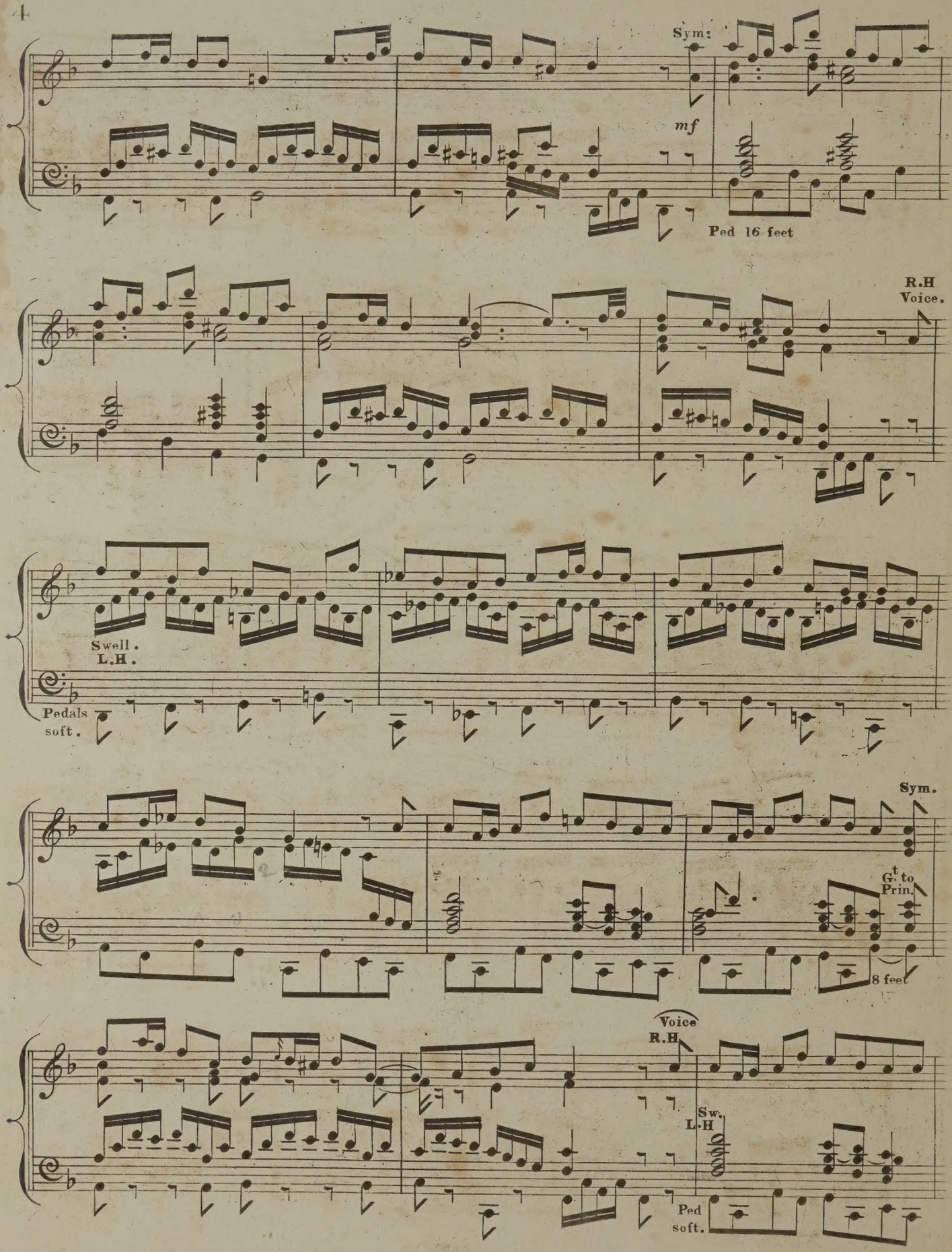
MY HEART EVER FAITHFUL.

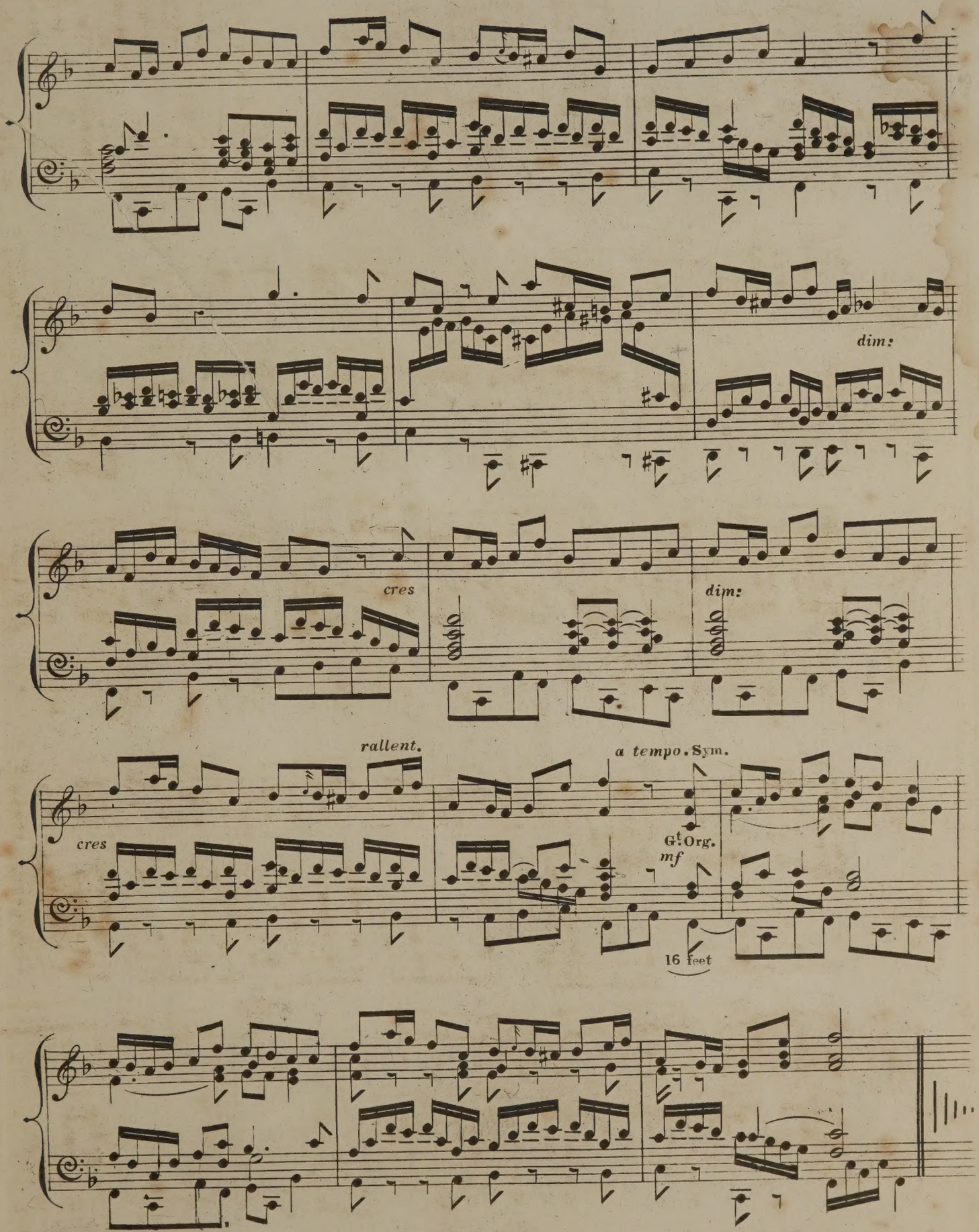
Arranged for the Organ
by Thos KILNER.

Composed by
J. S. BACH.




Sym:
Gt. Org.
to Prin.l
Ped 16 ft
Voice.
R.H
dim:
L.H
Sw.
Pedals
soft.
cres.
dim:
cres.
dim:
cres.


Sym:
mf
Ped 16 feet
R.H
Voice.
Swell.
L.H.
Pedals
soft.
Sym.
G.t to
Prin.
8 feet
Voice
R.H
Sw.
L.H
Ped
soft.


dim:
cres
dim:
rallent.
a tempo. Sym.
cres
Gt. Org.
mf
16 feet

"An extremely melodious and interesting composition, simple and effective and full of devotional feeling".

VIDE. PRESS.

PERFORMANCE IN BRUSSELS:-Nous recommandons vivement cette soirée toute spécial qui sera non seulement consacrée à des morceaux religieux mais encore à un nouveau répertoire dans lequel nous entendrons le "LOST CHORD" de SULLIVAN, le "BENEDICTUS" de POOLE, le "LARGO" de HAENDEL, et le "CUJUS ANIMAM" de ROSSINI.

BENEDICTUS

FOR THE ORGAN

An Arrangement

OF THE

Popular Violin Solo

COMPOSED BY

JEFFREY J. POOLE.

Copyright.

Price 2/- net.

This Celebrated Work is Arranged in the following different forms -

PIANO SOLO	2/- NET	VIOLONCELLO & PIANO	2/- NET
ORGAN SOLO	2/- „	VIOLA & PIANO	2/- „
VIOLIN & PIANO	2/- „	MANDOLINE & PIANO (WITH 2ND MANDOLINE PART AD LIB.)	2/- „
TWO VIOLINS & PIANO	2/- „	CONCERTINA & PIANO	2/- „

STRING ORCHESTRA. FOUR VIOLINS, VIOLA, VIOLONCELLO & BASS... 1/- NET.

London:
BEAL, STUTTARD & Co., 16, OXFORD CIRCUS AVENUE,
231, OXFORD STREET, W.

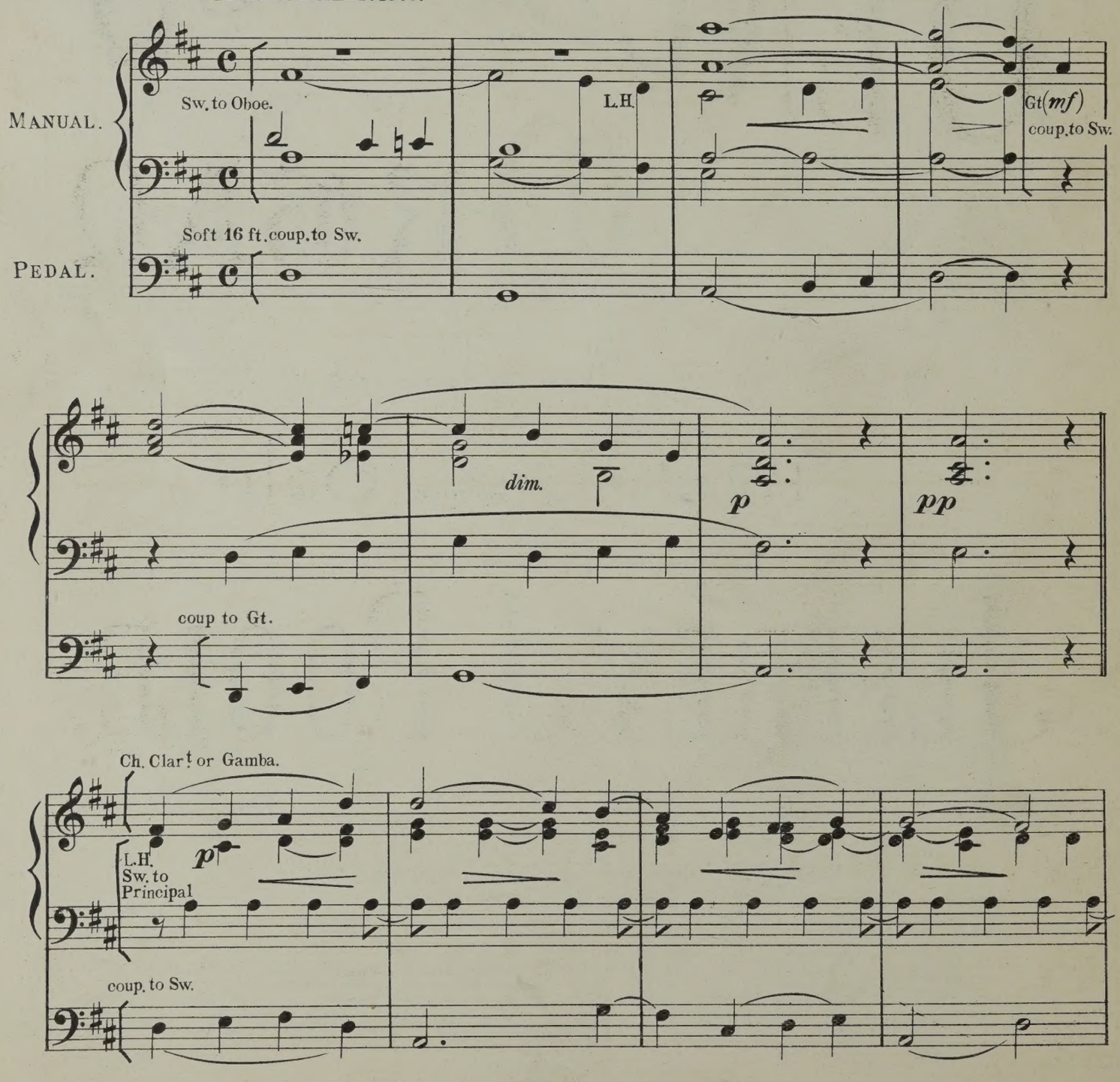
"BENEDICTUS."
Violin Solo

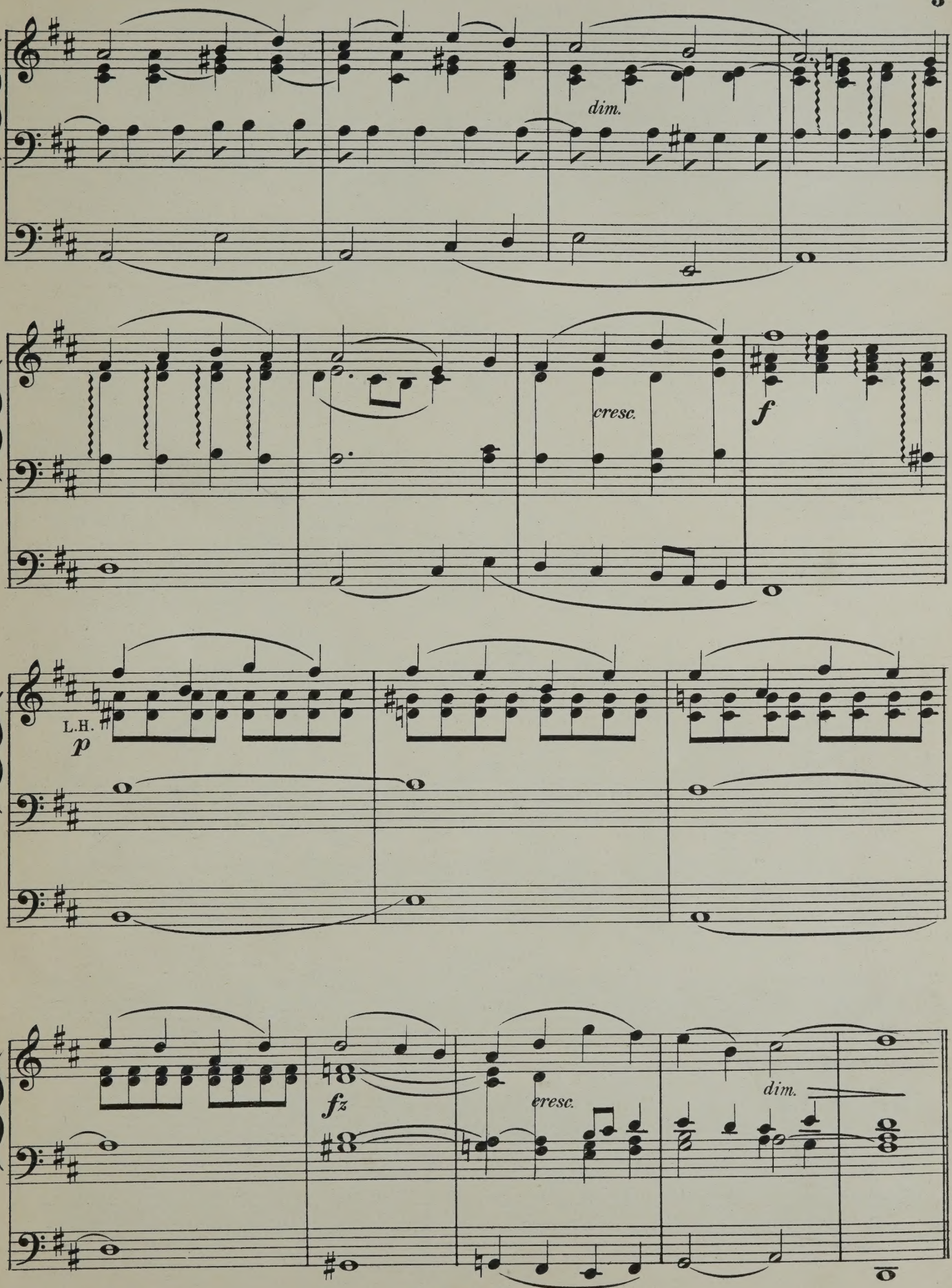
by

JEFFREY J. POOLE.

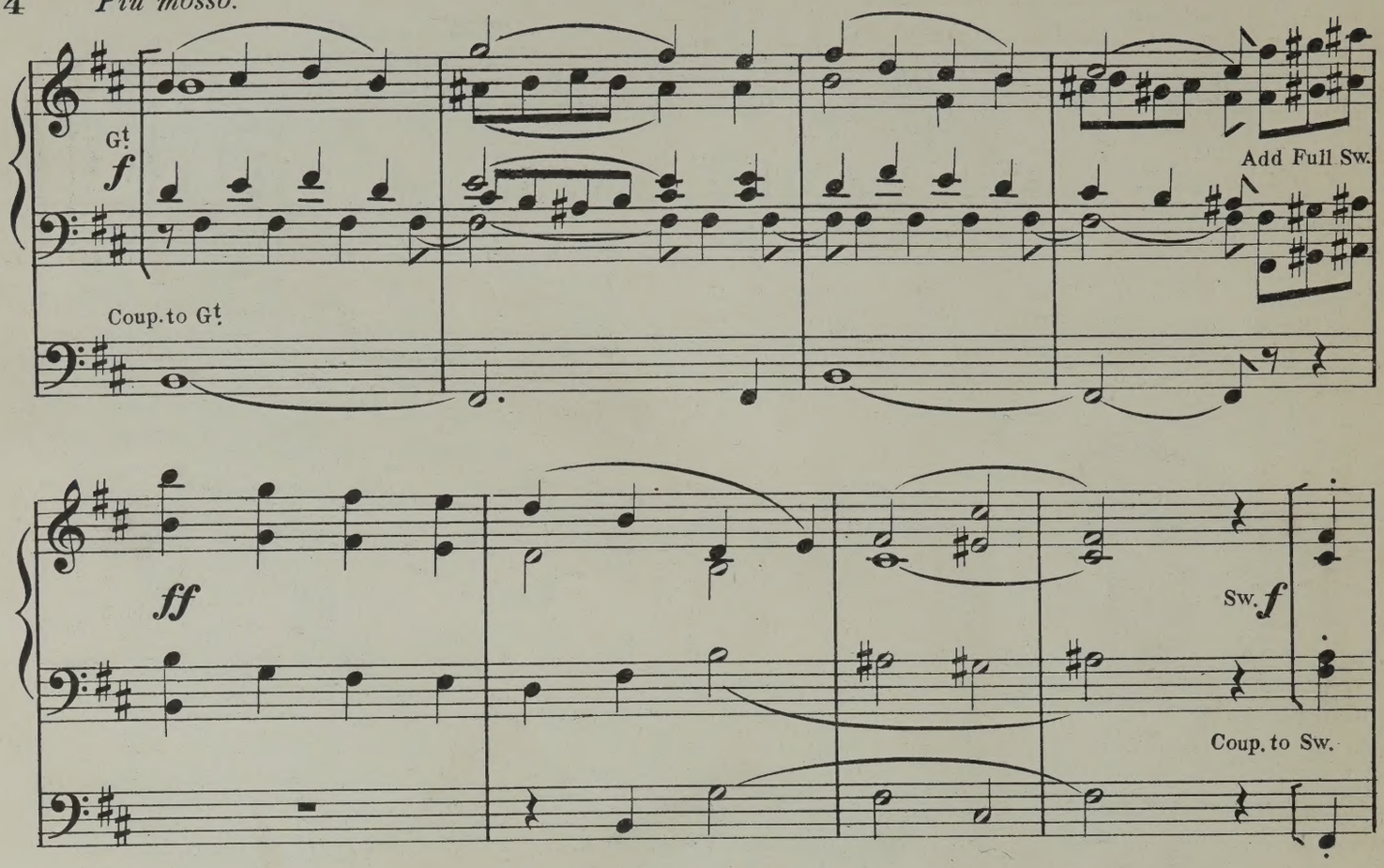
Arranged for the ORGAN
by
ORLANDO A. MANSFIELD.

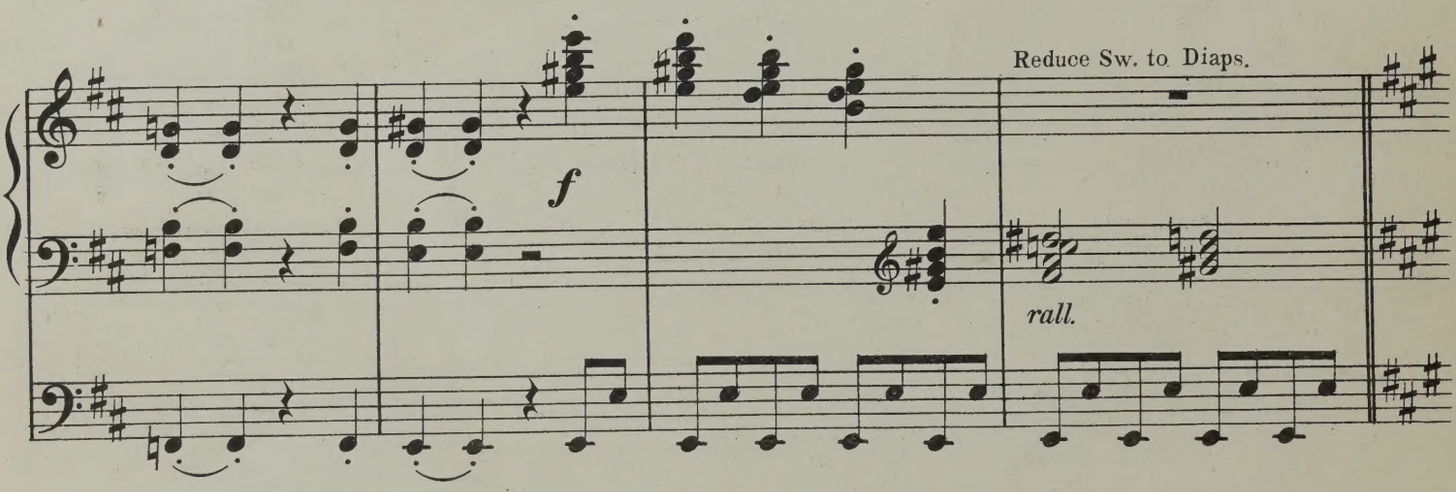
ANDANTE RELIGIOSO.

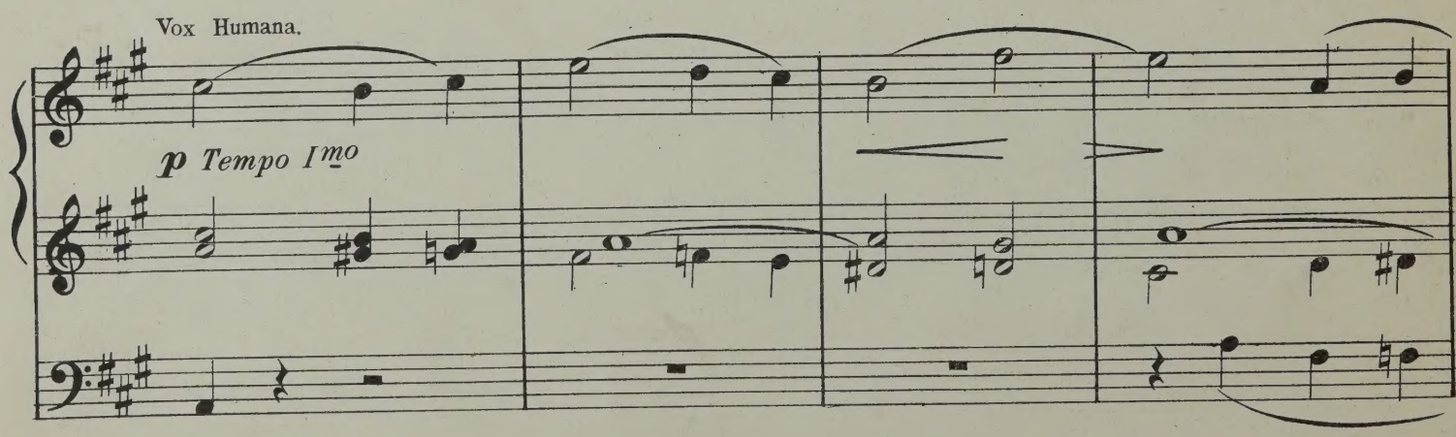


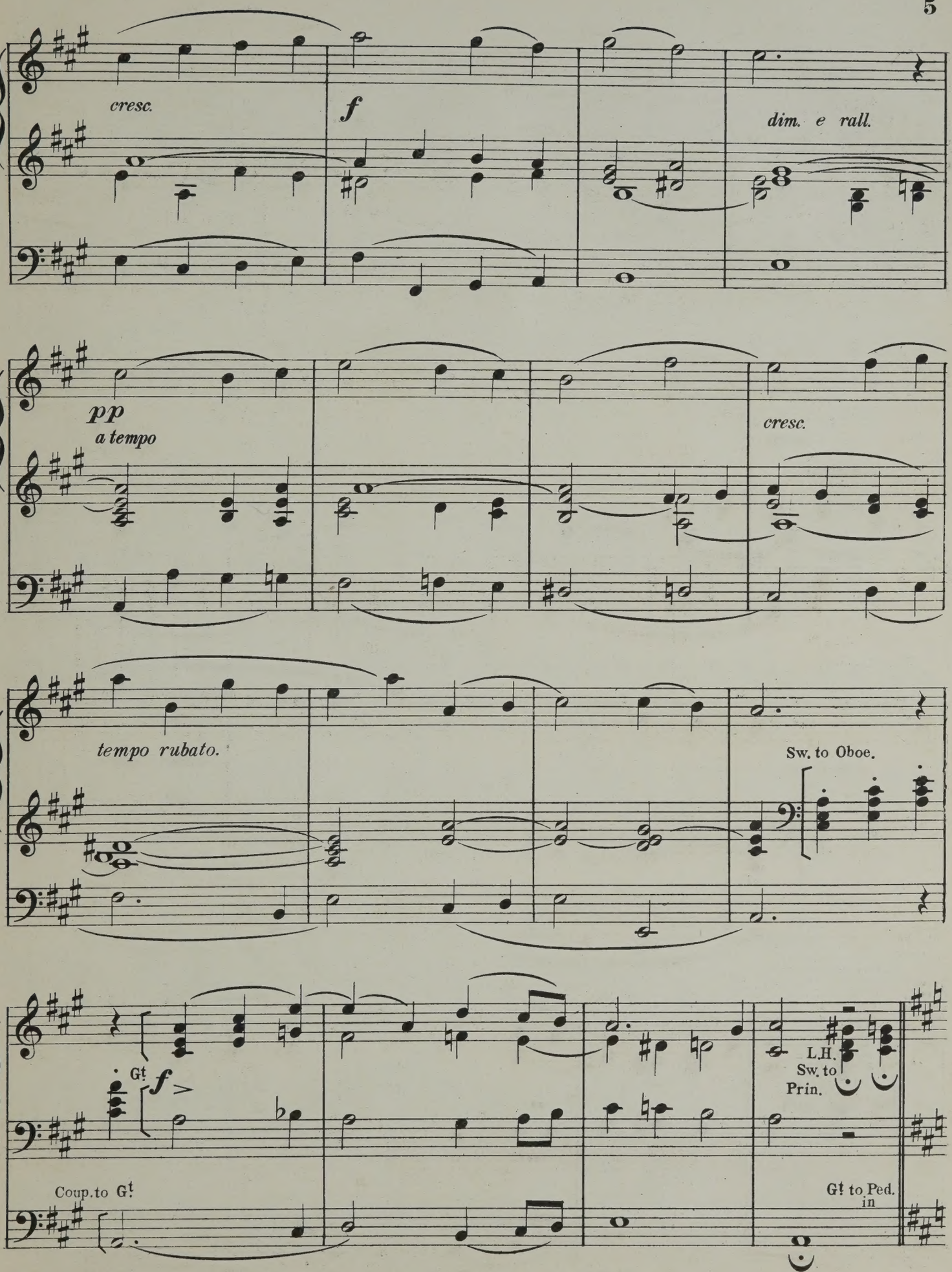

dim.
cresc.
f
L.H.
p
fz
cresc.
dim.

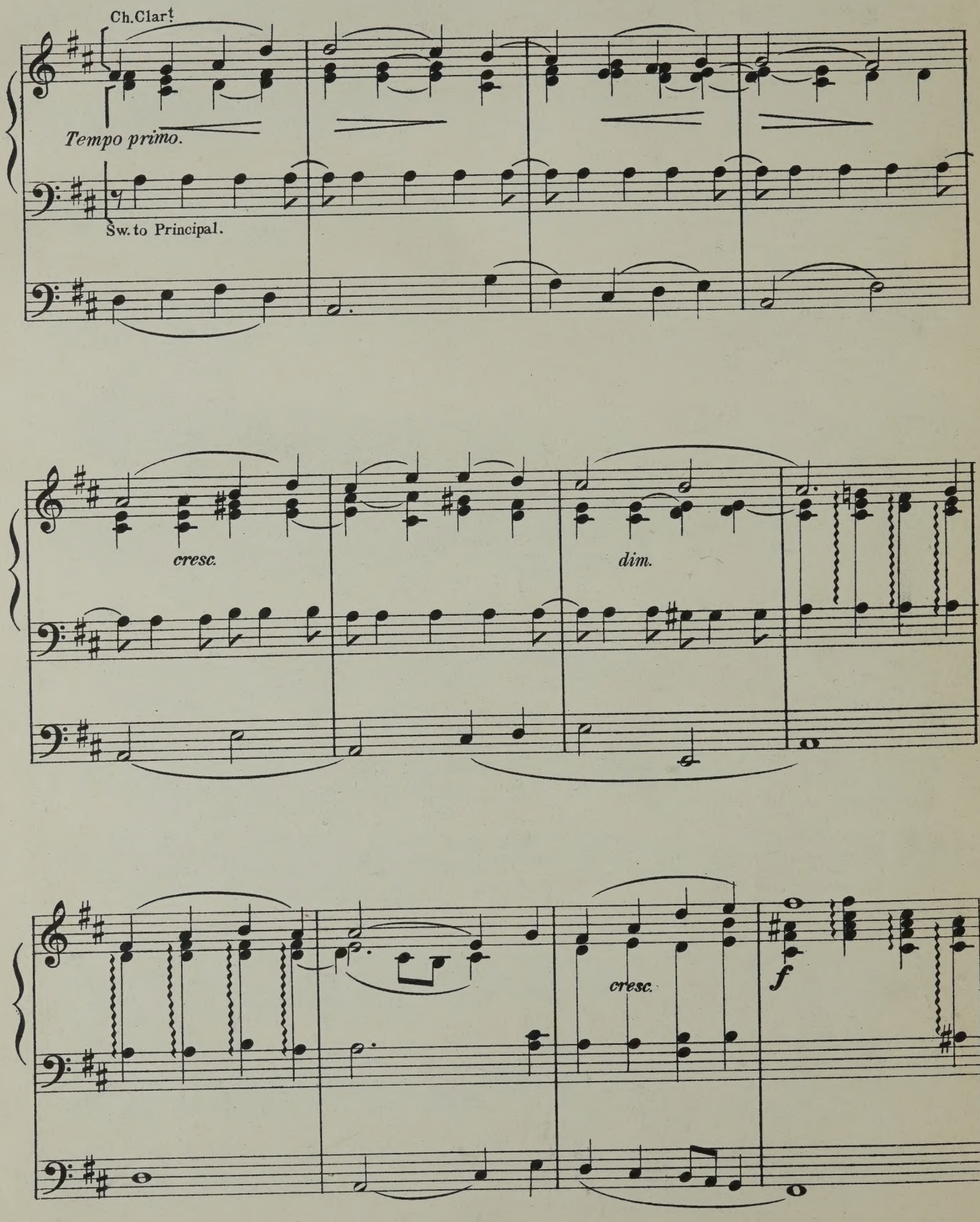
Più mosso.

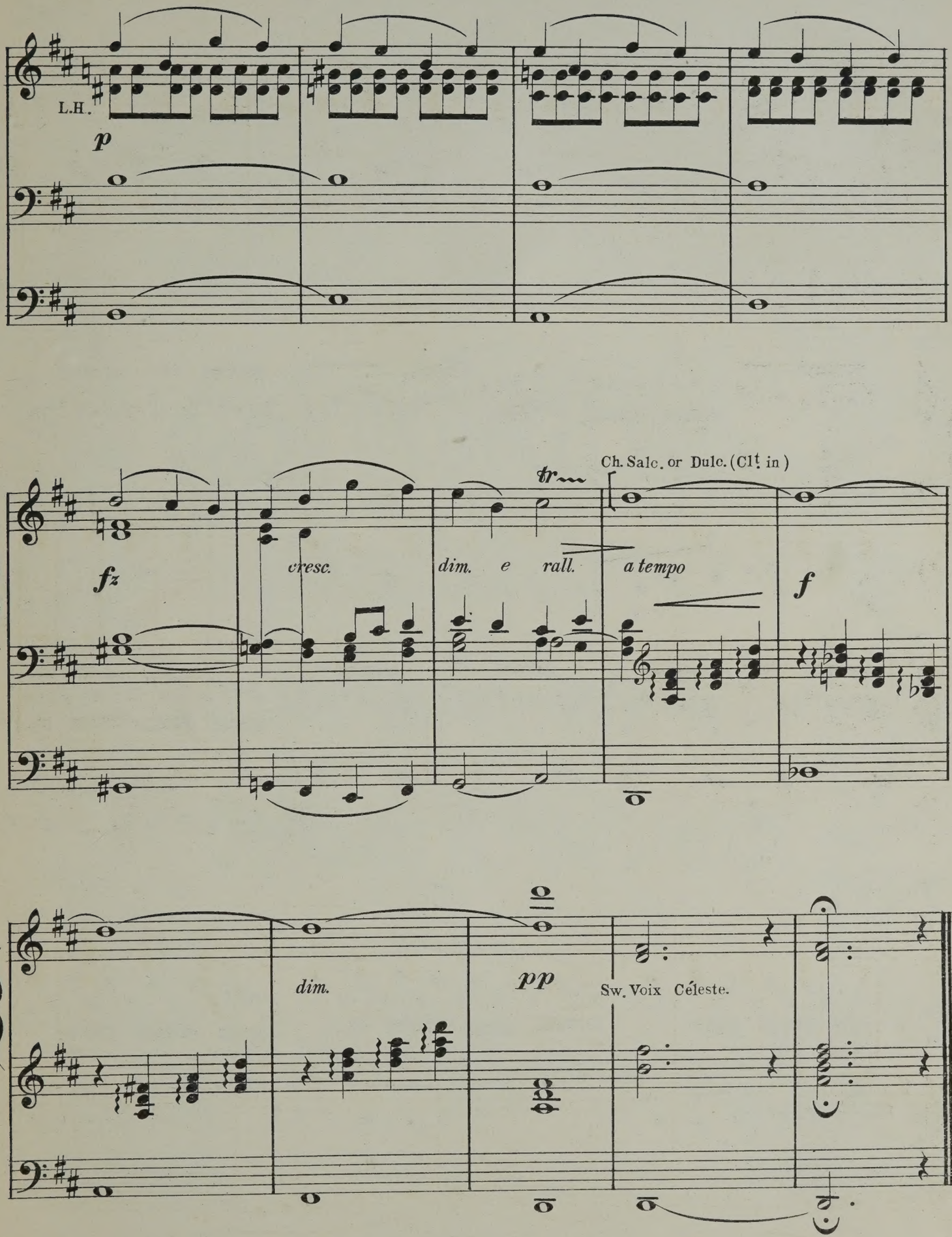

Gt.
f
Add Full Sw.
Coup. to Gt.
ff
Sw. f
Coup. to Sw.


f
Reduce Sw. to Diaps.
rall.


Vox Humana.
p Tempo Imo


cresc.
f
dim. e rall.
pp
a tempo
cresc.
tempo rubato.
Sw. to Oboe.
Gt
f
L.H.
Sw. to
Prin.
Coup. to Gt
Gt to Ped.
in


Ch.Clar.t
Tempo primo.
Sw. to Principal.
cresc.
dim.
cresc.
f



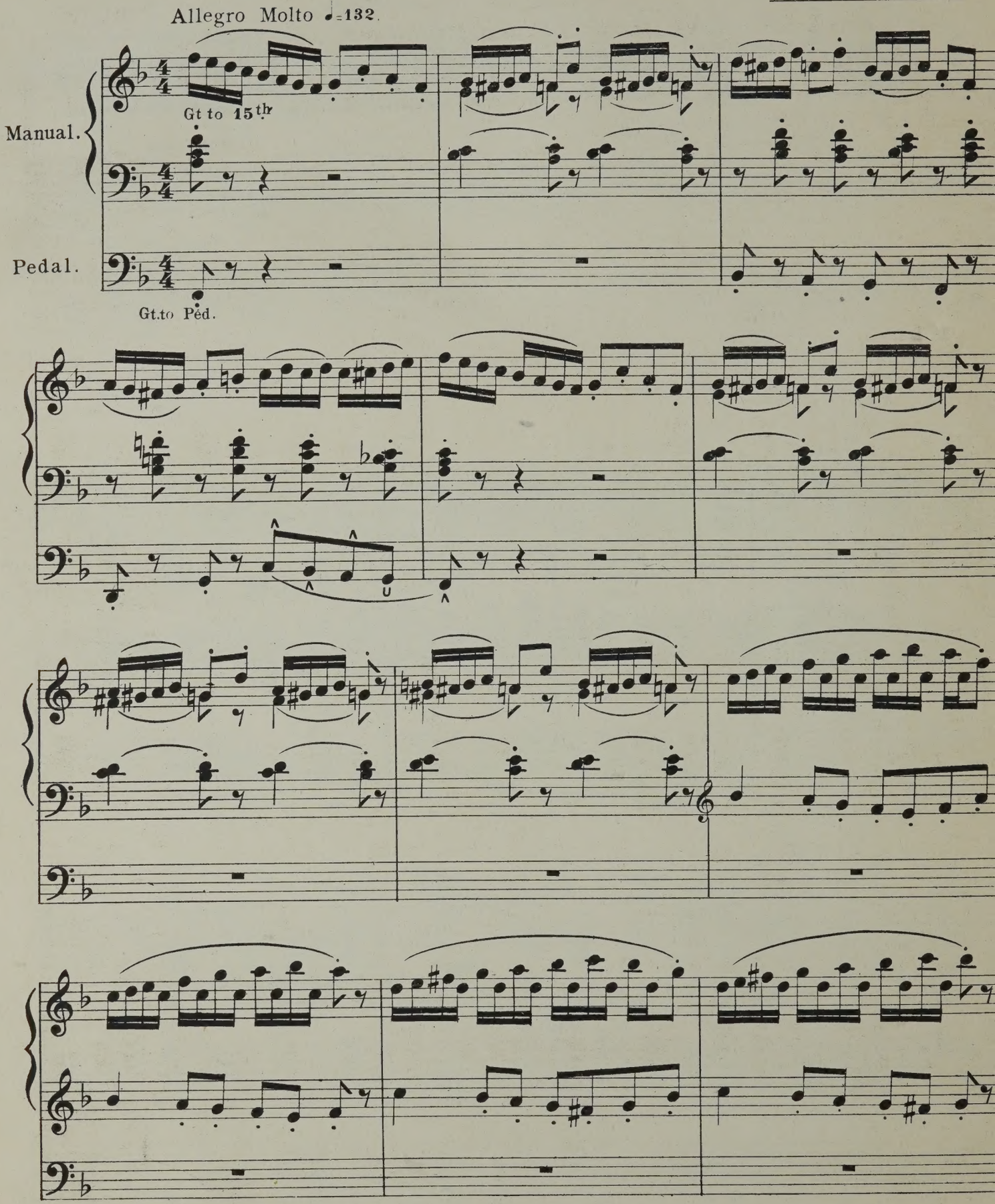
(2341.)

Printed by Beal, Stuttard & Co., 231 Oxford Street, London. W.

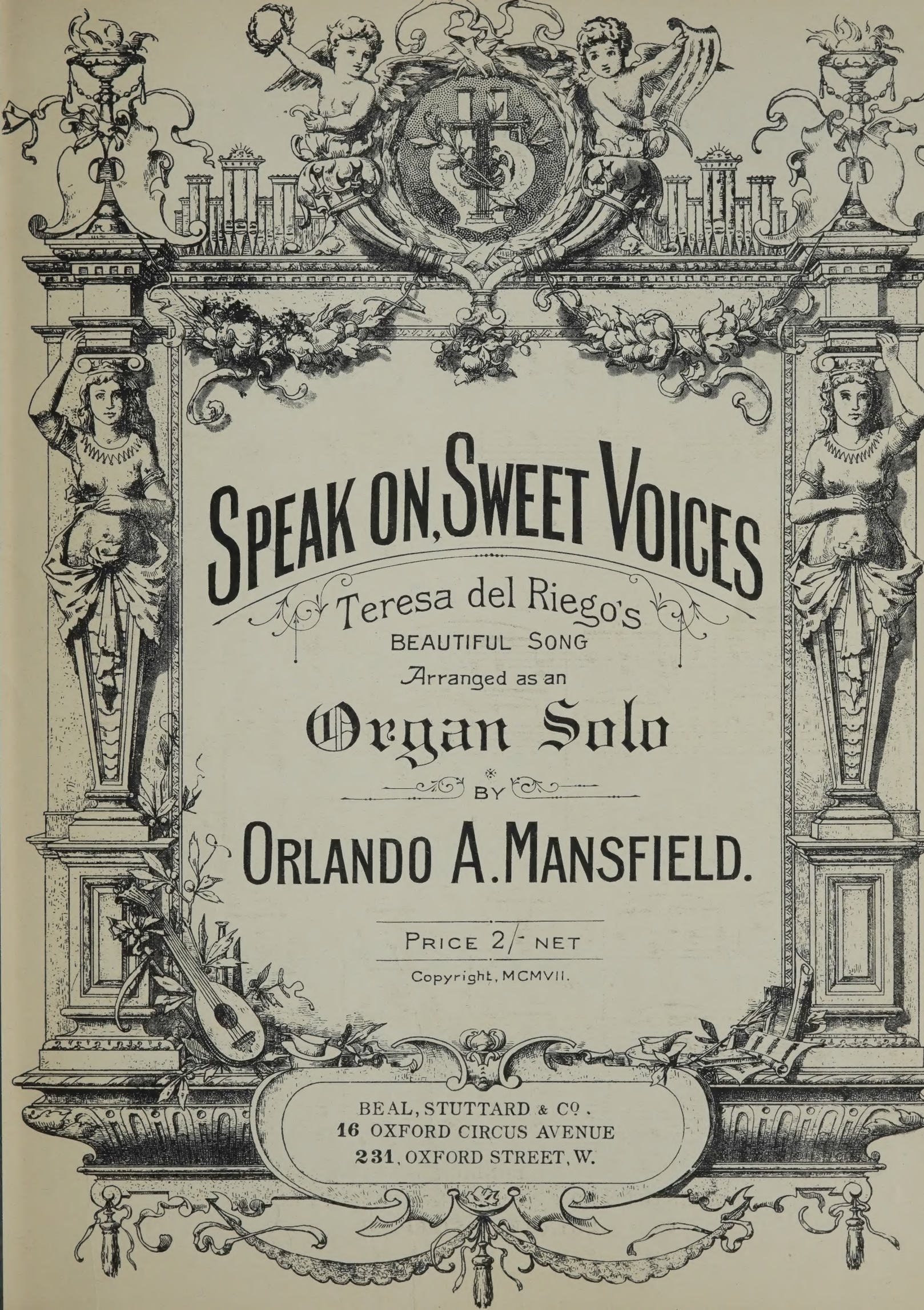
TOCCÁTA in F.

PRICE 2/- NET

FRANK. G. WARD.



LONDON.
BEAL, STUTTARD & Co., 16 OXFORD CIRCUS AVENUE
231 OXFORD STREET, W.



SPEAK ON, SWEET VOICES

Teresa del Riego's

BEAUTIFUL SONG

Arranged as an

Organ Solo

BY

ORLANDO A. MANSFIELD.

PRICE 2/- NET

Copyright, MCMVII.

BEAL, STUTTARD & Co.
16 OXFORD CIRCUS AVENUE
231, OXFORD STREET, W.

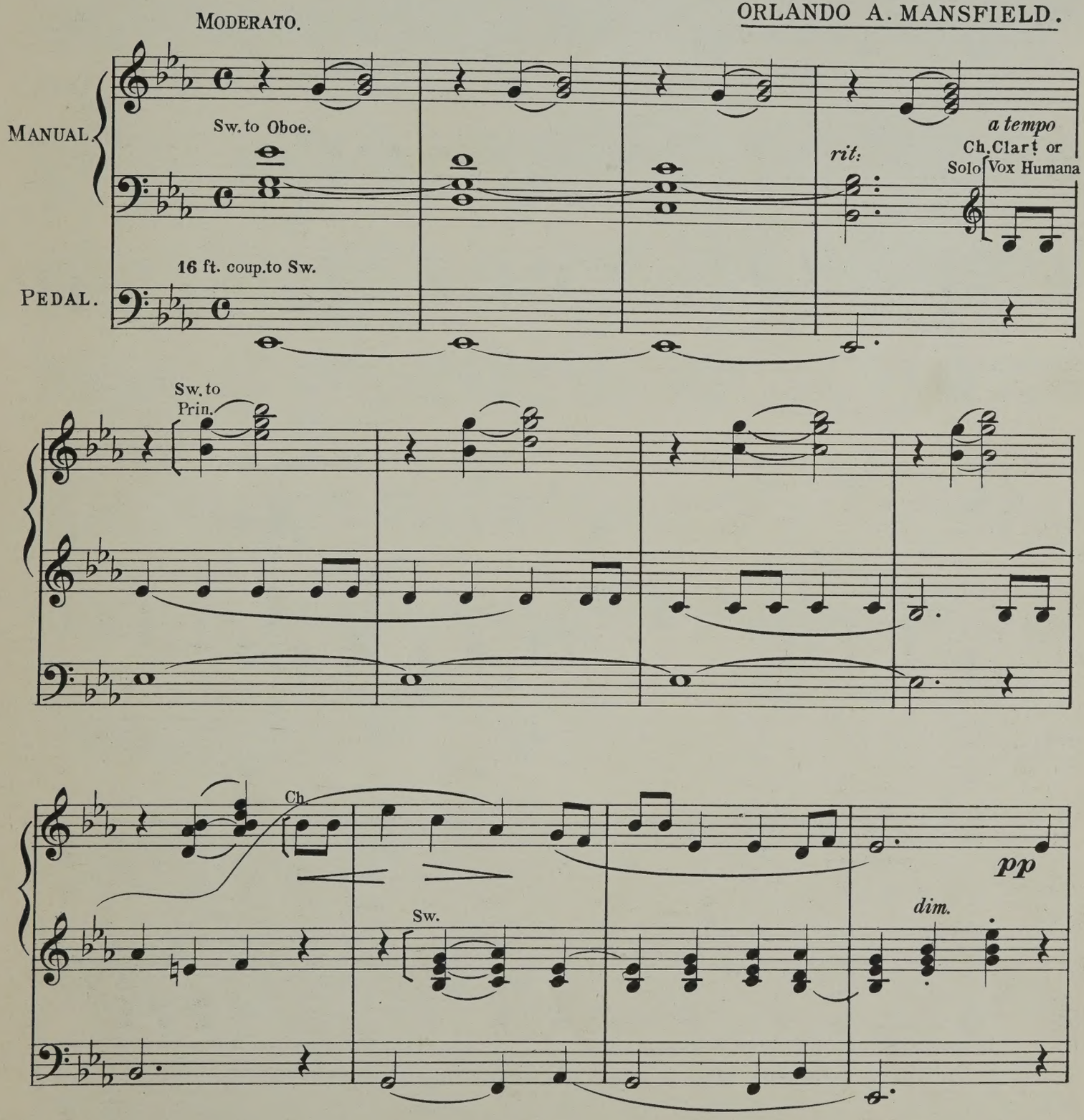
"SPEAK ON, SWEET VOICES."

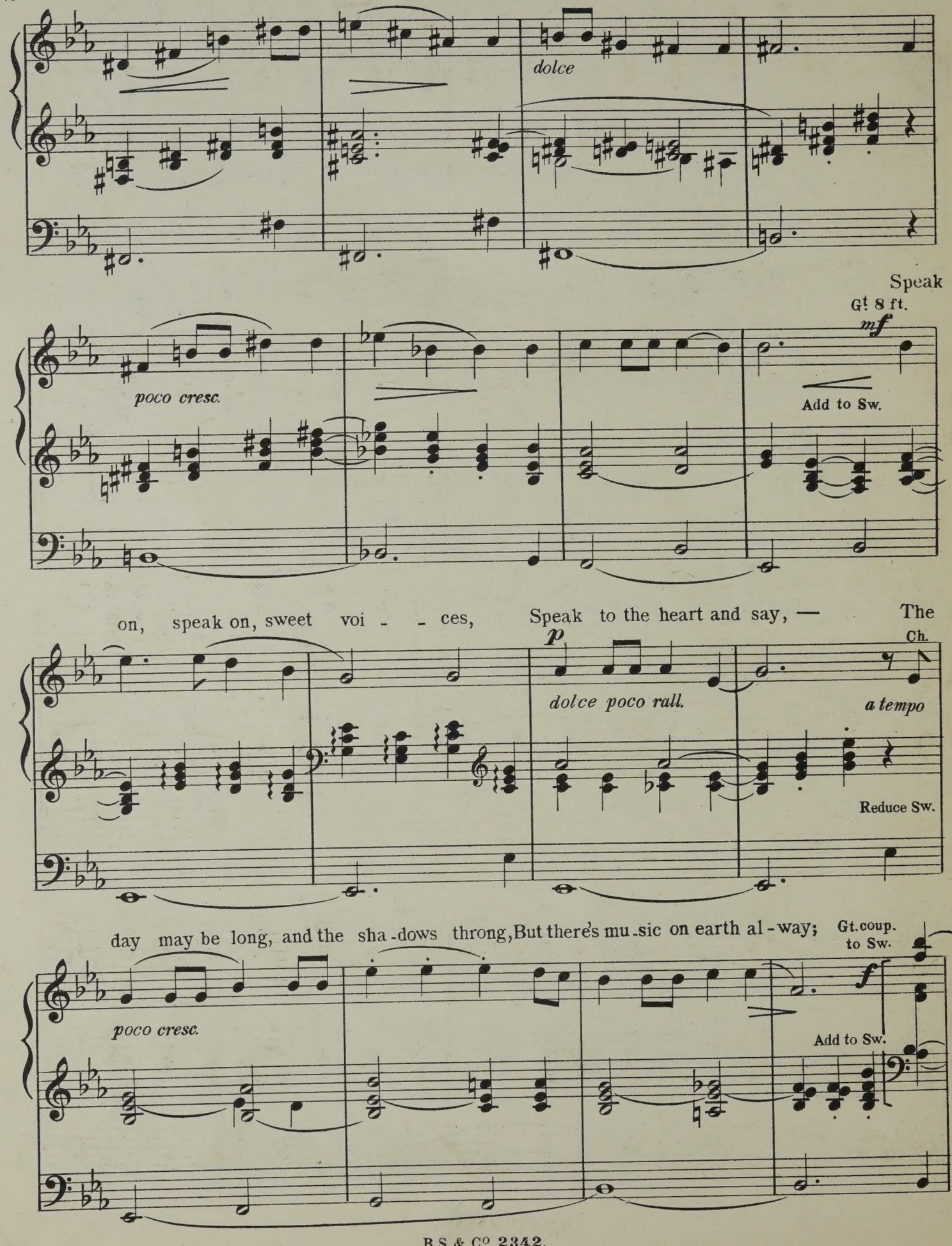
Song

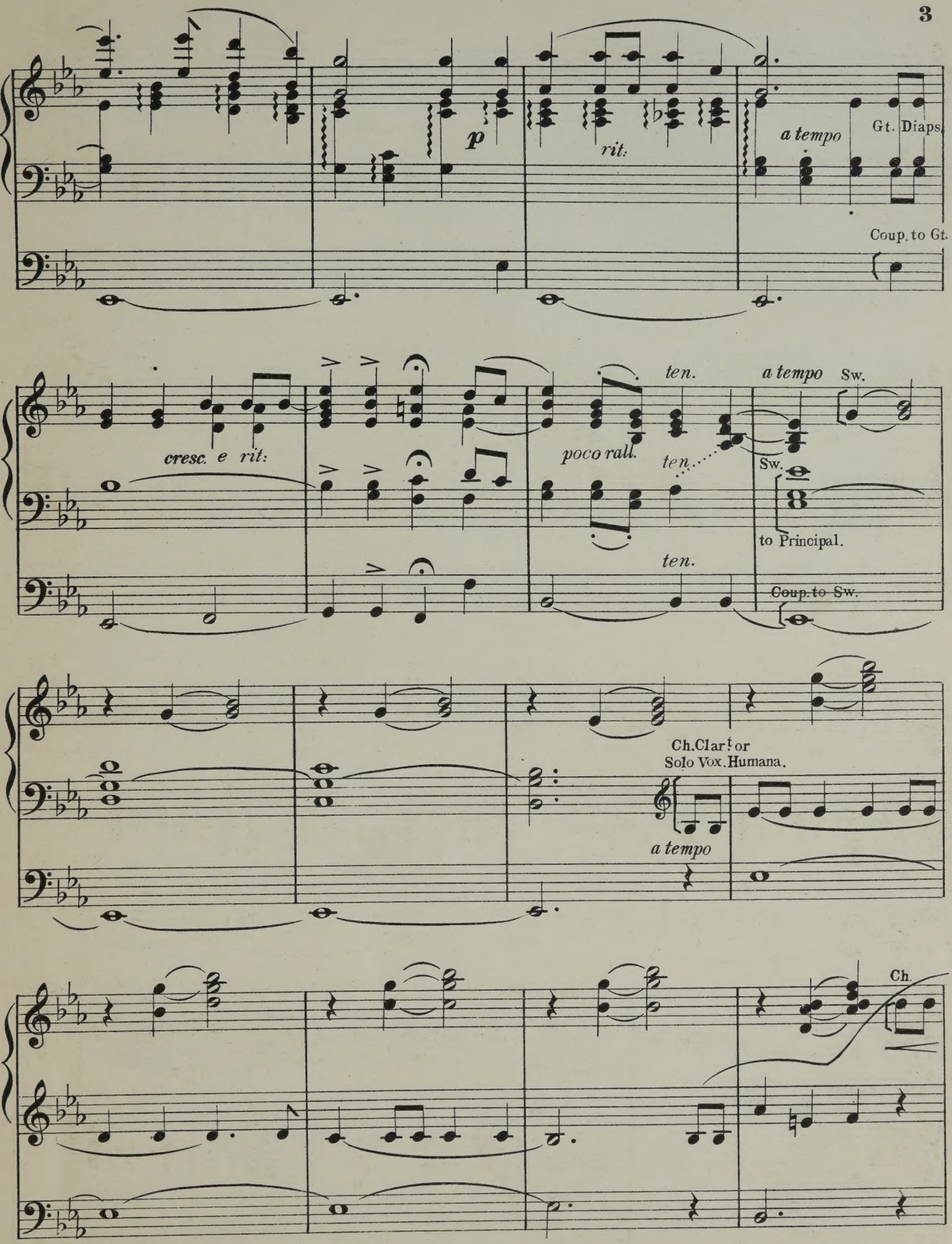
by

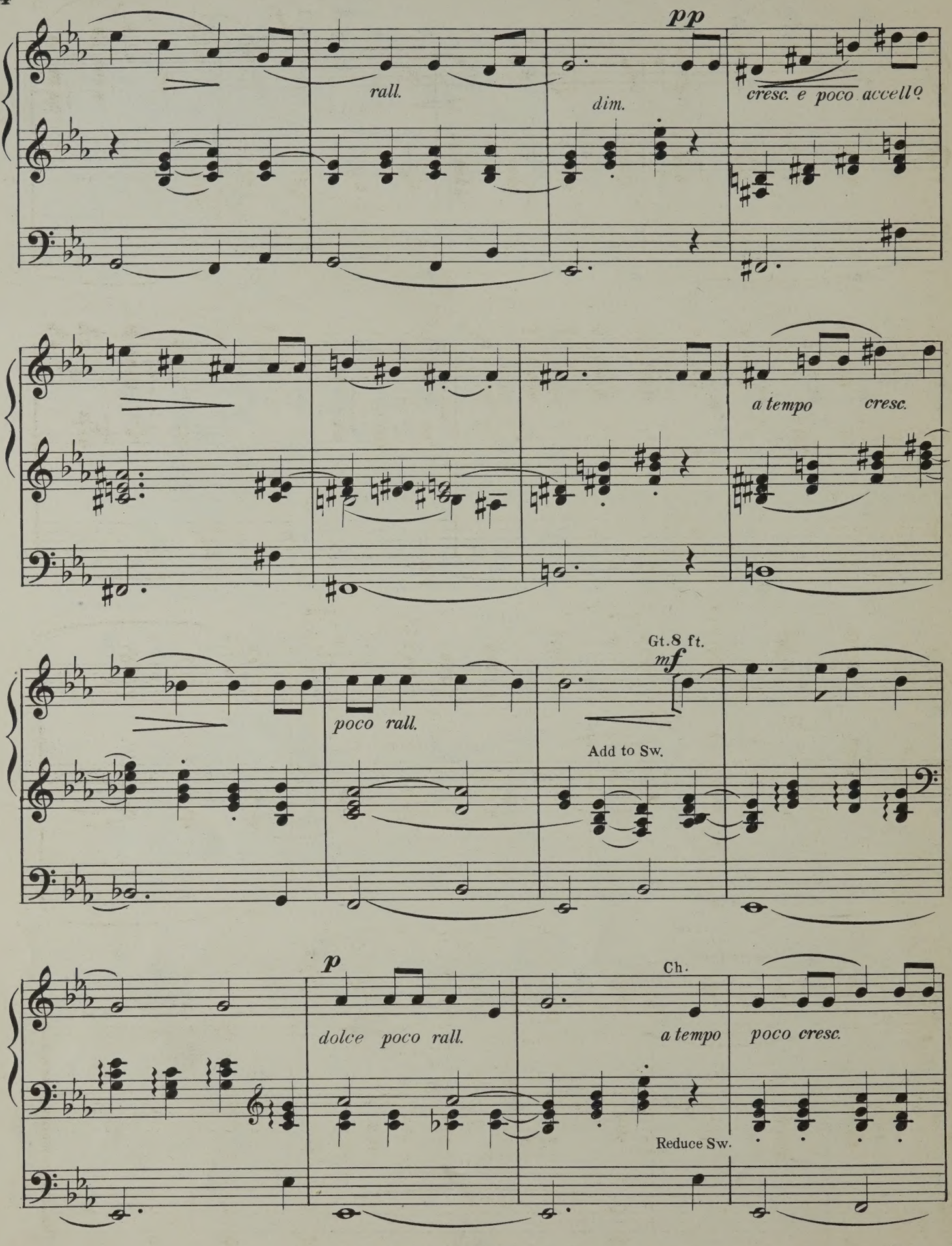
TERESA del RIEGO.

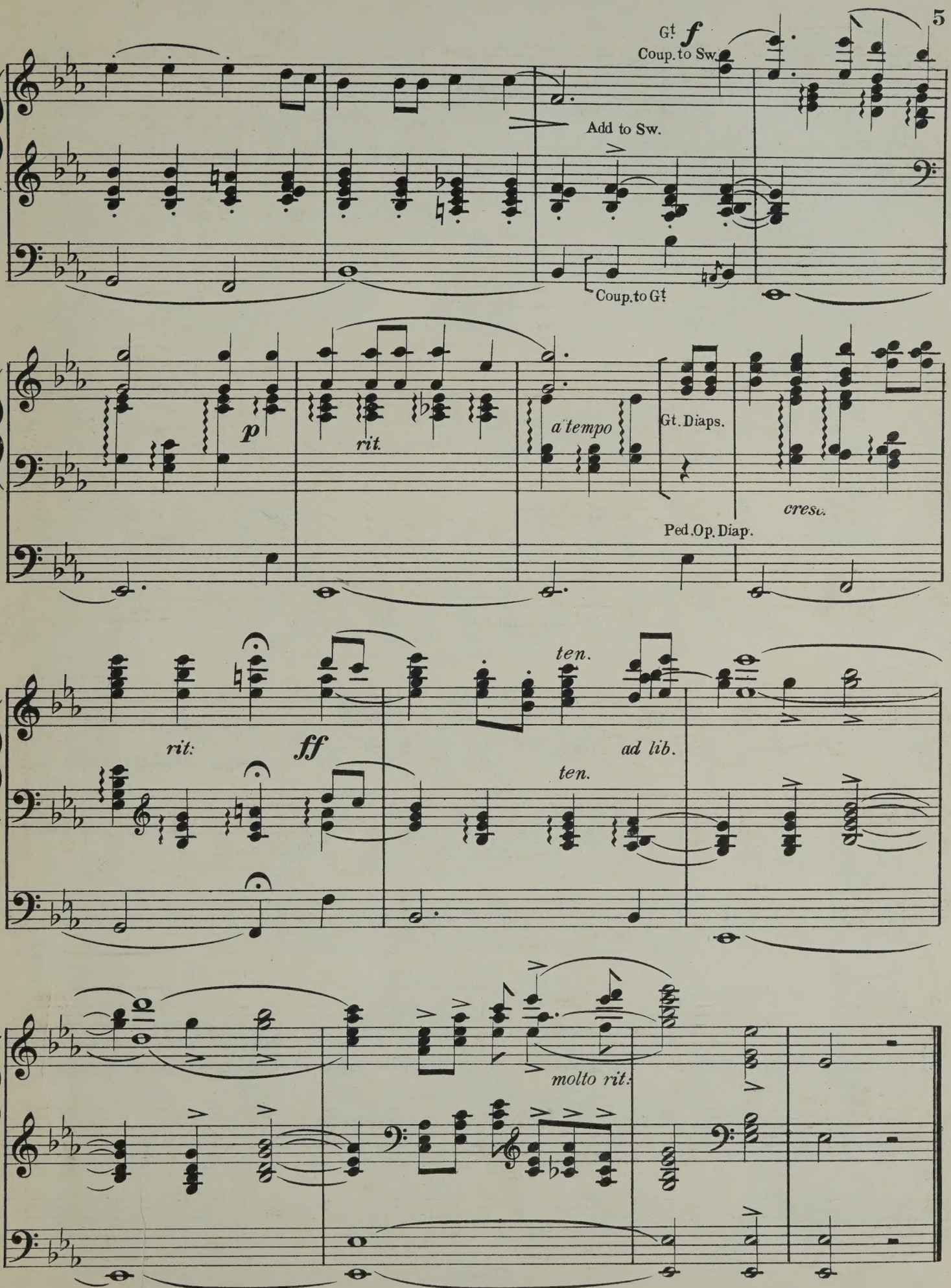
Arranged for the ORGAN
by
ORLANDO A. MANSFIELD.




dolce
Speak
Gt 8 ft.
mf
poco cresc.
Add to Sw.
on, speak on, sweet voi - - ces, Speak to the heart and say, — The
p
Ch.
dolce poco rall.
a tempo
Reduce Sw.
day may be long, and the sha-dows throng, But there's mu-sic on earth al-way;
Gt.coup. to Sw.
poco cresc.
f
Add to Sw.


p
rit.
a tempo
Gt. Diaps.
Coup. to Gt.
cresc. e rit:
poco rall.
ten.
ten.
ten.
a tempo
Sw.
Sw.
to Principal.
Coup. to Sw.
Ch. Clar! or
Solo Vox. Humana.
a tempo
Ch.


pp
rall.
dim.
cresc. e poco accell?
a tempo
cresc.
Gt. 8 ft.
mf
poco rall.
Add to Sw.
p
dolce poco rall.
Ch.
a tempo
poco cresc.
Reduce Sw.

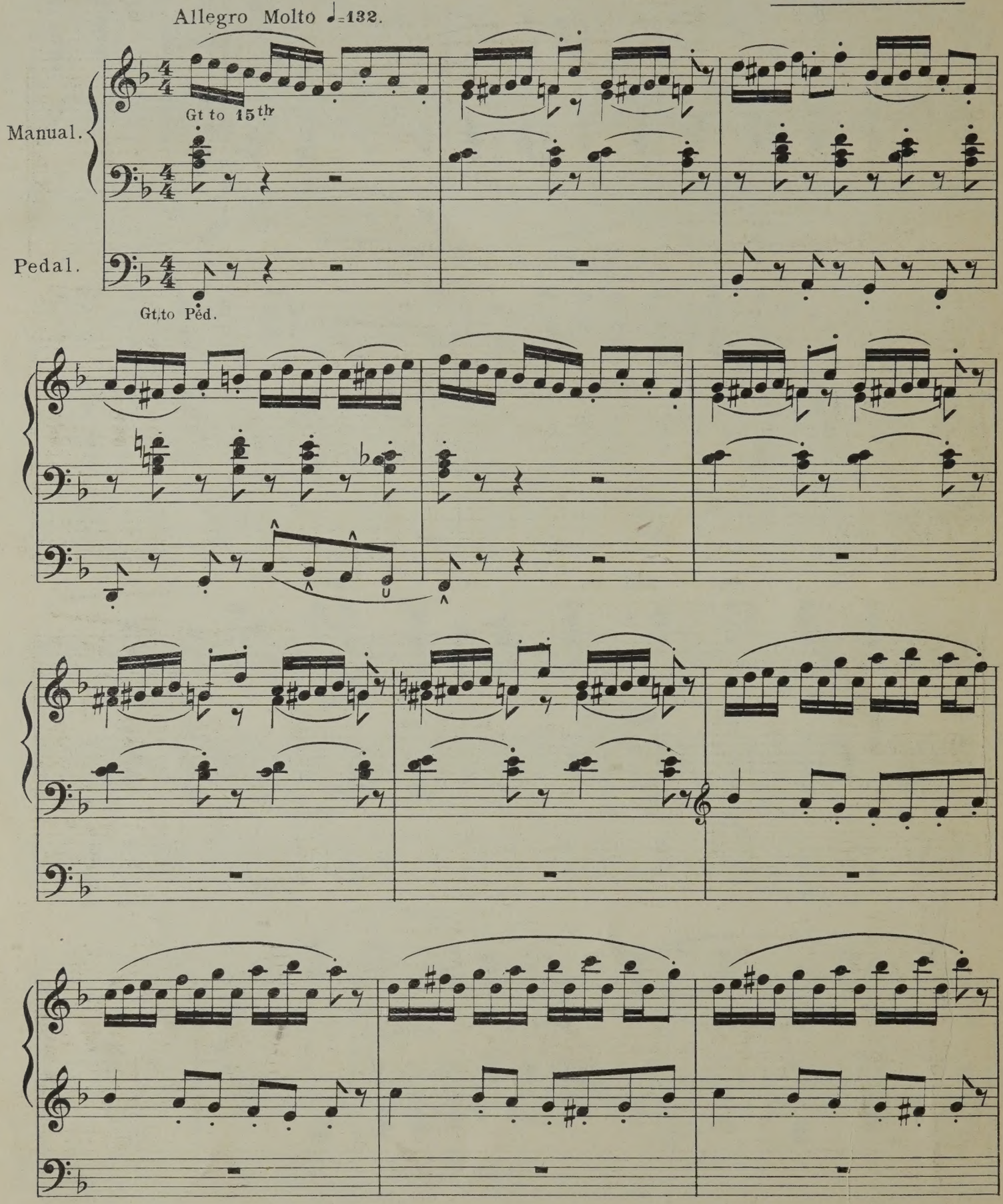


(2342.) Printed by Beal, Stuttard & Co., 231 Oxford Street, London, W.

PRICE 2/- NET.

TOCCÁTA in F.

FRANK. G. WARD.



LONDON.
BEAL, STUTTARD & Co, 16 OXFORD CIRCUS AVENUE
231, OXFORD STREET, W.

RESPECTFULLY INSCRIBED TO AND PERFORMED BY

DAVID CLEGG, Esq.

SANDON

The Popular Hymn Tune

WITH

VARIATIONS

FOR THE

ORGAN

BY

CHAS. FRED. SMYTH.

PRICE 2/- NET.

COPYRIGHT.

BEAL, STUTTARD & Co.
16 OXFORD CIRCUS AVENUE
231, OXFORD STREET, W.

SANDON.

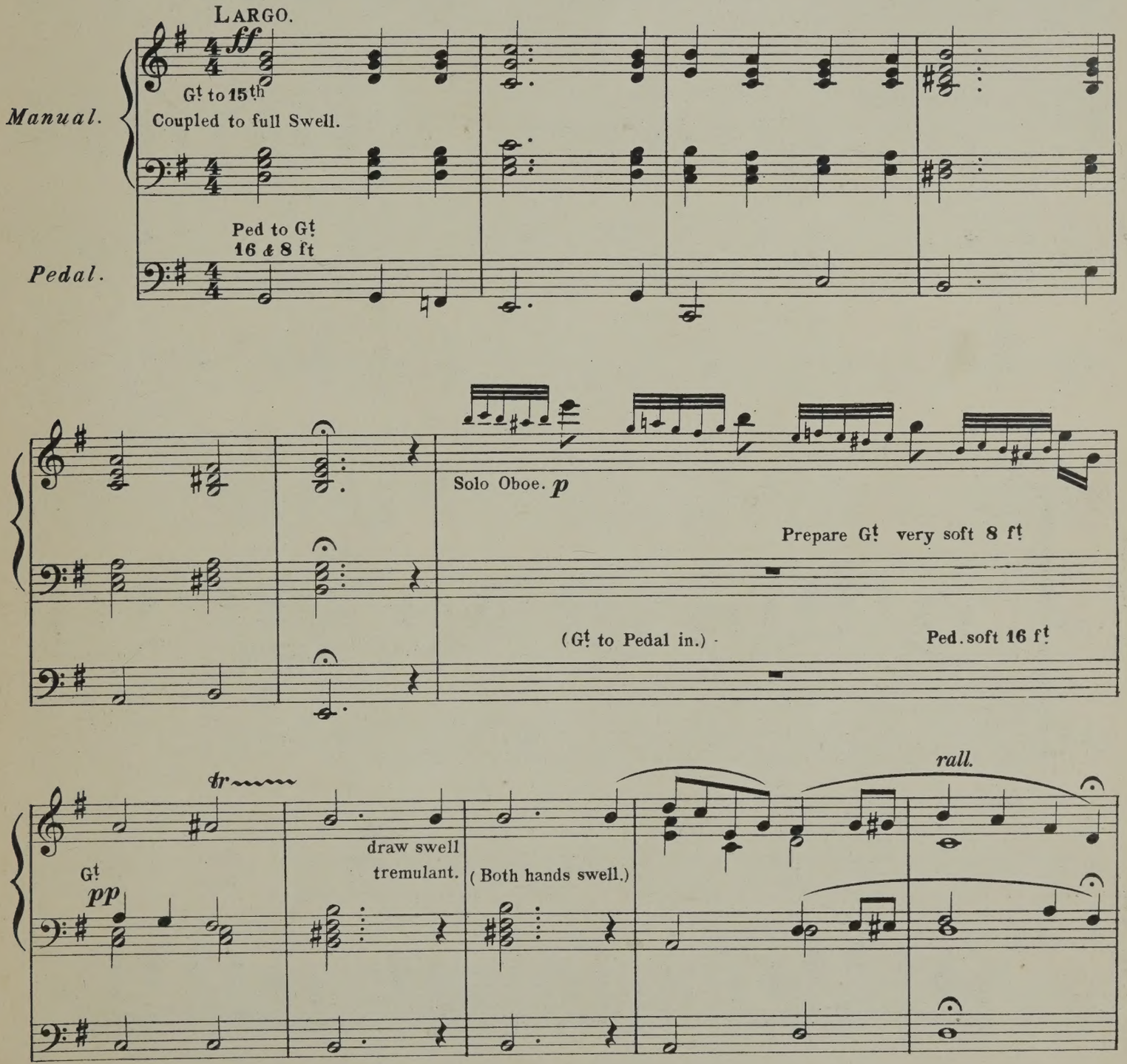
AIR VARIÉ.

C.F.SMYTH.

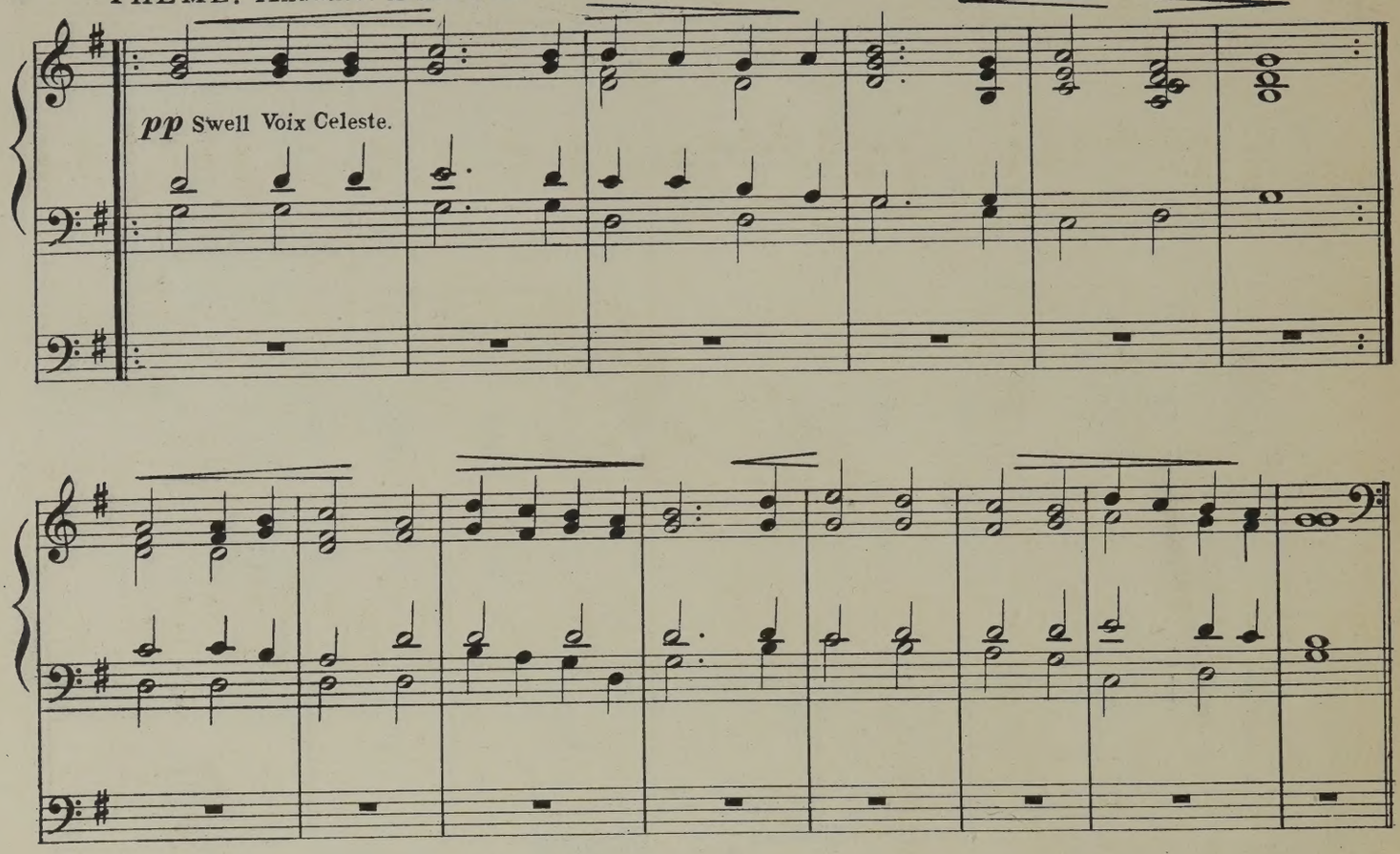
Op:19.

Introduction.

LARGO.

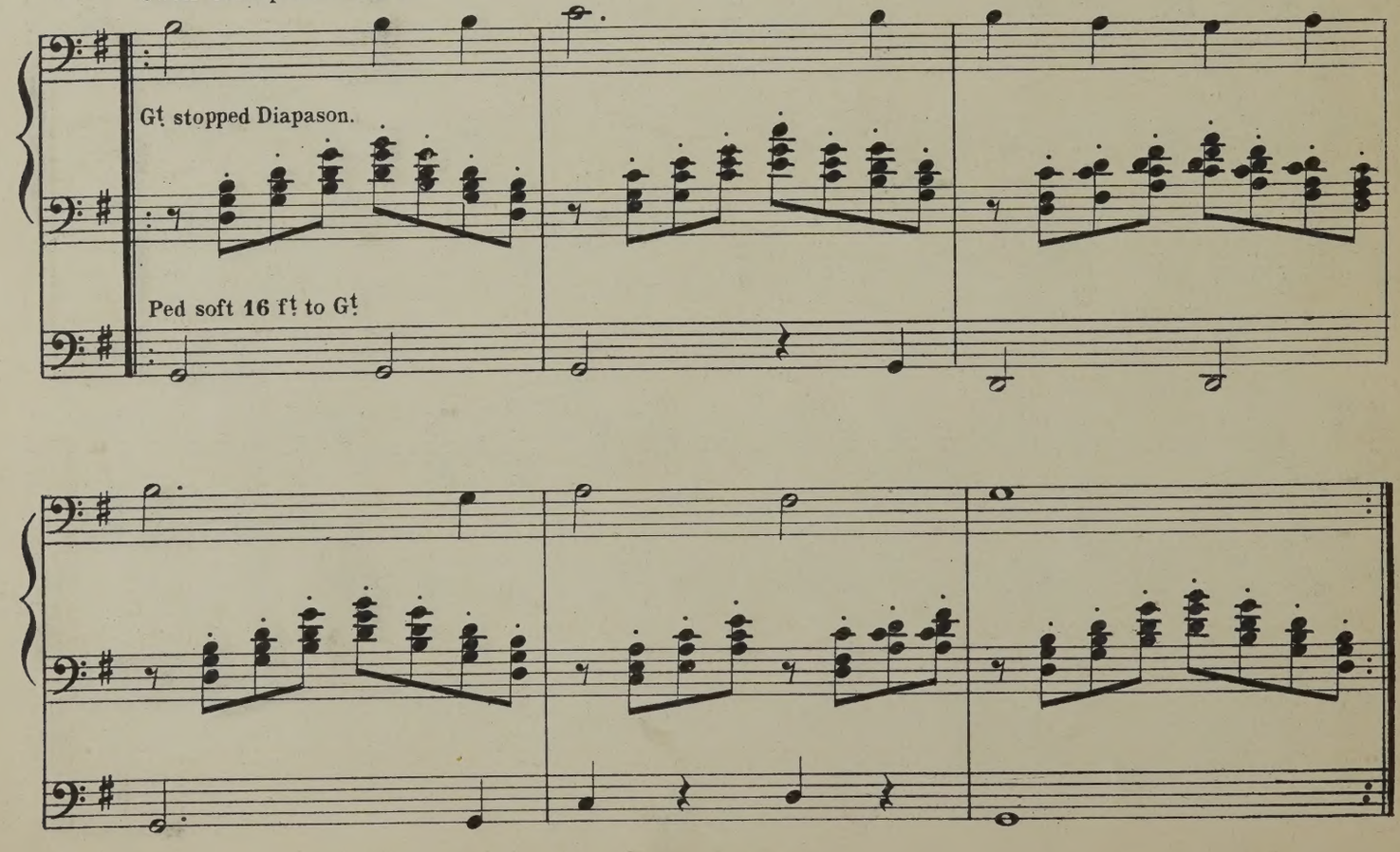


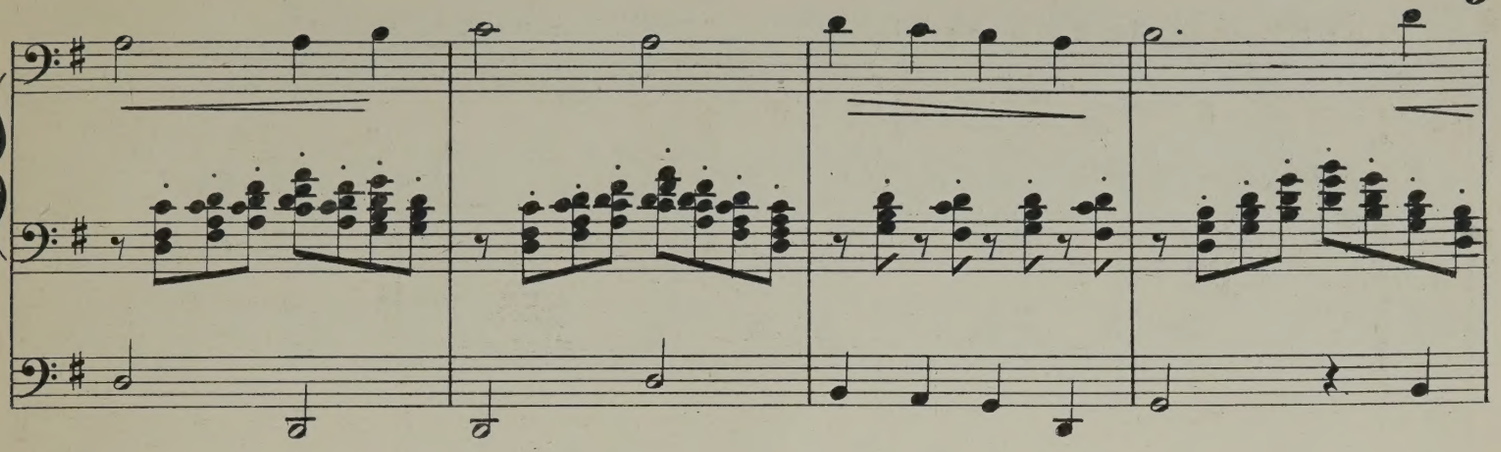
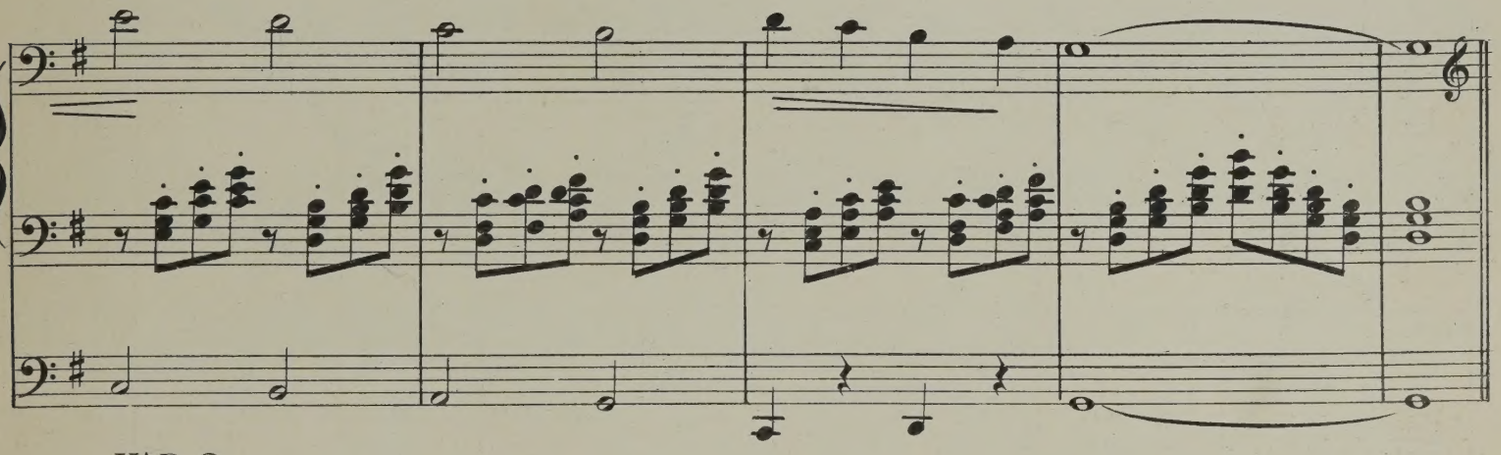
THEME. Andante. M.M. ♩ = 80.



VAR. 1

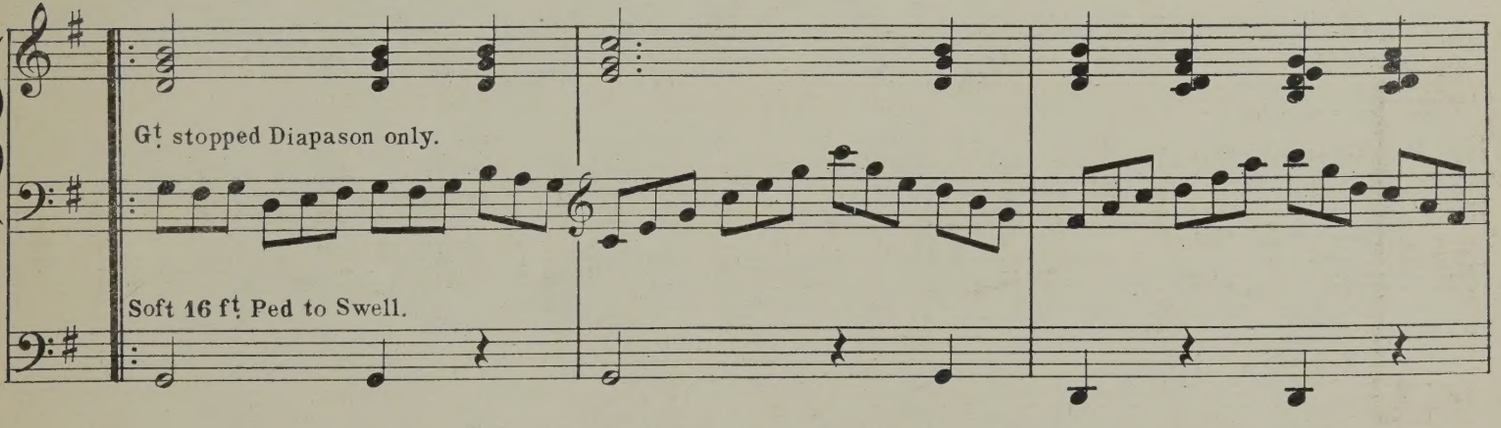
Swell Cornopean or Horn.

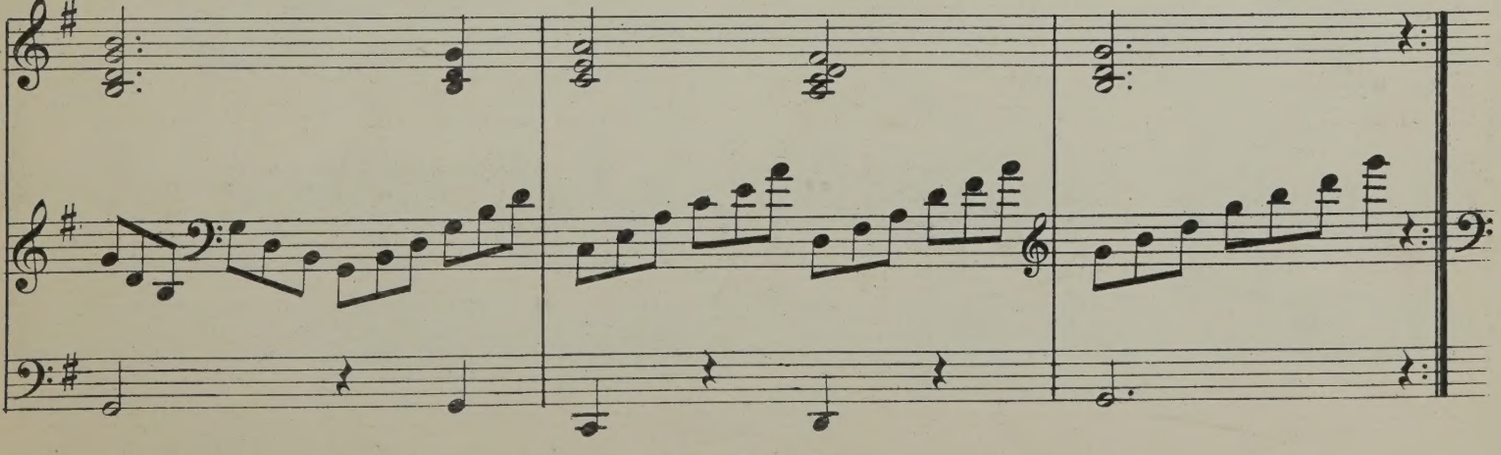


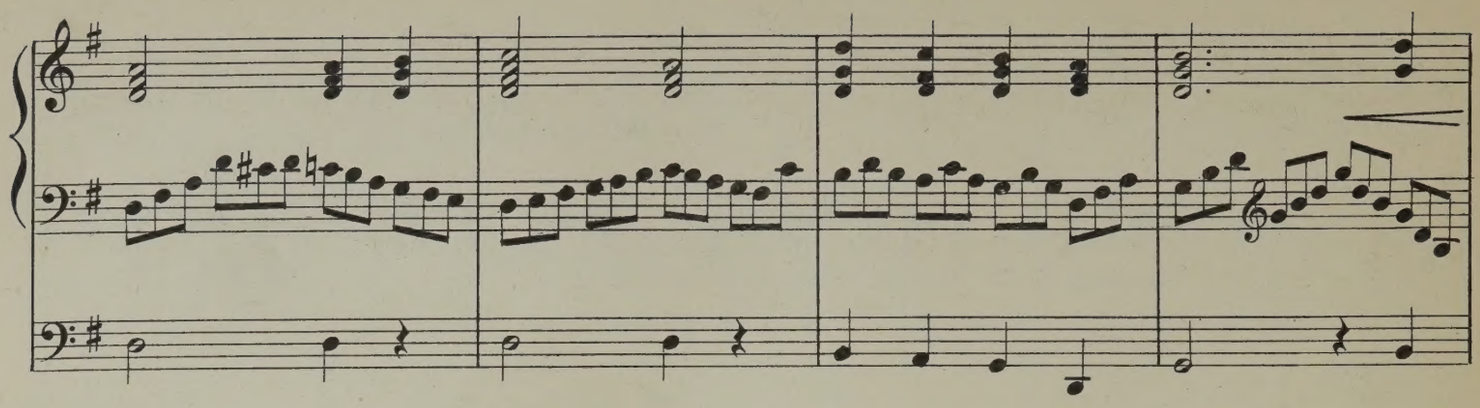


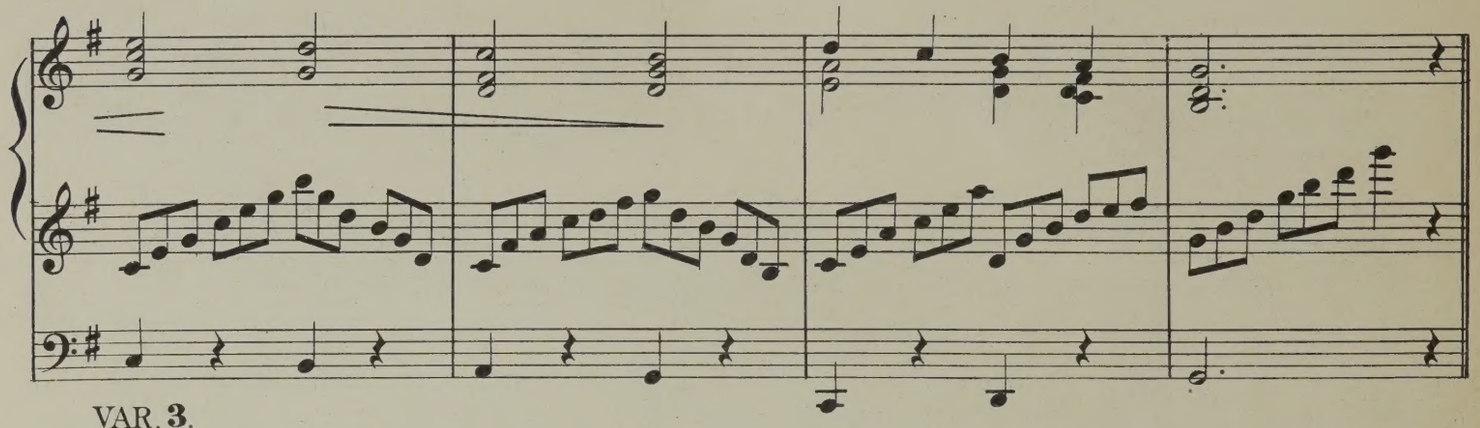
VAR. 2.

Swell to Oboe with Tremulant.



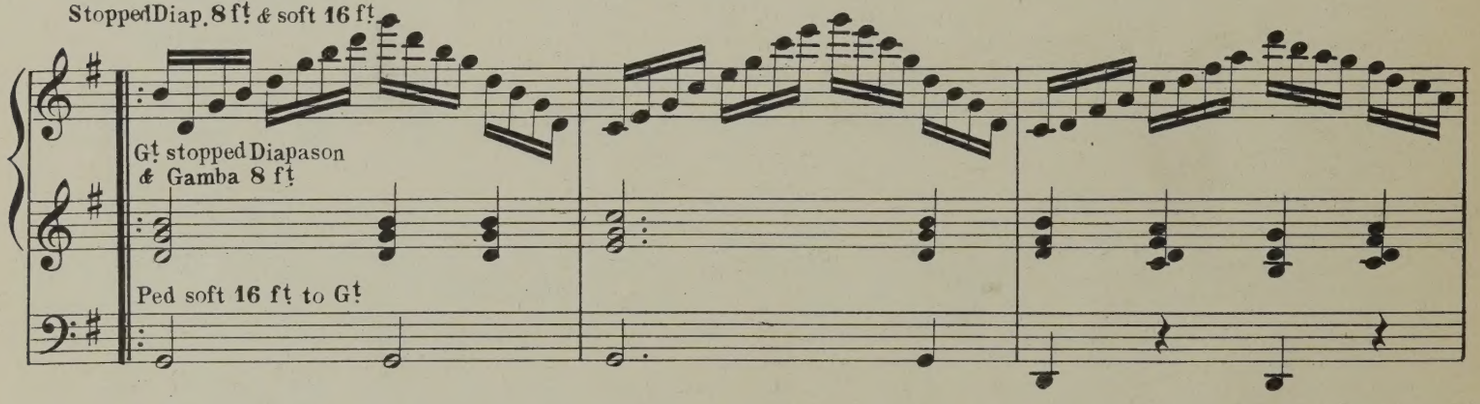


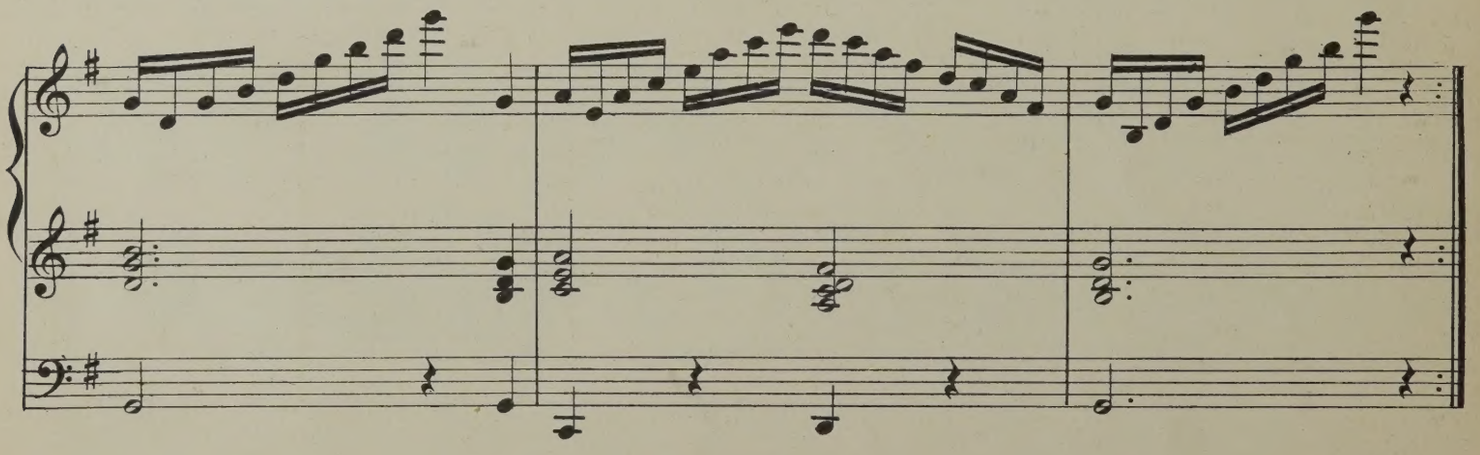


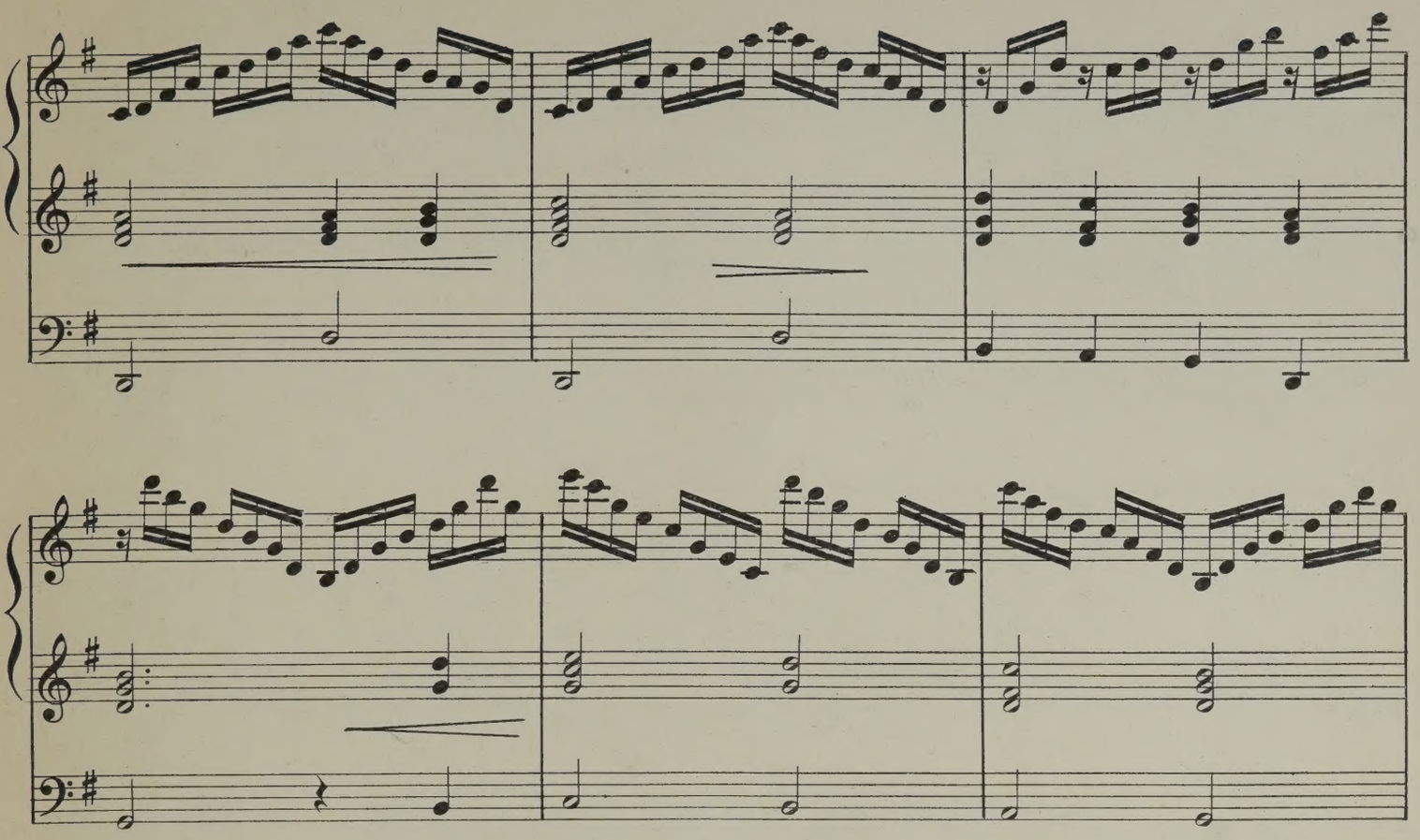


VAR. 3.

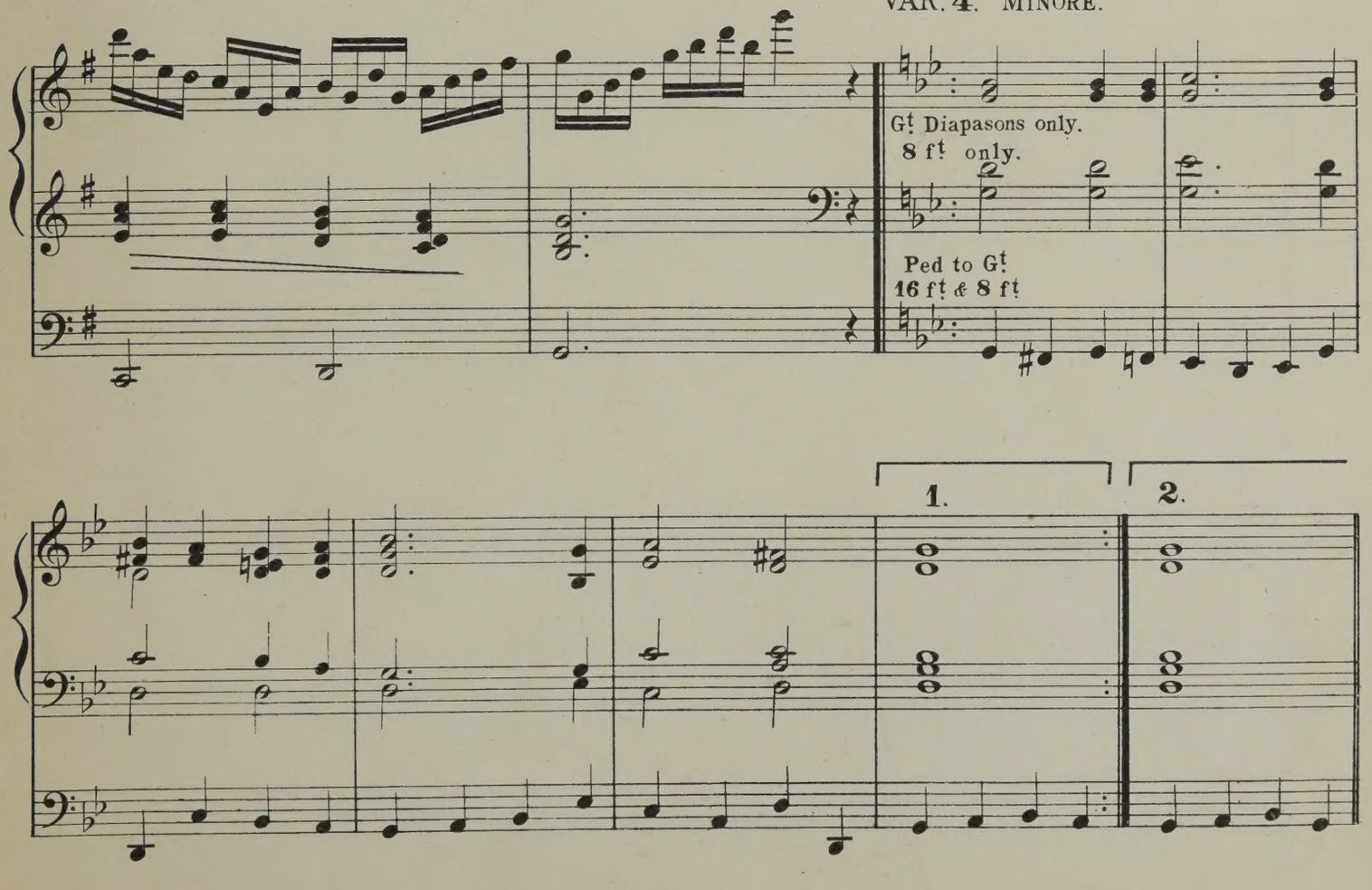
Swell Piccolo or 15th with
Stopped Diap. 8 ft & soft 16 ft

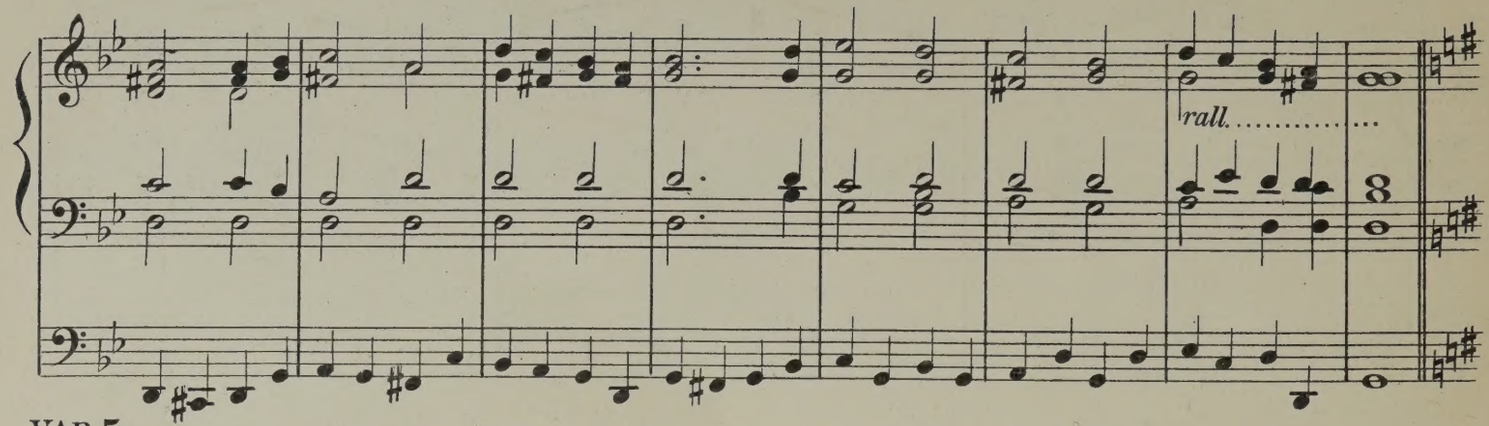






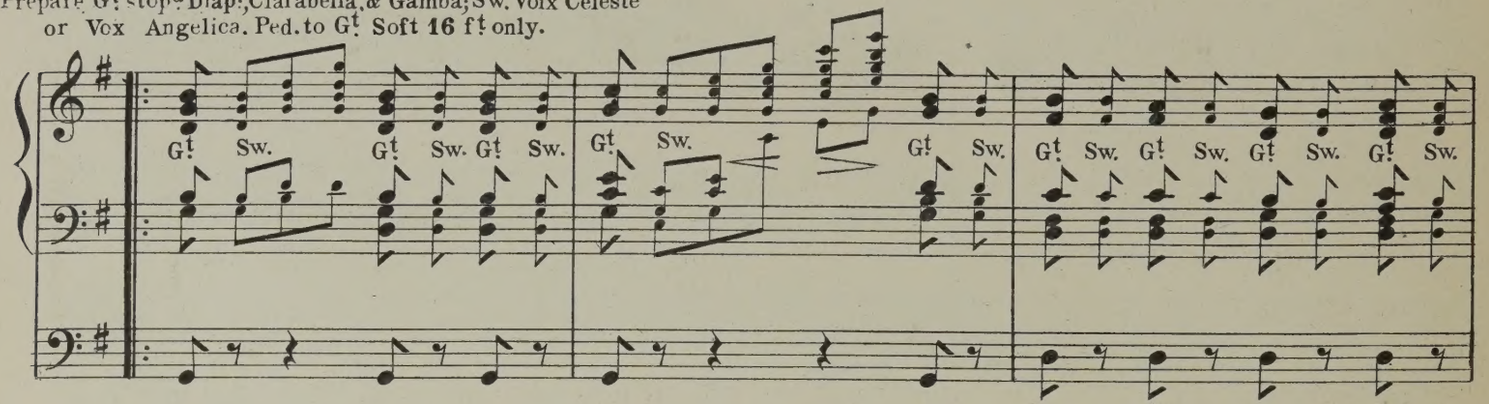
VAR. 4. MINORE.

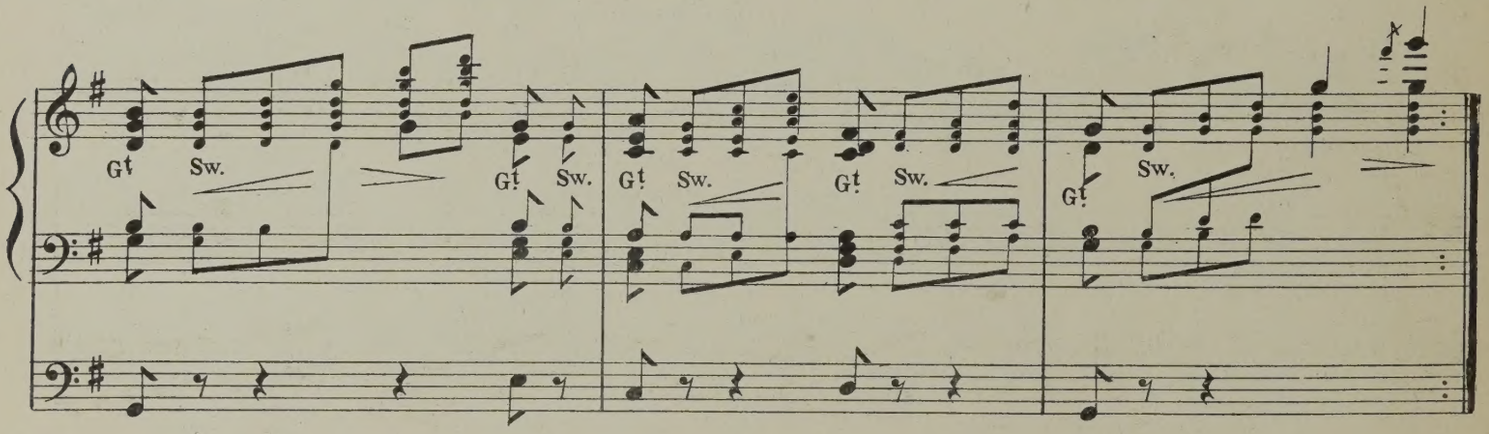


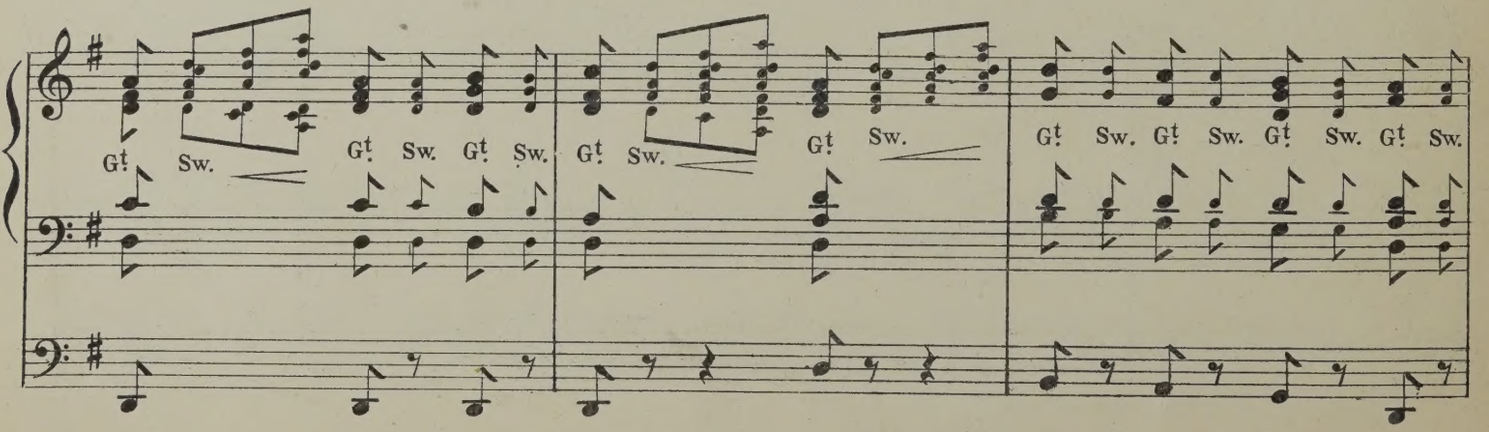


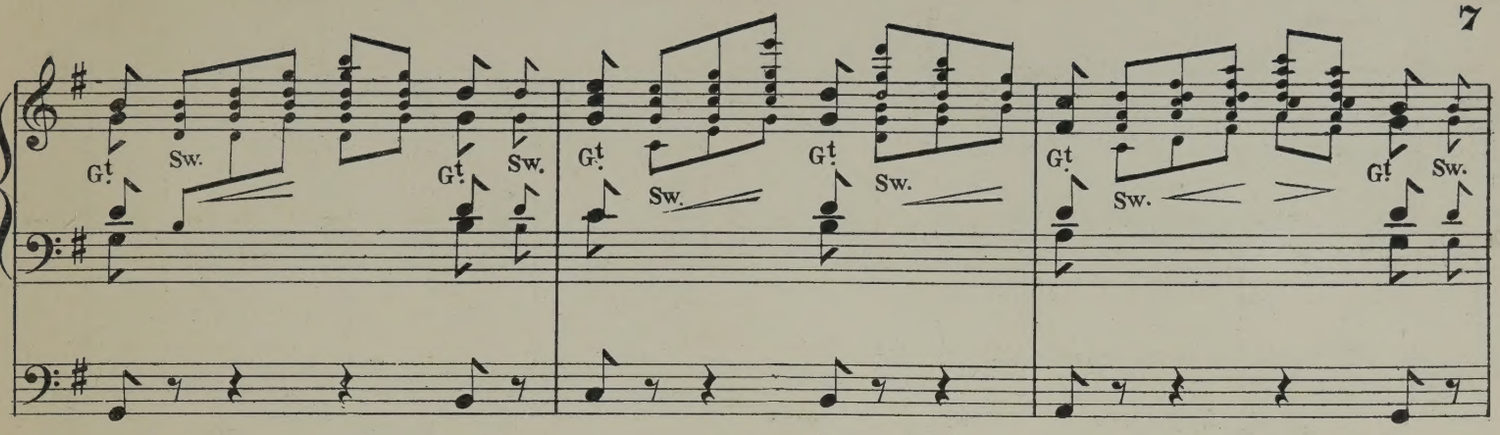
VAR. 5.

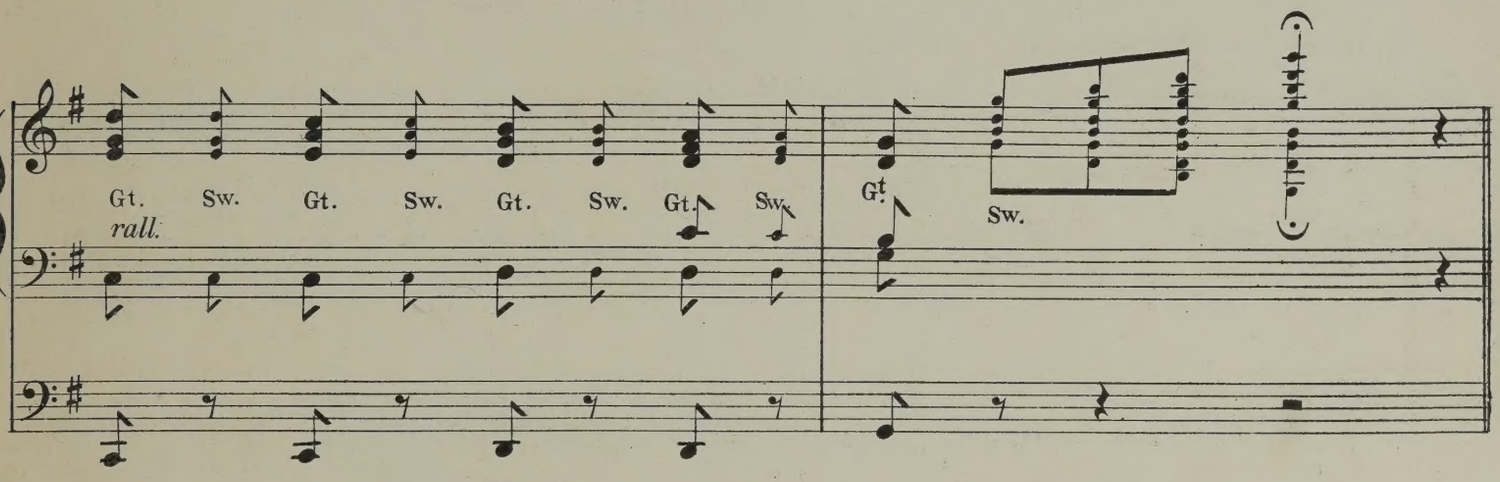
Prepare G^{t} stop^{d} Diap:, Clarabella, & Gamba; Sw. Voix Celeste or Vox Angelica. Ped. to G^{t} Soft 16 f^{t} only.



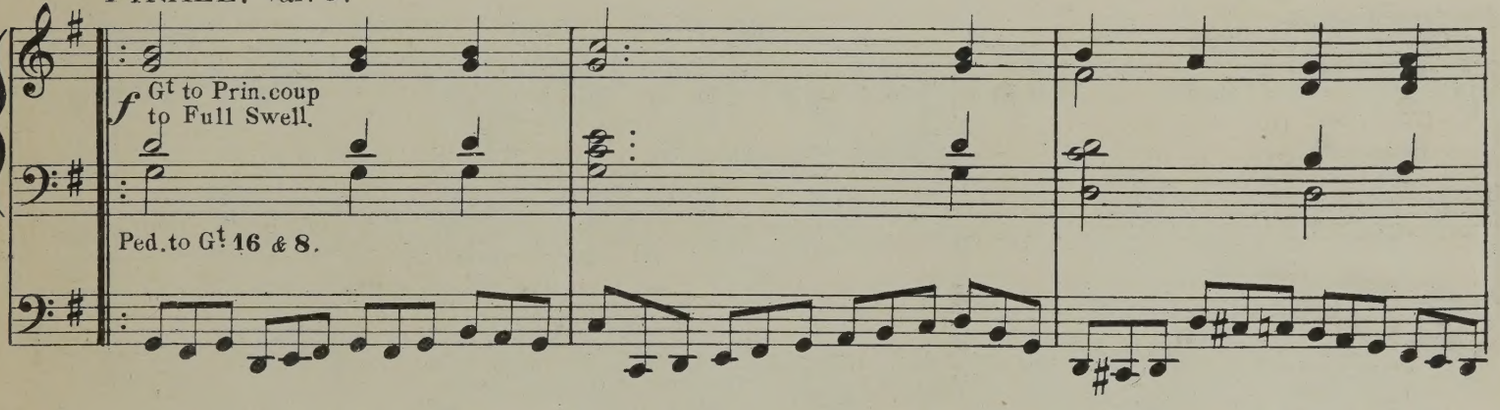


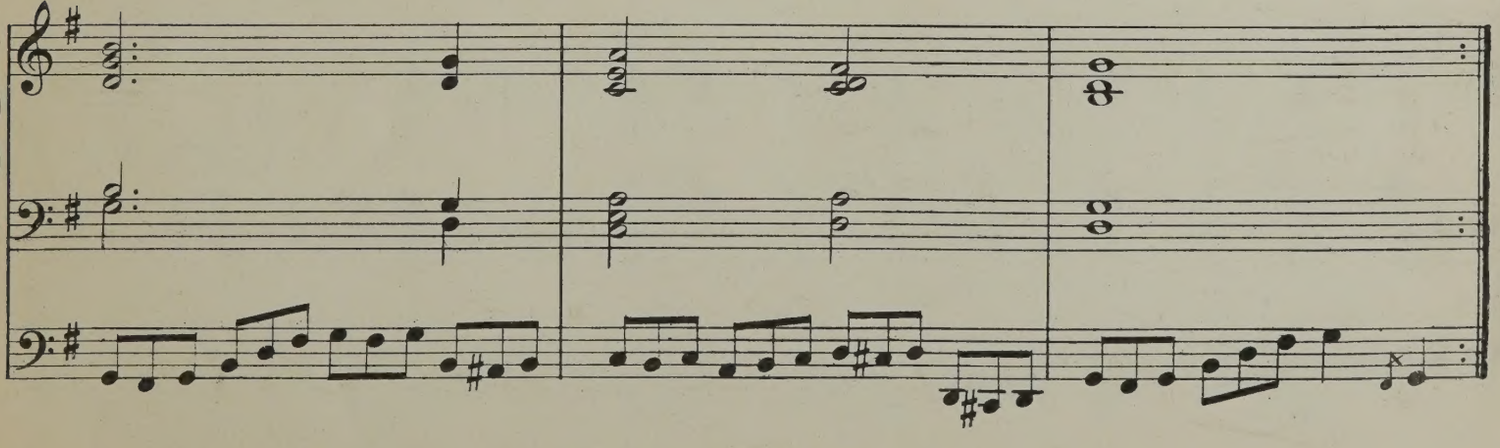


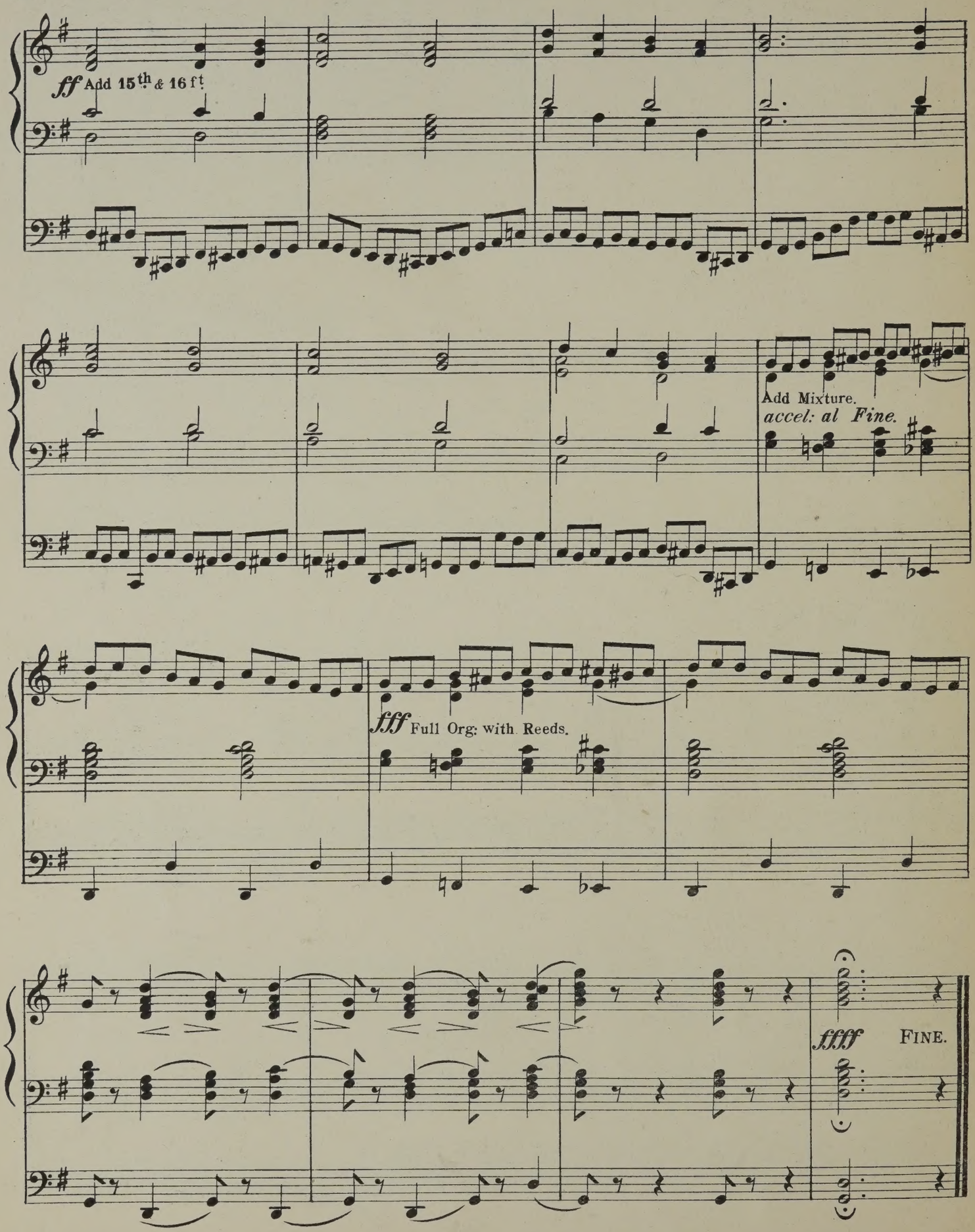

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.


Gt. Sw. Gt. Sw. Gt. Sw. Gt. Sw.
rall.
Gt.
Sw.

FINALE. Var. **6**.


f Gt to Prin. coup to Full Swell.
Ped. to Gt 16 & 8.





Printed by Beal, Stuttard & Co, 231 Oxford Street, London. W.

Fantaisie Héroïque.

Price 2/- net

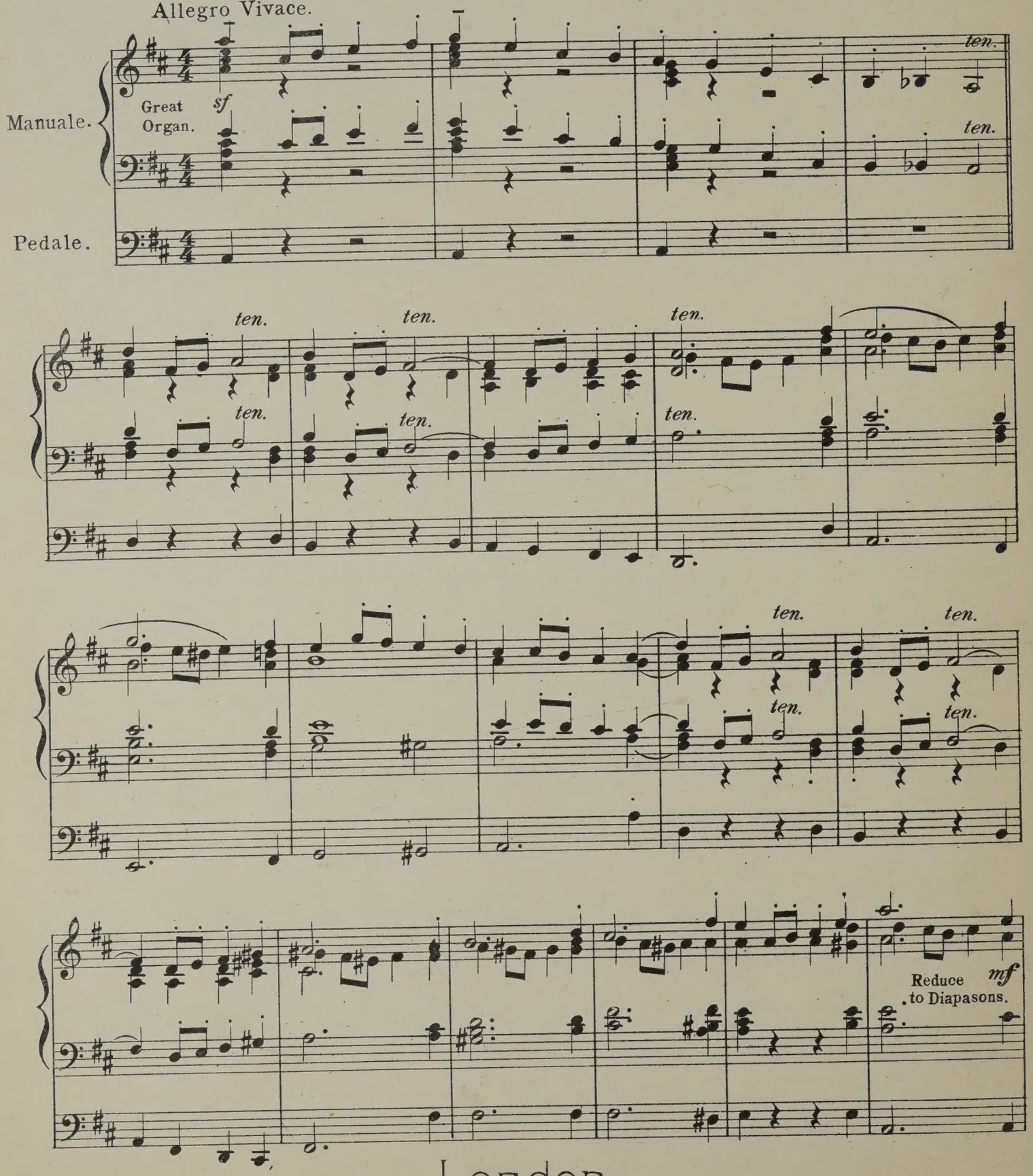
Prepare
Great. Full. Sw. Coupled.
Sw. Full.
Choir. Flutes 8. Sw. Coupled.
Pedal 16 & 8.

For GRAND ORGAN.

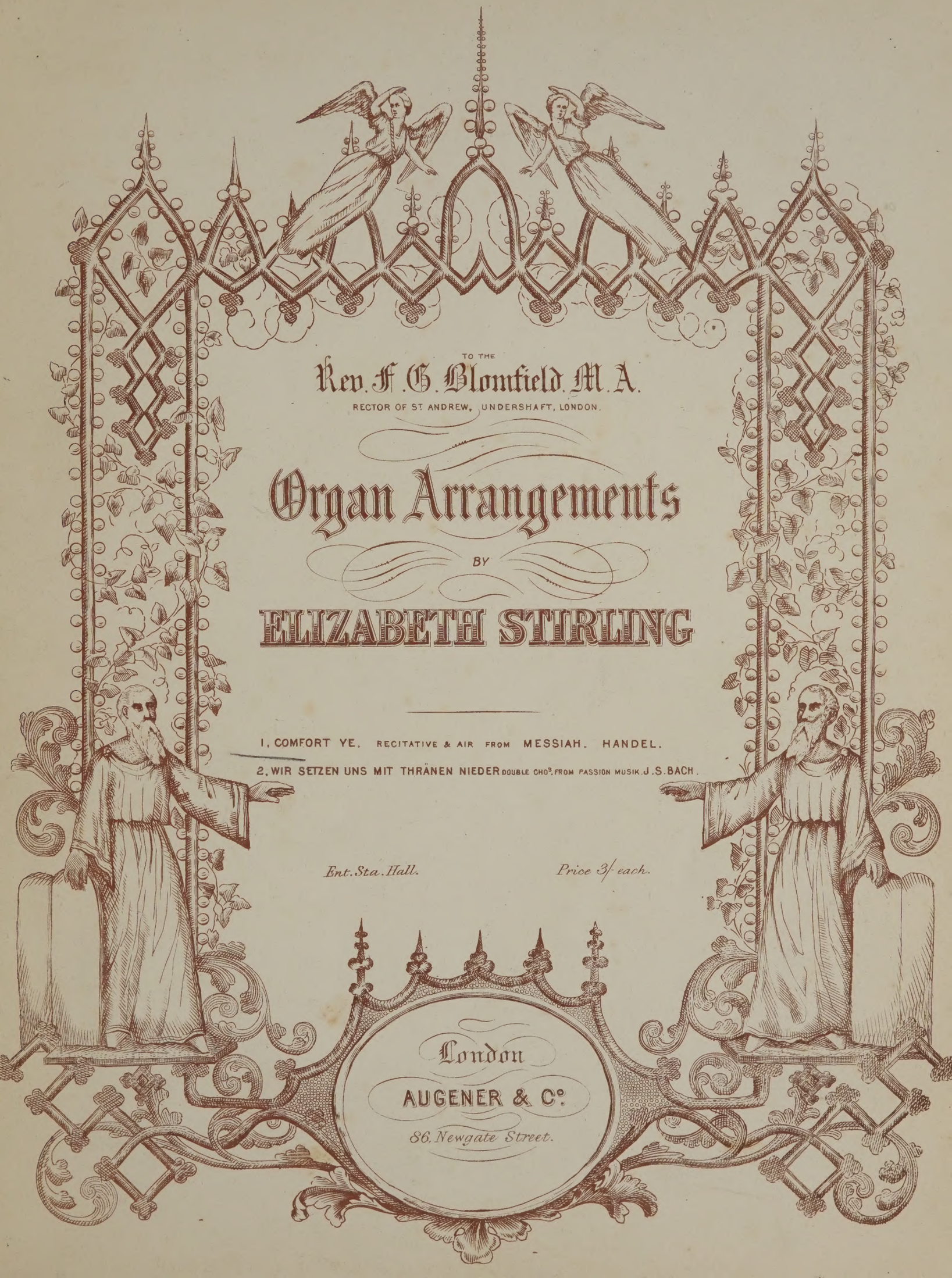
(Performed by the Composer at the Crystal Palace, London.)

J. A. MEALE.
Organist of QUEEN'S HALL – HULL.

Allegro Vivace.



London:
BEAL, STUTTARD & Co.,
Oxford Circus Avenue, 231, Oxford Street. W.



TO THE

Rev. F. G. Blomfield M.A.

RECTOR OF ST. ANDREW, UNDERSHAFT, LONDON.

Organ Arrangements

BY

ELIZABETH STIRLING

1. COMFORT YE. RECITATIVE & AIR FROM MESSIAH. HANDEL.

2. WIR SETZEN UNS MIT THRÄNEN NIEDER DOUBLE CHO^{S}. FROM PASSION MUSIK. J. S. BACH.

Ent. Sta. Hall. *Price 3/- each.*

London

AUGENER & C^{o}.

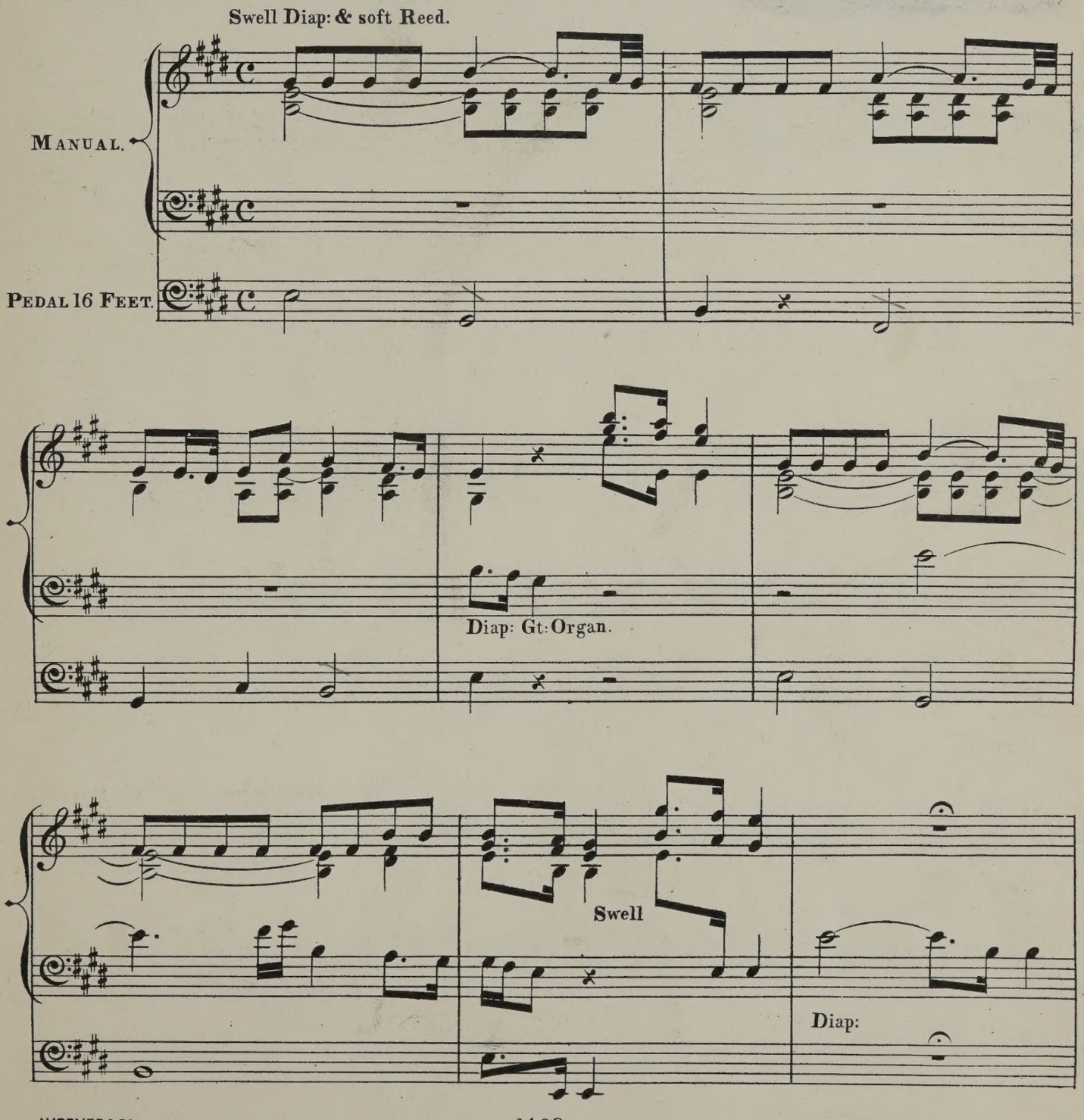
86, Newgate Street.

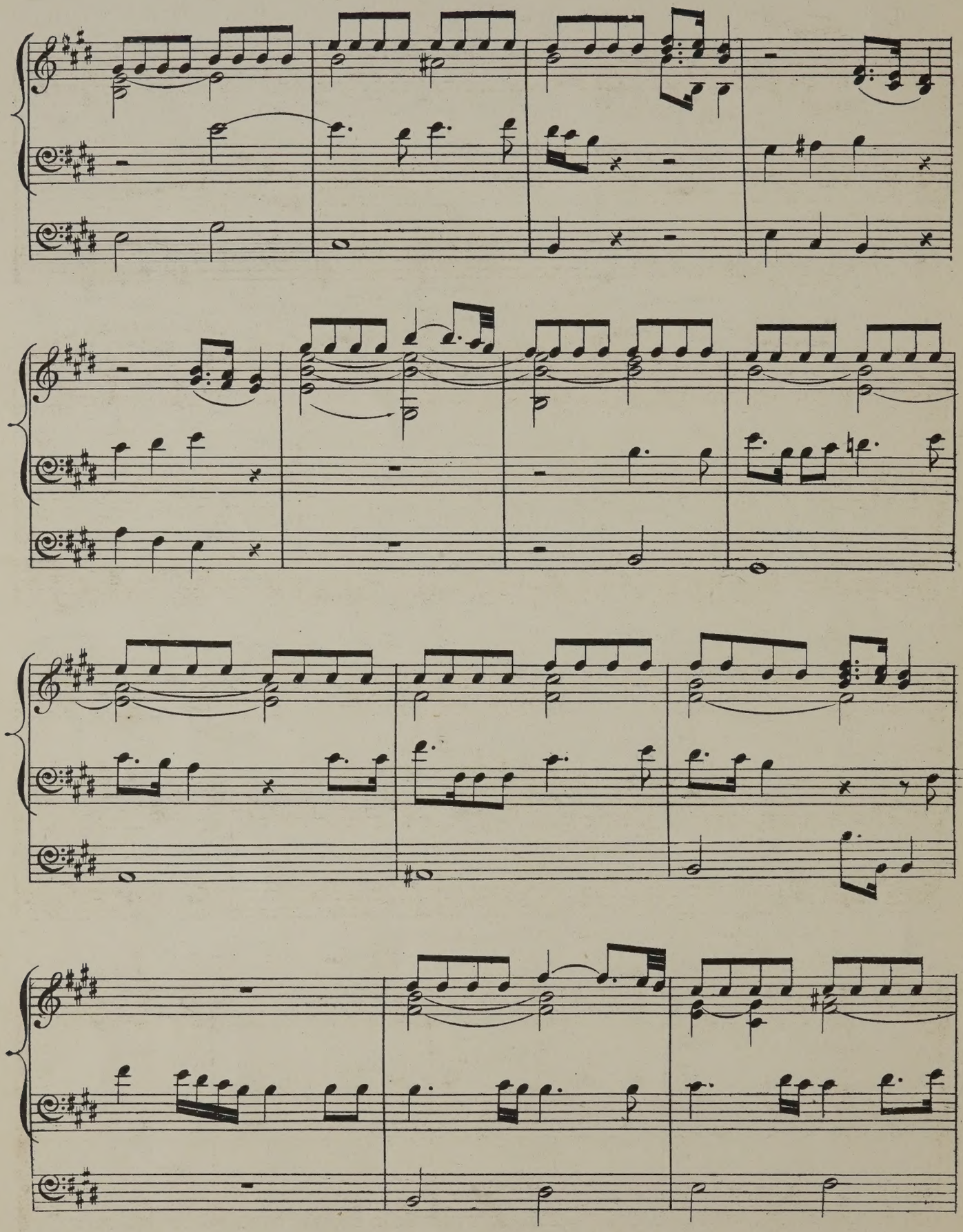
RECITATIVE "COMFORT YE"

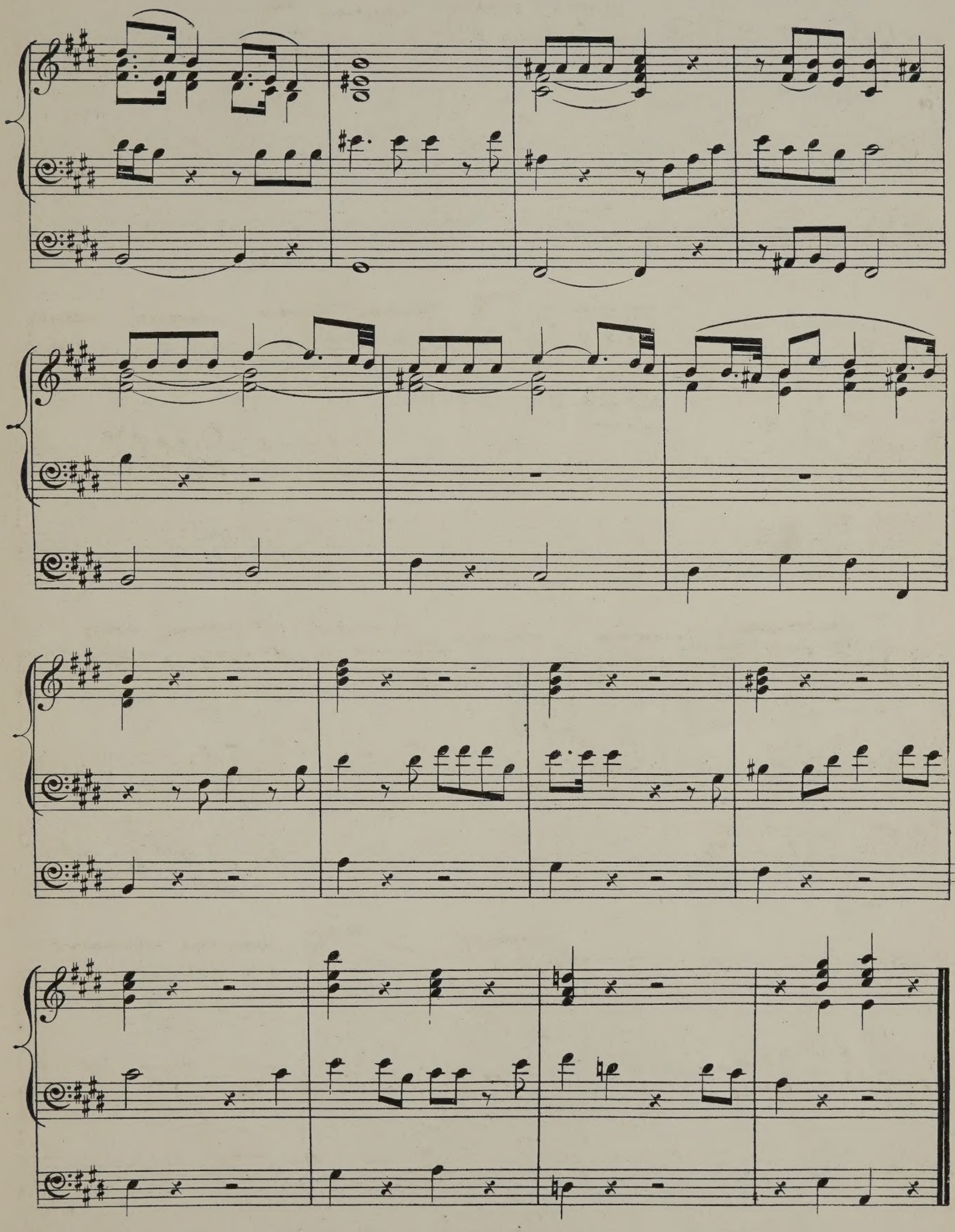
AIR "EVERY VALLEY."

FROM

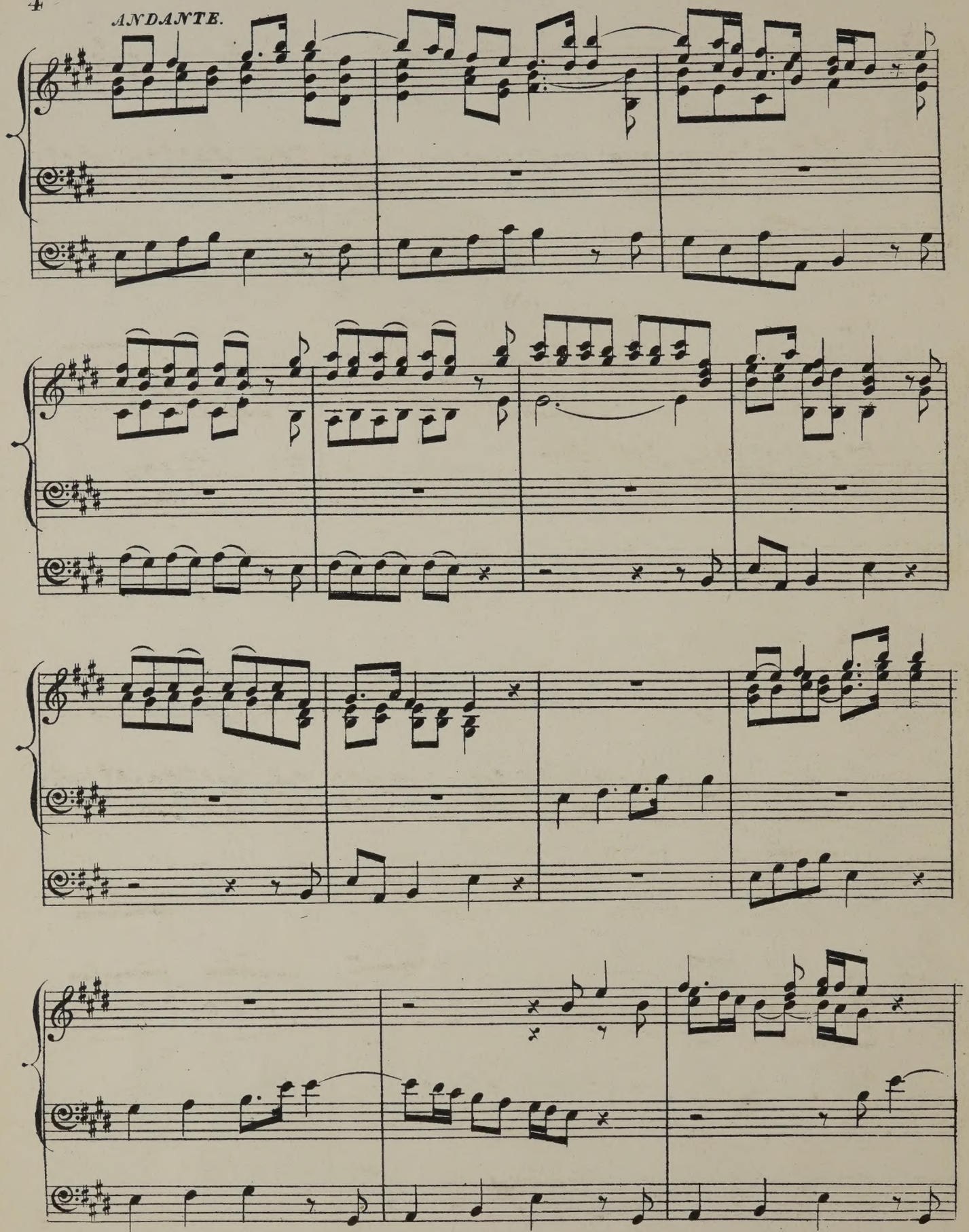
HANDEL'S MESSIAH.

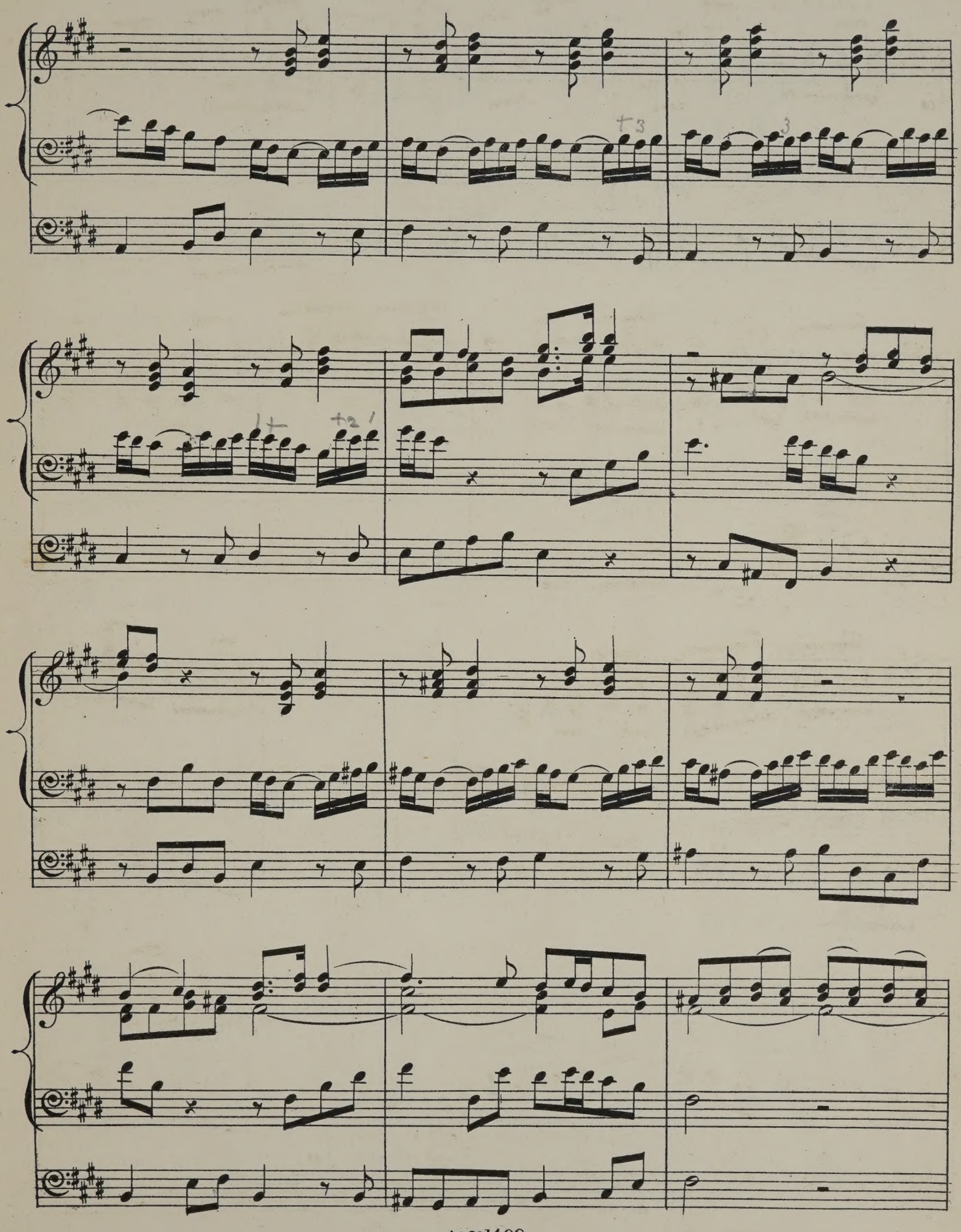


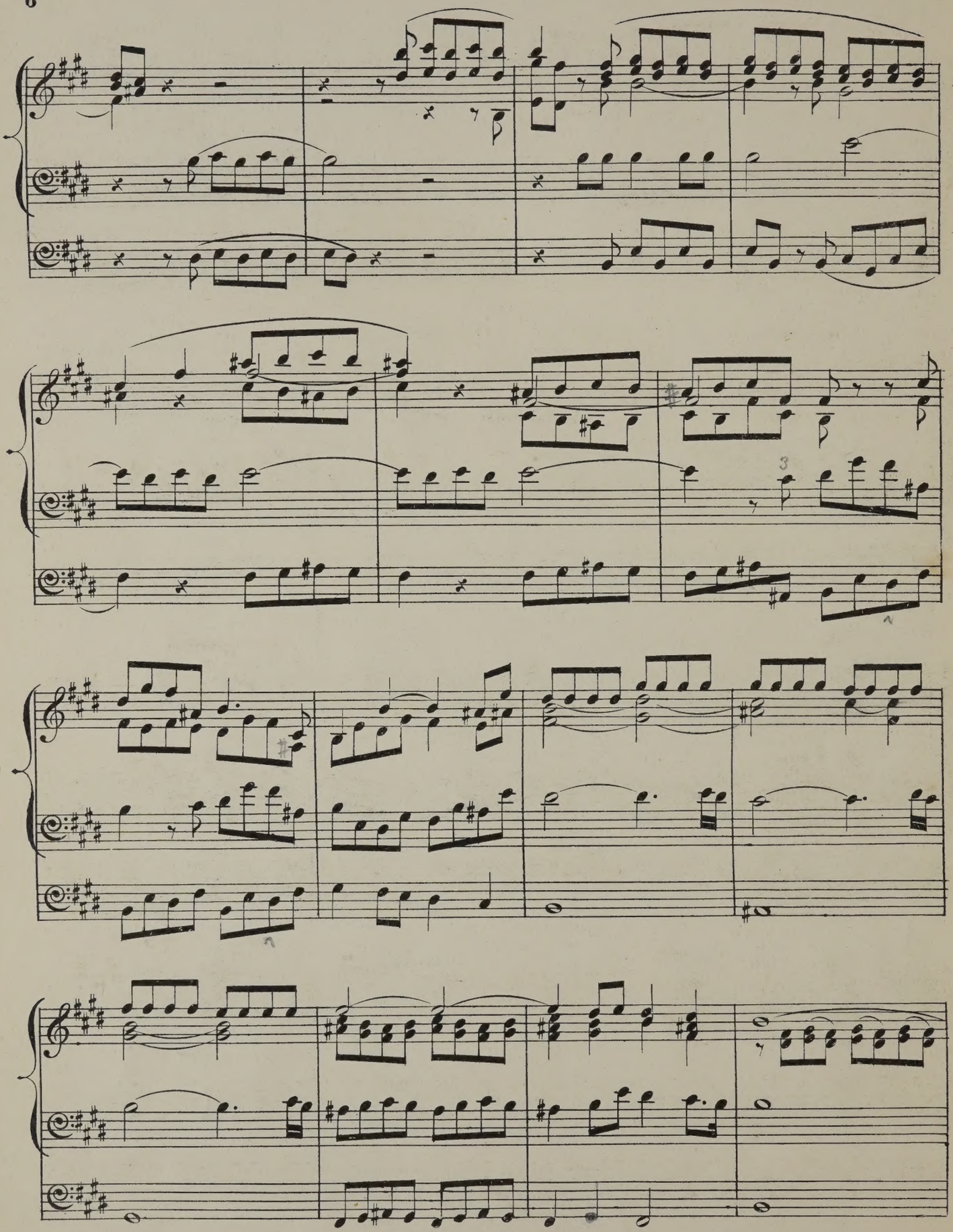


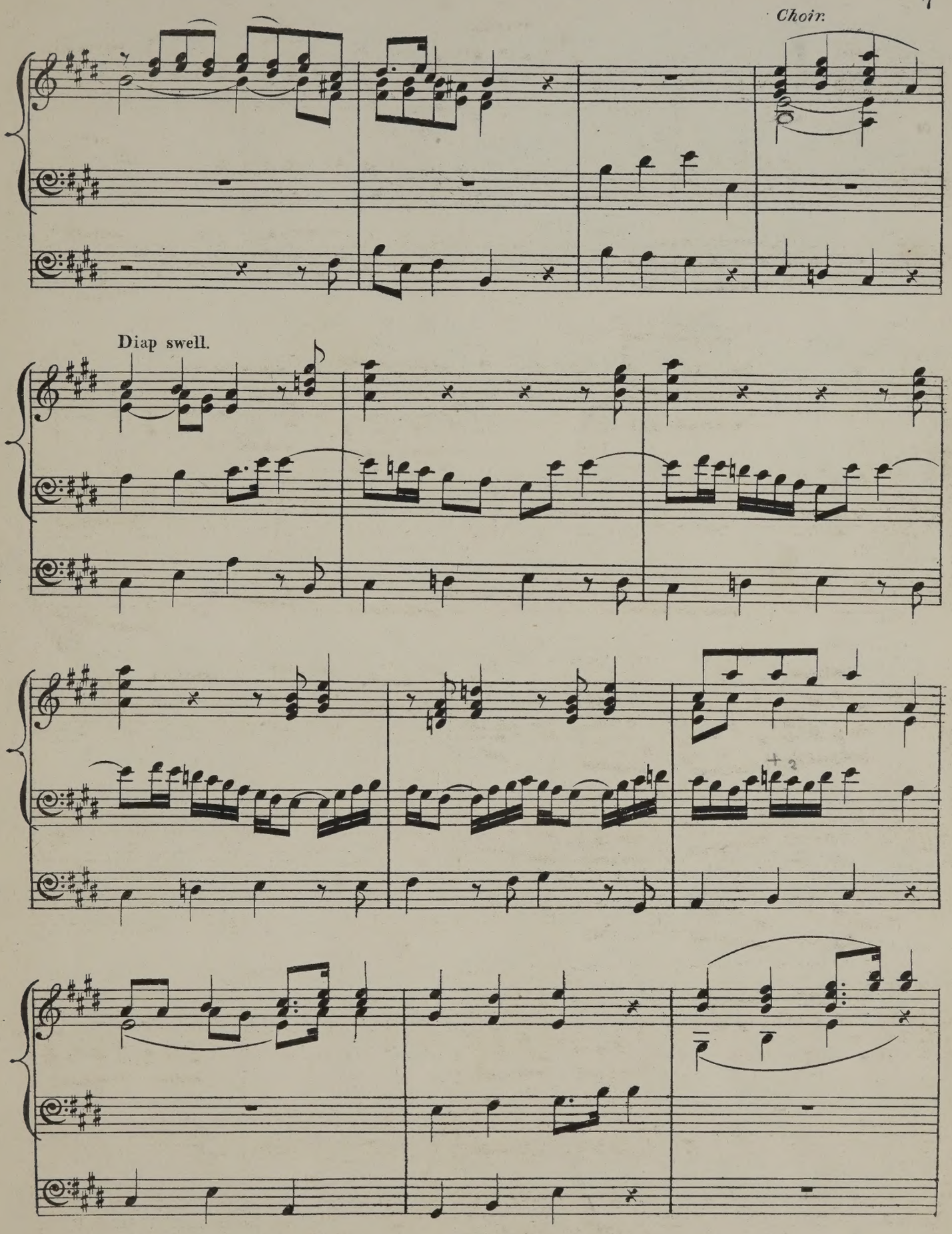


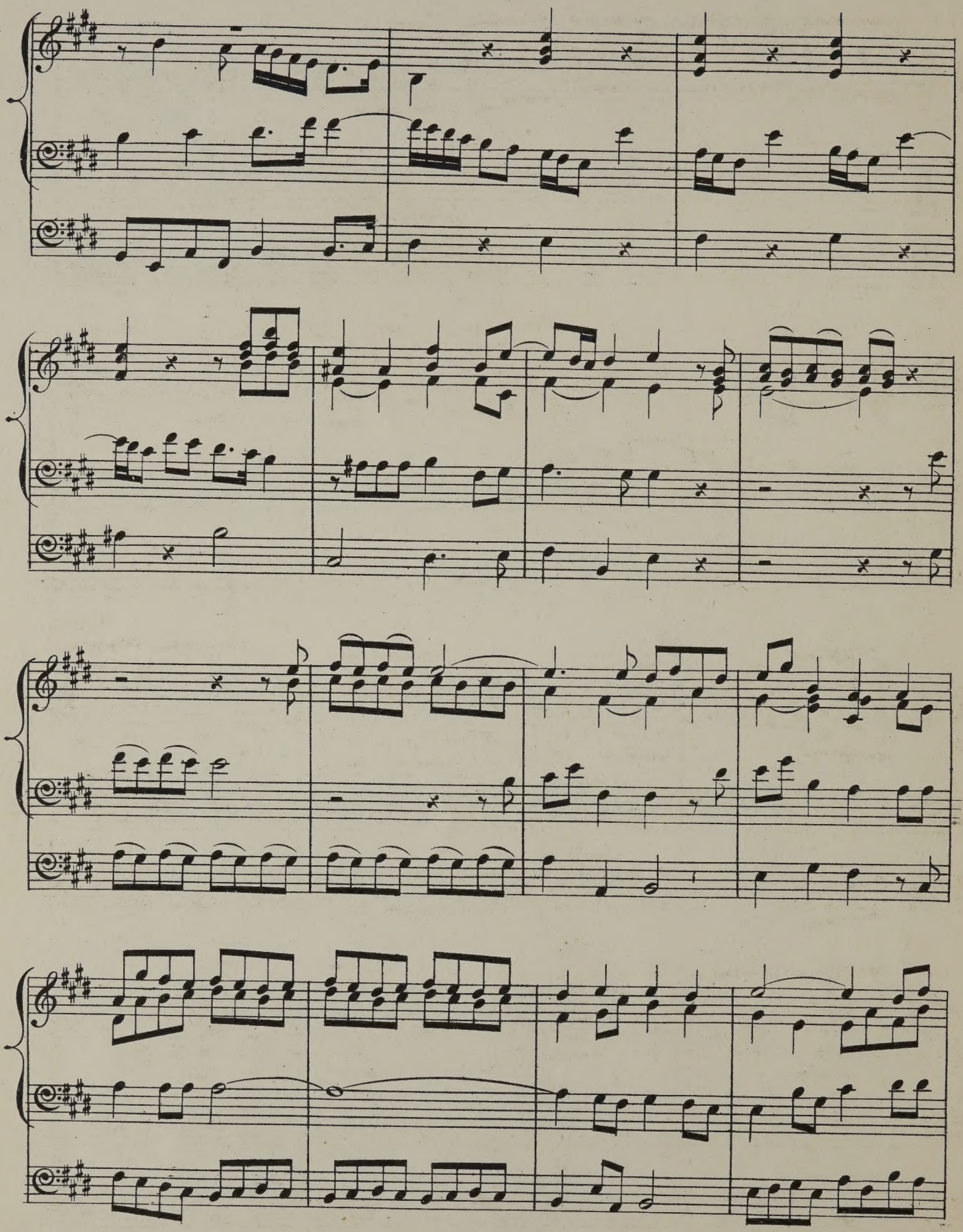
ANDANTE.

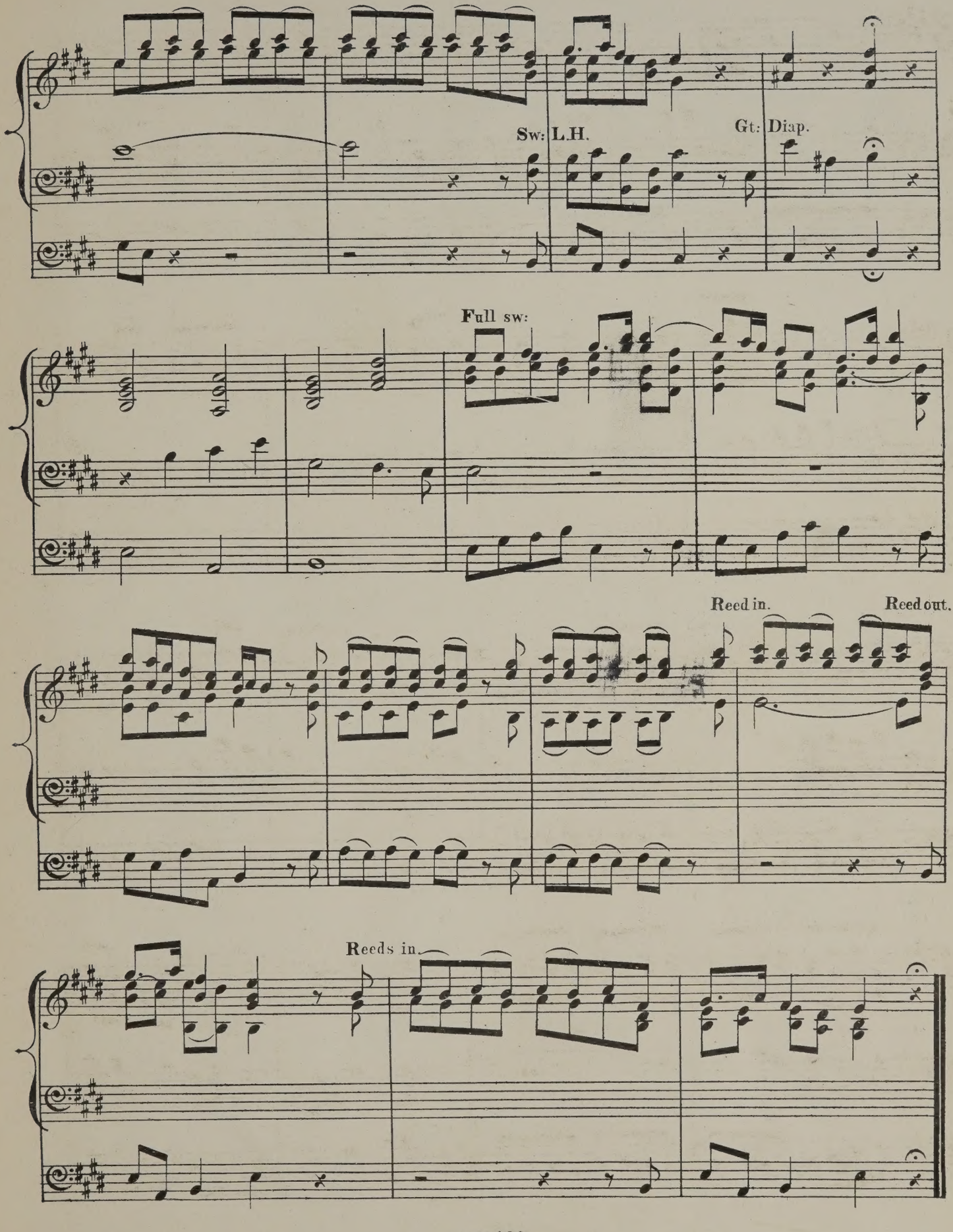


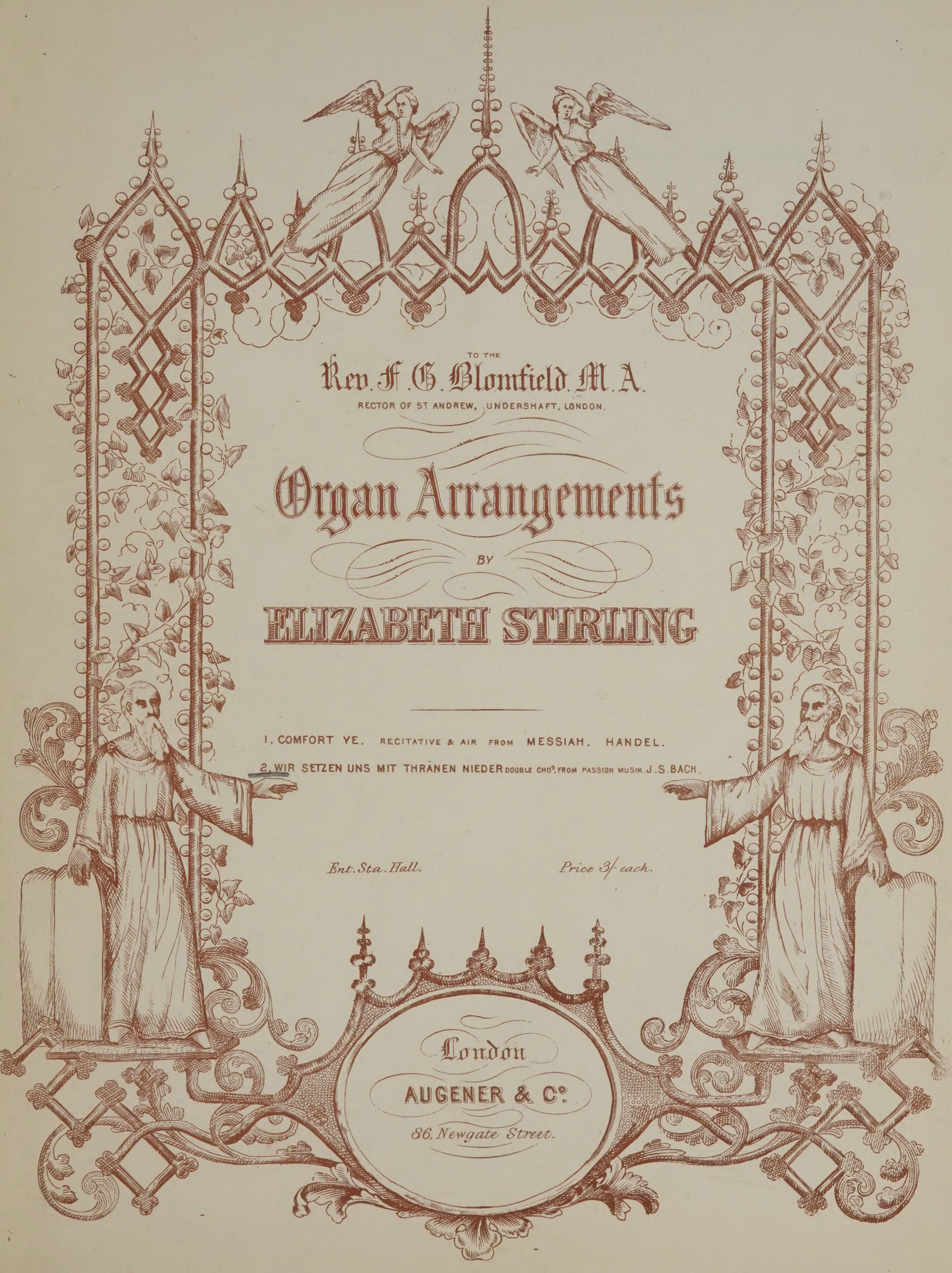





Choir.
Diap swell.




Sw: L.H.
Gt: Diap.
Full sw:
Reed in.
Reed out.
Reeds in.



TO THE

Rev. F. G. Blomfield M. A.

RECTOR OF ST ANDREW, UNDERSHAFT, LONDON.

Organ Arrangements

BY

ELIZABETH STIRLING

1. COMFORT YE. RECITATIVE & AIR FROM MESSIAH. HANDEL.

2. WIR SETZEN UNS MIT THRÄNEN NIEDER DOUBLE CHO^{S}. FROM PASSION MUSIK. J. S. BACH.

Ent. Sta. Hall. *Price 3/ each.*

London

AUGENER & C^{o}.

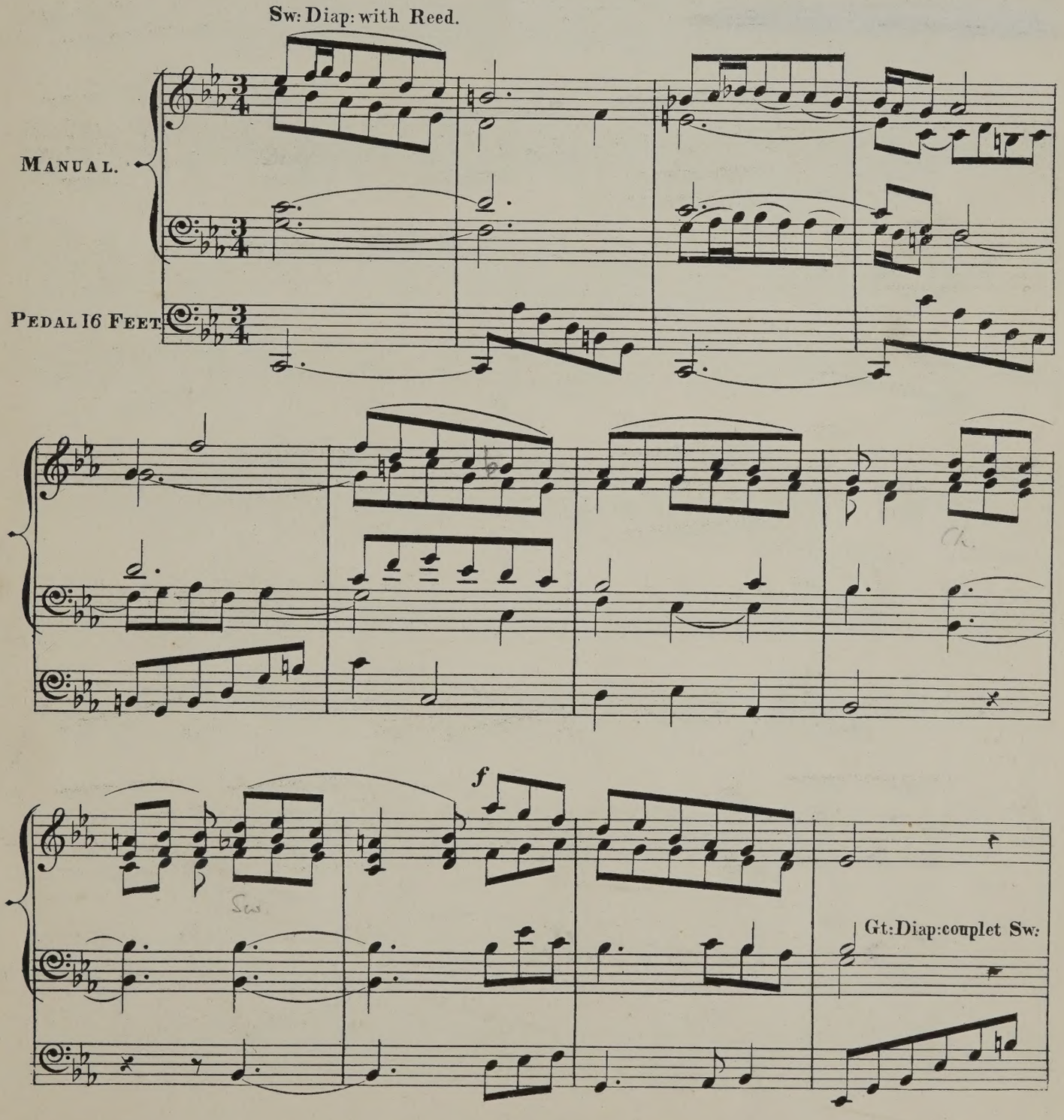
86. Newgate Street.

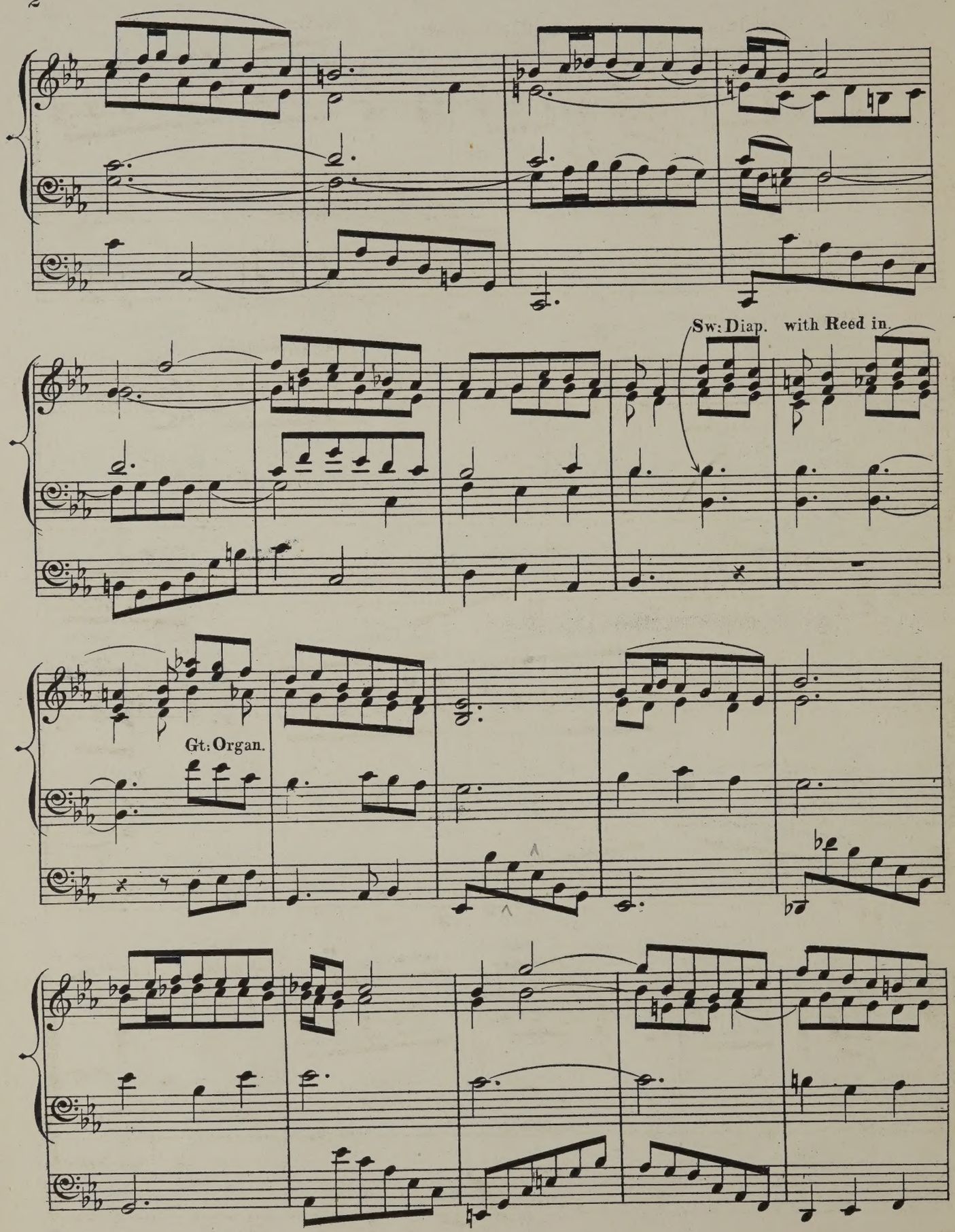
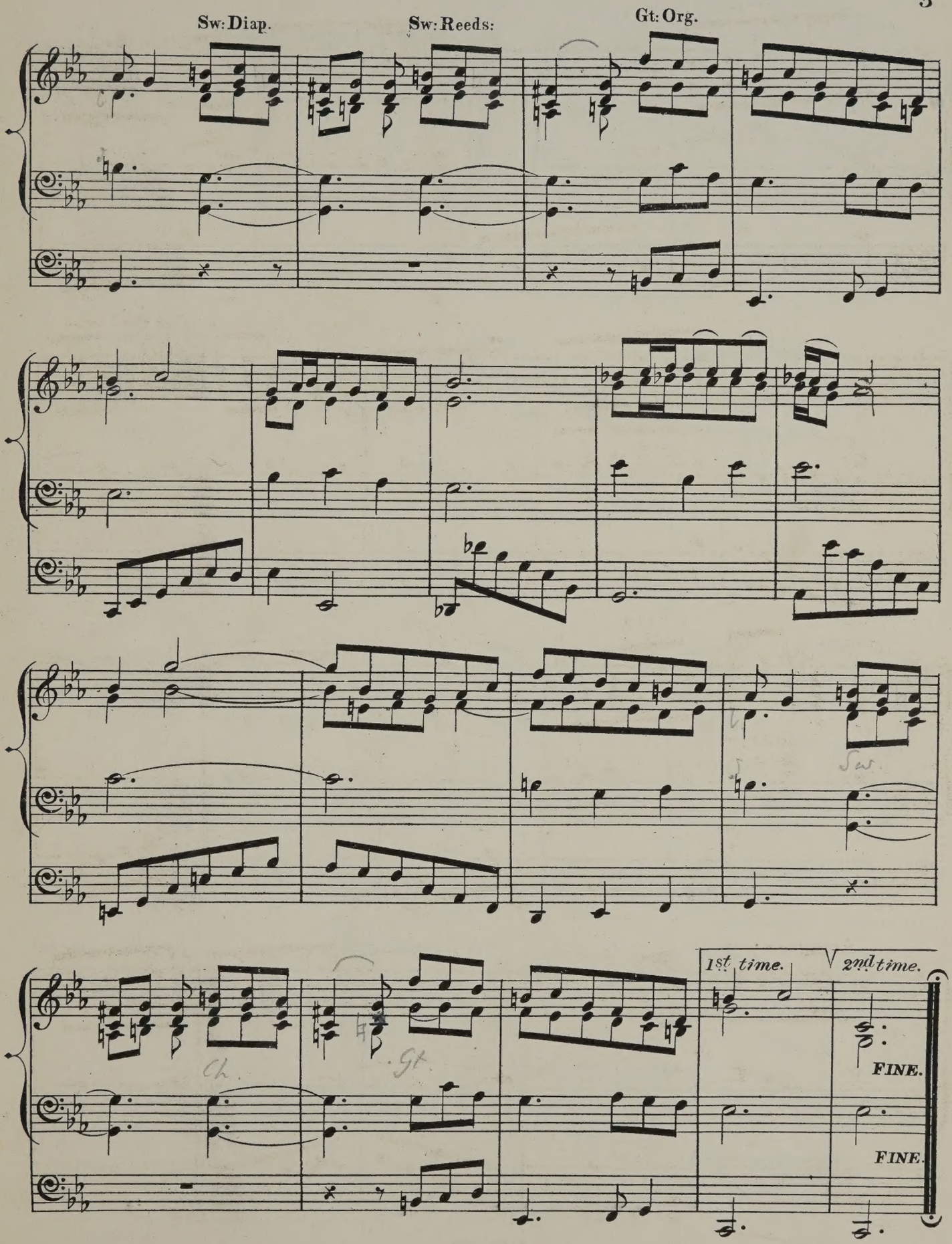
"WIR SETZEN UNS MIT THRÄNEN NIEDER."

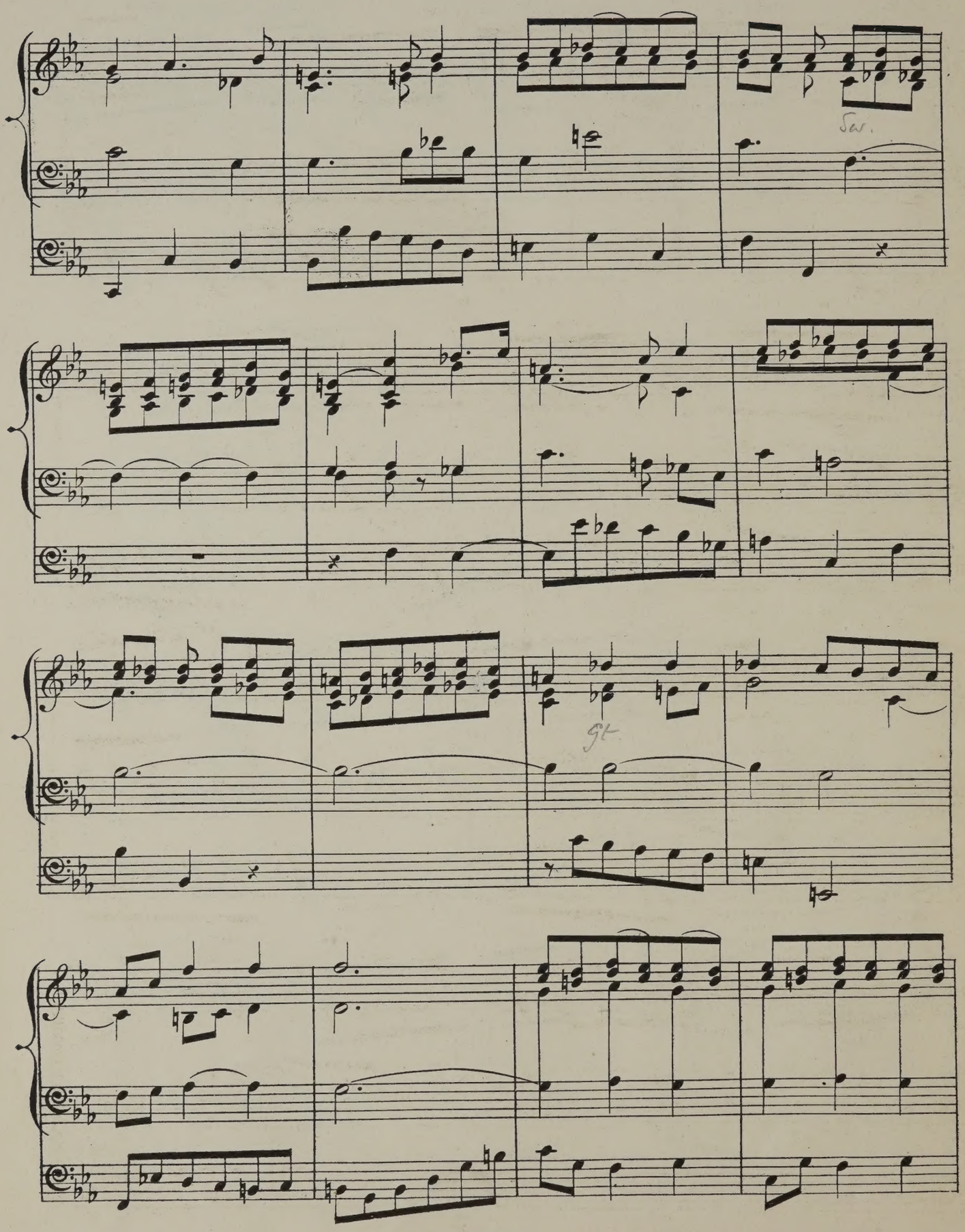
DOUBLE CHORUS.

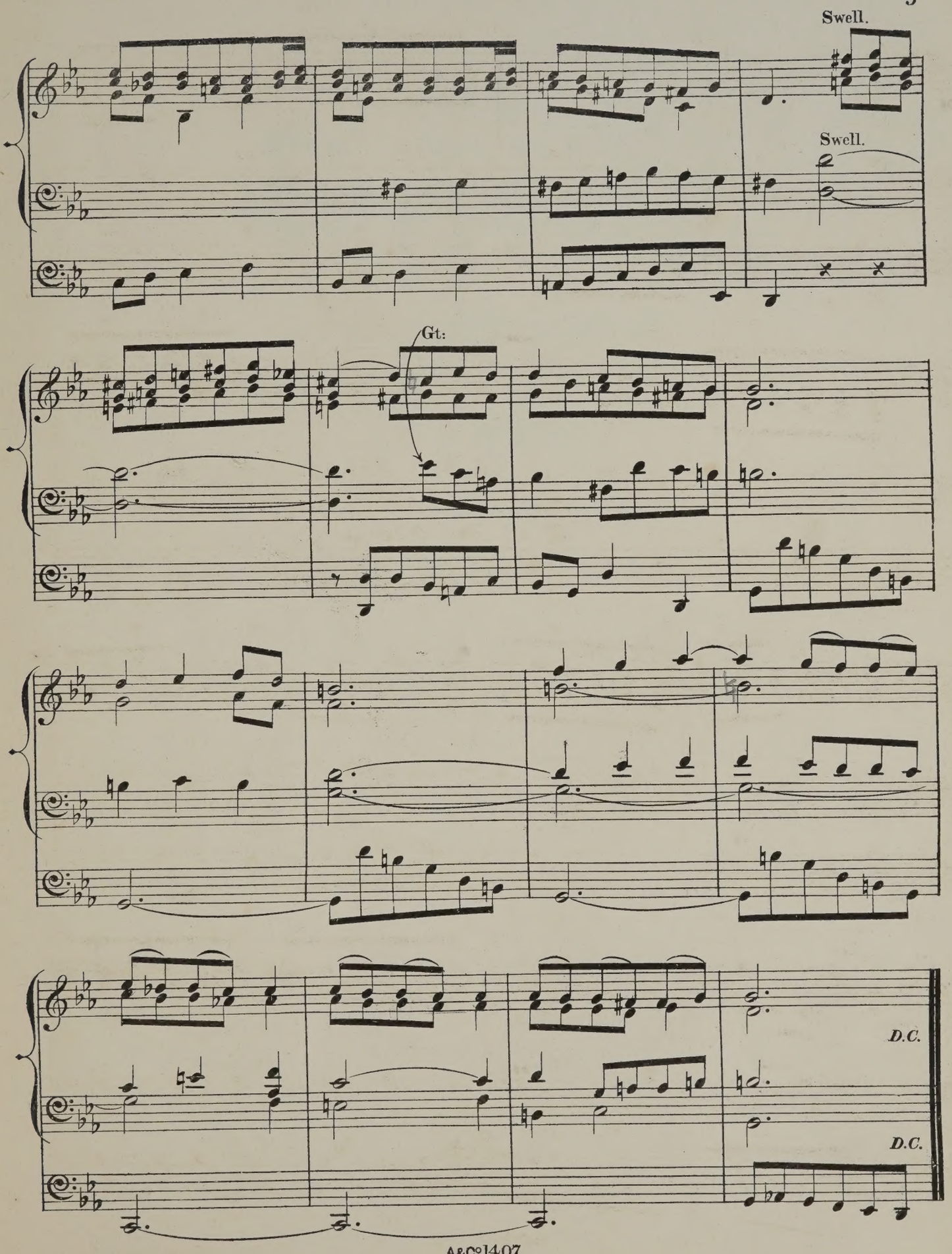
FROM

J.S.BACH'S PASSIONS MUSIK.




Sw: Diap. with Reed in.
Gt: Organ.

Sw: Diap.
Sw: Reeds:
Gt: Org.
1st time.
2nd time.
FINE.
FINE.


Sw.
gt


Swell.
Swell.
Gt:
D.C.
D.C.

SIX
Choruses
OF THE
GREAT MASTERS
for the
Organ
ARRANGED FROM
The Full Scores
BY
G. J. VAN EYKEN.

1 THE MARVELLOUS WORKS FROM HAYDN'S CREATION.....

2 TUBA MIRAM FROM MOZART'S REQUIEM.....

3 SANCTUS FROM BEETHOVEN'S MASS IN C.....

4 PIU JESU FROM CHERUBINI'S REQUIEM.....

5 HALLELUJAH CHORUS FROM HANDEL'S MESSIAH.....

6 WIR SETZEN UNS MIT THRÄNEN NIEDER FROM BACH'S PASSION MUSIC AFTER ST. MATTHEW.

Ent. Sta. Hall. *Price 3/-*

AUGENER & Co LONDON,
199, REGENT STREET, W.

City Branch—
22, NEWGATE STREET, E.C.

Library & School Department
81, REGENT STREET, W.

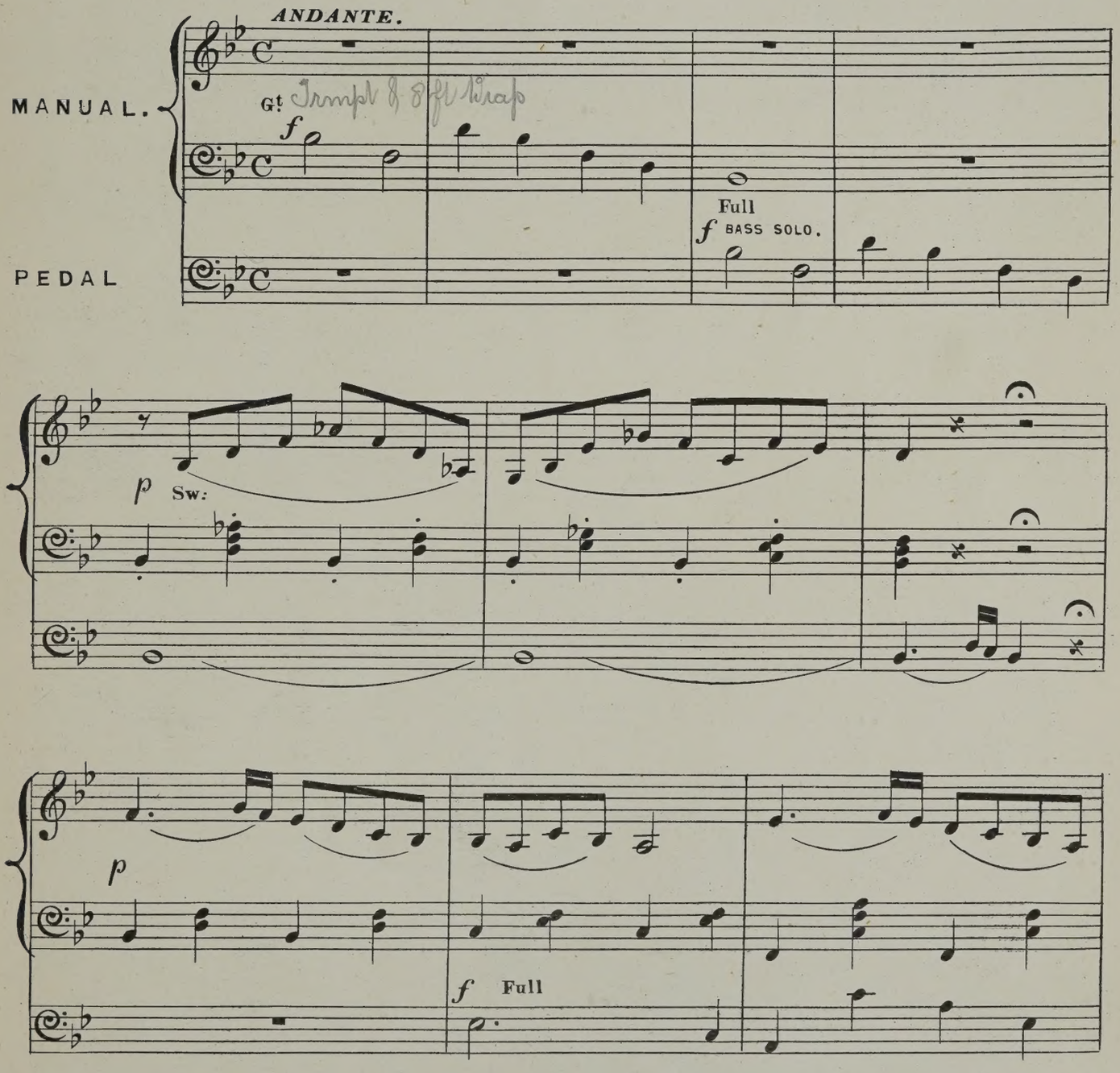
DUCAT'S HALL
MUSIC SELLERS,
BRIGHTON AND HOVE

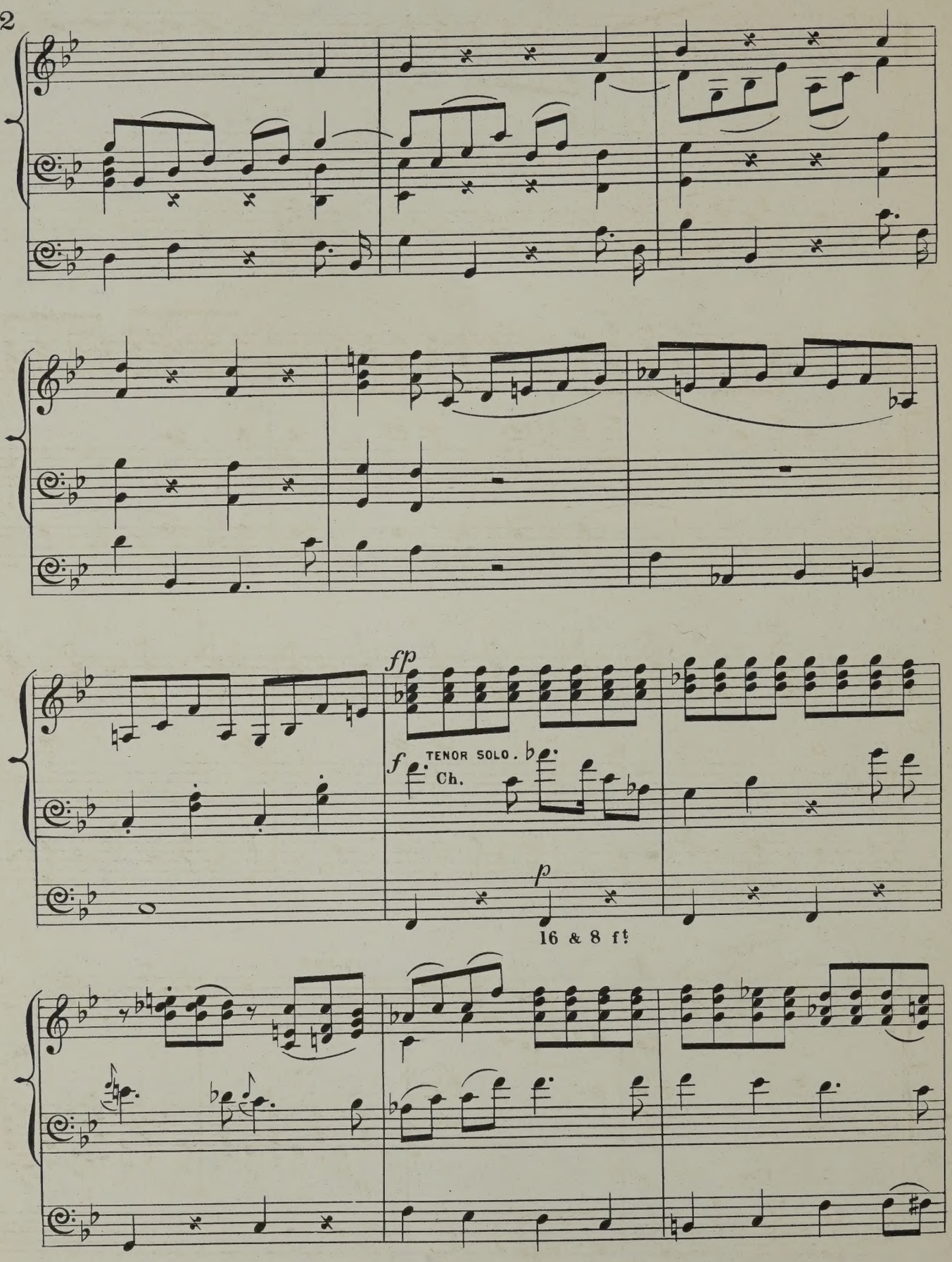
TUBA MIRUM.

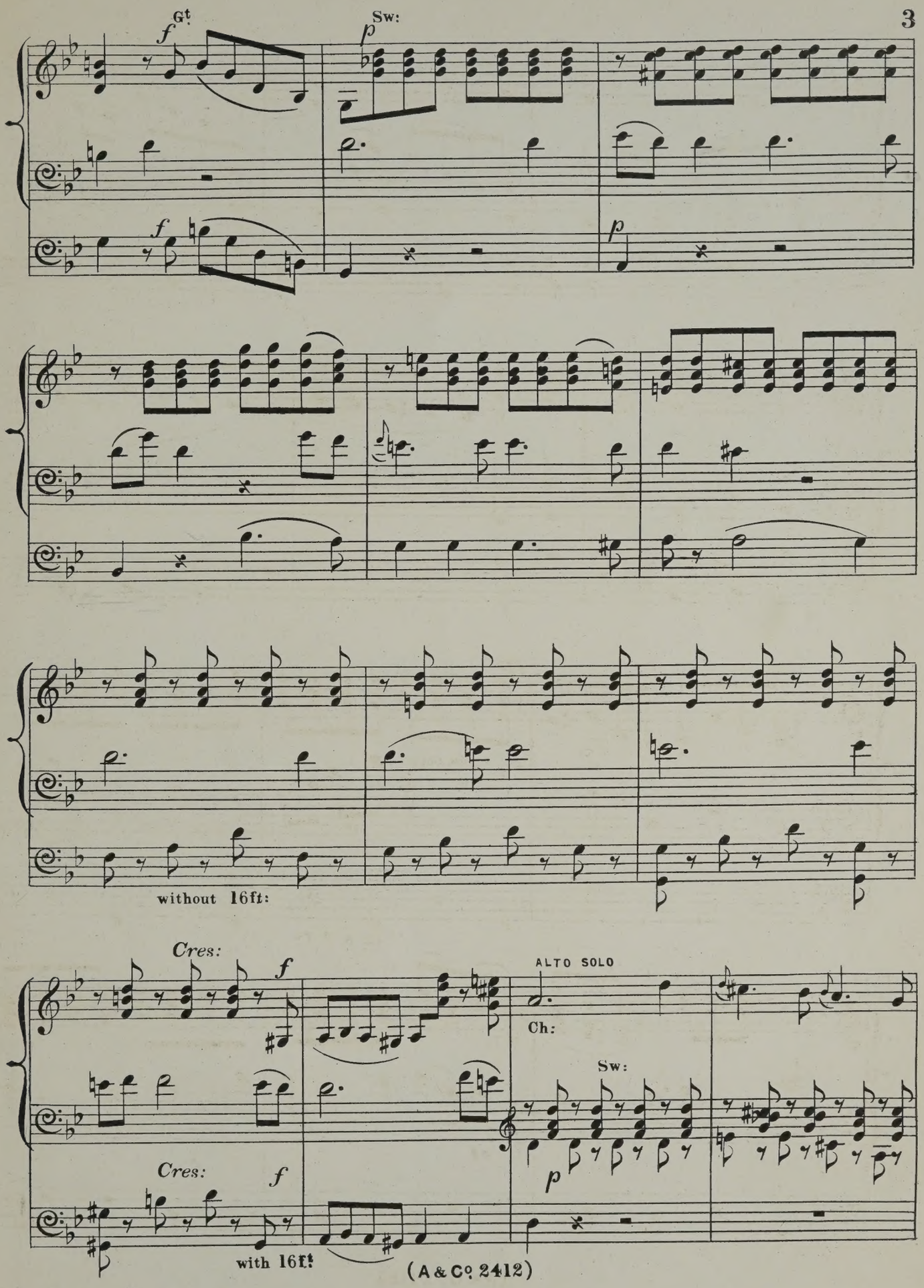
FROM

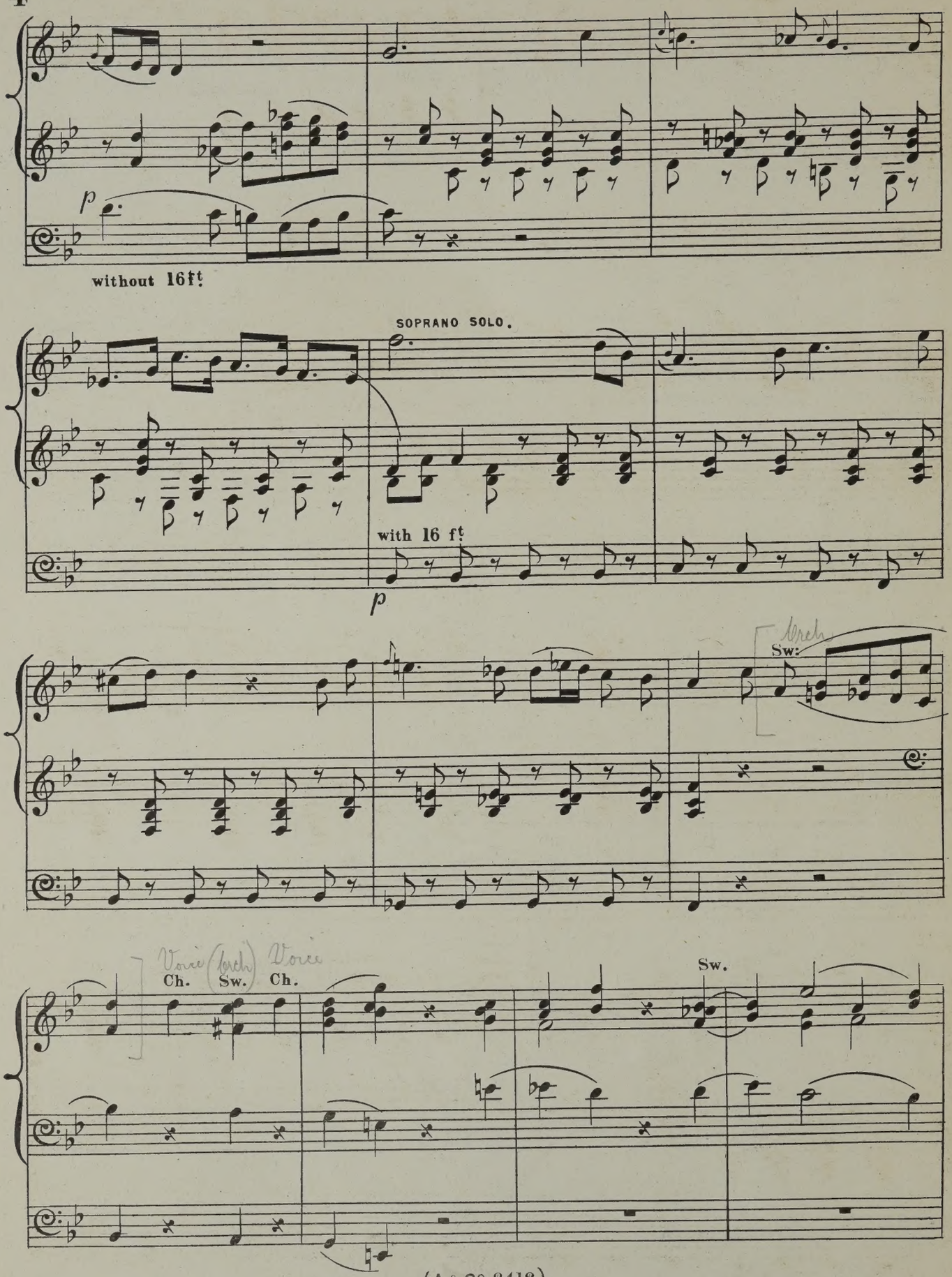
MOZART'S REQUIEM.

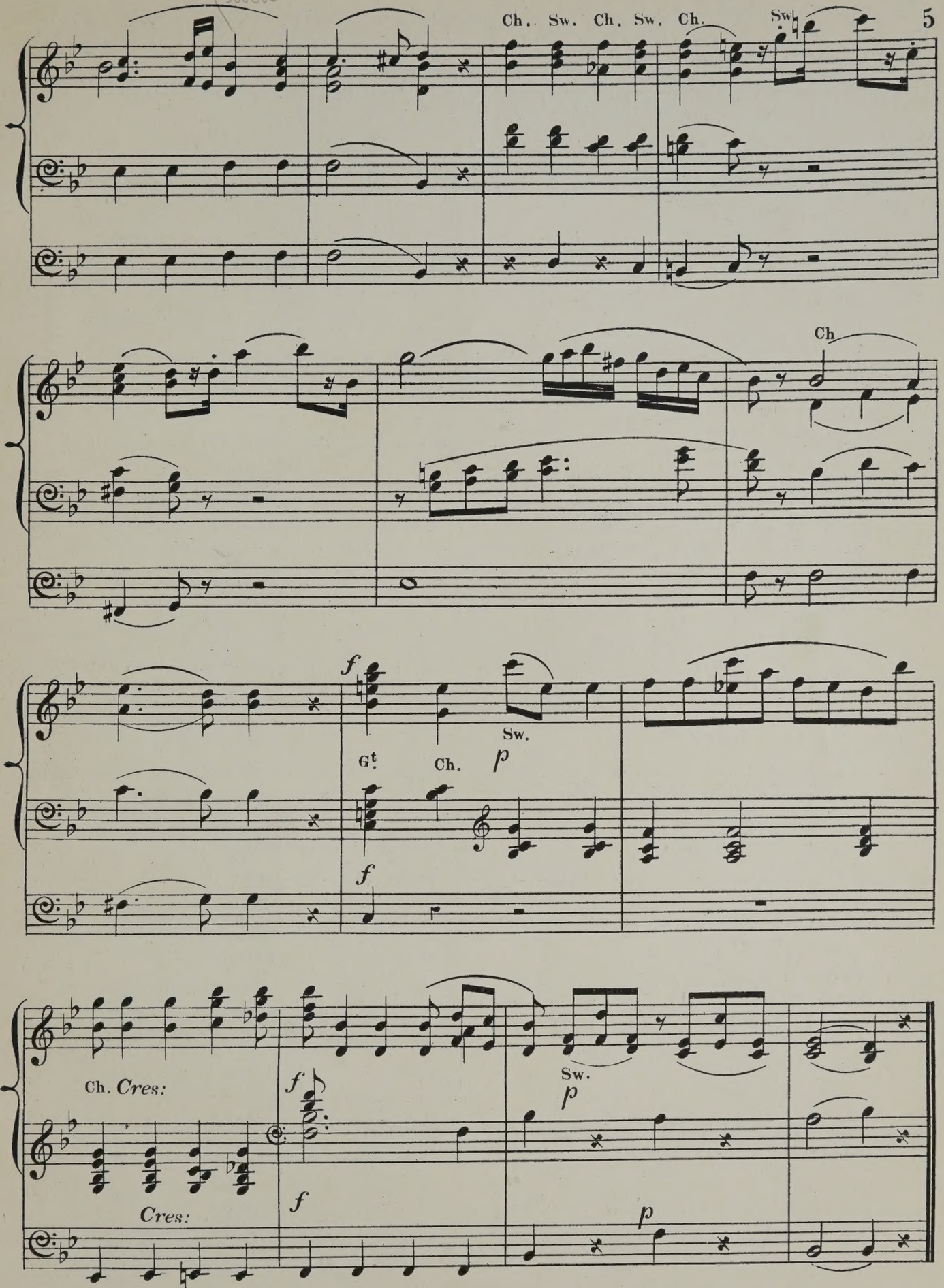
ARRANGED BY G. J. van EYKEN.




fp
f
TENOR SOLO.
Ch.
p
16 & 8 ft


Gt
f
Sw:
p
f
p
without 16ft:
Cres:
f
ALTO SOLO
Ch:
Sw:
Cres:
f
p
with 16ft


p
without 16ft
SOPRANO SOLO.
with 16 ft
p
Orch
Sw:
Voice
Ch.
Sw.
(Orch)
Voice
Ch.
Sw.


Voices as well
Ch. Sw. Ch. Sw. Ch. Sw.
Ch
f
Gt. Ch.
p
Sw.
f
Ch. Cres:
f
Cres:
f
Sw.
p
p

COMPLETE EDITION OF

J. S. BACH'S ORGAN WORKS

Edited by W. T. BEST.

Augener's Edition. No.		*Net s. d.*
9801.	**Vol. I. 6 PRELUDES AND FUGUES**	3 -
	or singly:—	
9821	No. 1, in C major	1/-
9822	2, in G minor	1/-
9823	3, in D major	1/-
9824	4, in E minor	1/-
9825	5, in F minor	1/-
9826	6, in G major	1/-
9802.	**Vol. II. 6 PRELUDES AND FUGUES**	4 -
	or singly:—	
9827	No. 7, in C major	1/-
9828	8, in A minor	1/-
9829	9, in D minor	1/-
9830	10, in G major	1/-
9831	11, in C minor	1/-
9832	12, in E flat major (sometimes called "St. Ann's Fugue")...	1/-
9803.	**Vol. III. 6 PRELUDES AND FUGUES**	4 -
	or singly:—	
9833	No. 13, in C major	1/-
9834	14, in C minor	1/-
9835	15, in A major	1/-
9836	16, in B minor	1/-
9837	17, in C minor	1/-
9838	18, in E minor	1/-
9804.	**Vol. IV. FANTASIA, TOCCATAS AND FUGUES**	3 -
	or singly:—	
9839	Fantasia and Fugue in G minor...	1/-
9840	Toccata and Fugue in D minor	1/-
9841	Toccata and Fugue in E major	1/-
9842	Toccata and Fugue in C major	1/-
9805.	**Vol. V. TOCCATAS, FUGUES & PASSACAGLIA**	3 -
	or singly:—	
9843	Toccata and Fugue in F major	1/-
9844	Toccata and Fugue in D minor	1/-
9845	Passacaglia in C minor	1/-
9806.	**Vol. VI. FUGUES, ALLA BREVE, CANZONA, AND FANTASIAS**	3 -
	or singly:—	
9846	Fugue in G minor	1/-
9847	Fugue in C minor	1/-
9848	Fugue in B minor	1/-
9849	Fugue in C minor	1/-
9850	Alla breve in D major	1/-
9851	Canzona in D minor	1/-
9852	Fantasia in C minor	1/-
9853	Fantasia in G major	1/-
9807.	**Vol. VII. EIGHT SHORT PRELUDES AND FUGUES**	2 -
	or singly:—	
9854	No. 1 in C major; 2, in D minor; 3, in E minor; 4, in F major	1/-
9855	No. 5 in G major; 6, in G minor; 7, in A minor; 8, in B flat major	1/-
9808.	**Vol. VIII. SIX SONATAS FOR TWO CLAVIERS AND PEDAL...**	5 -
	or singly:—	
9856	No. 1, in E flat major	1/-
9857	2, in C minor	1/-
9858	3, in D minor	1/-
9859	4, in E minor	1/-
9860	5, in C major	1/-
9861	6, in G major	1/-

Augener's Edition. No.		*Net s. d.*
9809.	**Vol. IX. PRELUDES, FUGUES, FANTASIAS, &c.**	4 -
	or singly:—	
9862	Prelude and Fugue, A minor	1/-
9863	Fugue, G major	1/-
9864	Prelude, A minor	1/-
9865	Fantasia, G major	1/-
9866	Fantasia and Fugue, A minor	1/-
9867	Fantasia with Imitation, B minor ... ... / Fantasia, C major	1/-
9868	Prelude, G major ... ... / Fugue, G major	1/-
9869	Pastorale, F major...	1/-
9870	Prelude, C major ... ... / Trio, D minor	1/-
9810.	**Vol. X. FOUR CONCERTOS**	4 -
	No. 1, in G major. 2, in A minor. 3, in C major. 4. in C major.	
9811.	**Vol. XI. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 1. Komm, heiliger Geist. 2. O Lamm Gottes unschuldig. 3. Christ, unser Herr, zum Jordan kam. 4. Nun danket alle Gott. 5. Schmücke dich, O liebe Seele. 6. Allein Gott in der Höh' sei Ehr'.	
9812.	**Vol. XII. THE GREAT CHORAL-PRELUDES** ...	2 -
9871	No. 7. Wir glauben all' an einen Gott, Schöpfer (Sometimes called "The Giant's Fugue.") 1/-	
	8. Komm, heiliger Geist. 9. Nun komm' der Heiden Heiland. 10. Komm Gott, Schöpfer. 11. Wir glauben all' an einen Gott, Vater. 12. Allein Gott in der Höh' sei Ehr'.	
9813.	**Vol. XIII. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 13. Von Gott will ich nicht lassen. 14. Wenn wir in höchsten Nöthen sind. 15. Herr Jesu Christ, dich zu uns wend. 16. Nun komm', der Heiden Heiland. 17. Valet will ich dir geben. 18. Dies sind die heil'gen zehn Gebot'.	
9814.	**Vol. XIV. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 19. An Wasserflüssen Babylon. 20. Valet will ich dir geben. 21. Aus tiefer Noth schrei' ich zu dir. 22. Allein Gott in der Höh' sei Ehr'. 23. Jesus Christus, unser Heiland. 24. Vater unser im Himmelreich.	
9815.	**Vol. XV. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 25. Allein Gott in der Höh sei Ehr'. 26. Jesus Christus, unser Heiland. 27. Christ lag in Todesbanden. 28. Wie schön leuchtet der Morgenstern. 29. Wo soll ich fliehen hin. 30. An Wasserflüssen Babylon.	
9816.	**Vol. XVI. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 31. Ein' feste Burg ist unser Gott. 32. Wo soll ich fliehen hin. 33. Nun komm der Heiden Heiland. 34. Kommst Du nun, Jesu vom Himmel herunter. 35. Wer nur den lieben Gott lässt walten. 36. Gott der Vater, wohn' uns bei. 37. Kyrie, Gott Vater in Ewigkeit. 38. Christe aller Welt Trost. 39. Kyrie, Gott, Heiliger Geist.	

N.B.—This edition will be completed in four more volumes, to be finished by the end of 1896.

In ordering mention "Augener's Edition" and Number only.

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C. *Library & School Department*—81 REGENT STREET, W.

AUGENER LTD
HH--E-KS
LONDON

SLOW MOVEMENTS

from the Works of

Great Masters

ARRANGED FOR THE

ORGAN

(with Pedal obligato)

N° 1.	LARGHETTO FROM BEETHOVEN'S VIOLIN CONCERTO ARR° BY JOSEPH BANISTER	2/6
2.	GOD SAVE THE QUEEN FROM ONSLOW'S VIOLIN QUARTETT ARR° BY JOSEPH BANISTER	2/6
3.	LARGHETTO FROM MOZART'S CLARINET QUINTETT ARR° BY JAMES HIGGS	2/6
4.	ADAGIO FROM MOZART'S CLARINET CONCERTO ARR° BY W.J. WESTBROOK	2/-
5.	TRIO & CHORUS FROM MENDELSSOHN'S MOTETT "BEATI OMNES" BY D°	1/-
6.	ARIOSA FROM MENDELSSOHN'S ST PAUL ARR° BY D°	1/-
7.	QUARTETT & CHORUS FROM MENDELSSOHN'S MOTETT "SURREXIT PASTOR" D°	1/-
8.	COMFORT YE FROM HANDEL'S MESSIAH ARR° BY ELIZABETH STIRLING	3/-
9.	WIR SETZEN UNS MIT THRANEN NIEDER DOUBLE CHORUS FR. BACH'S PASSION MUSIK D°	3/-

LONDON, AUGENER & C°. 86, NEWGATE ST.

Foubert's Place, Regent St. 1, Palace Place, Brighton.

"GOD SAVE THE QUEEN"

WITH VARIATIONS

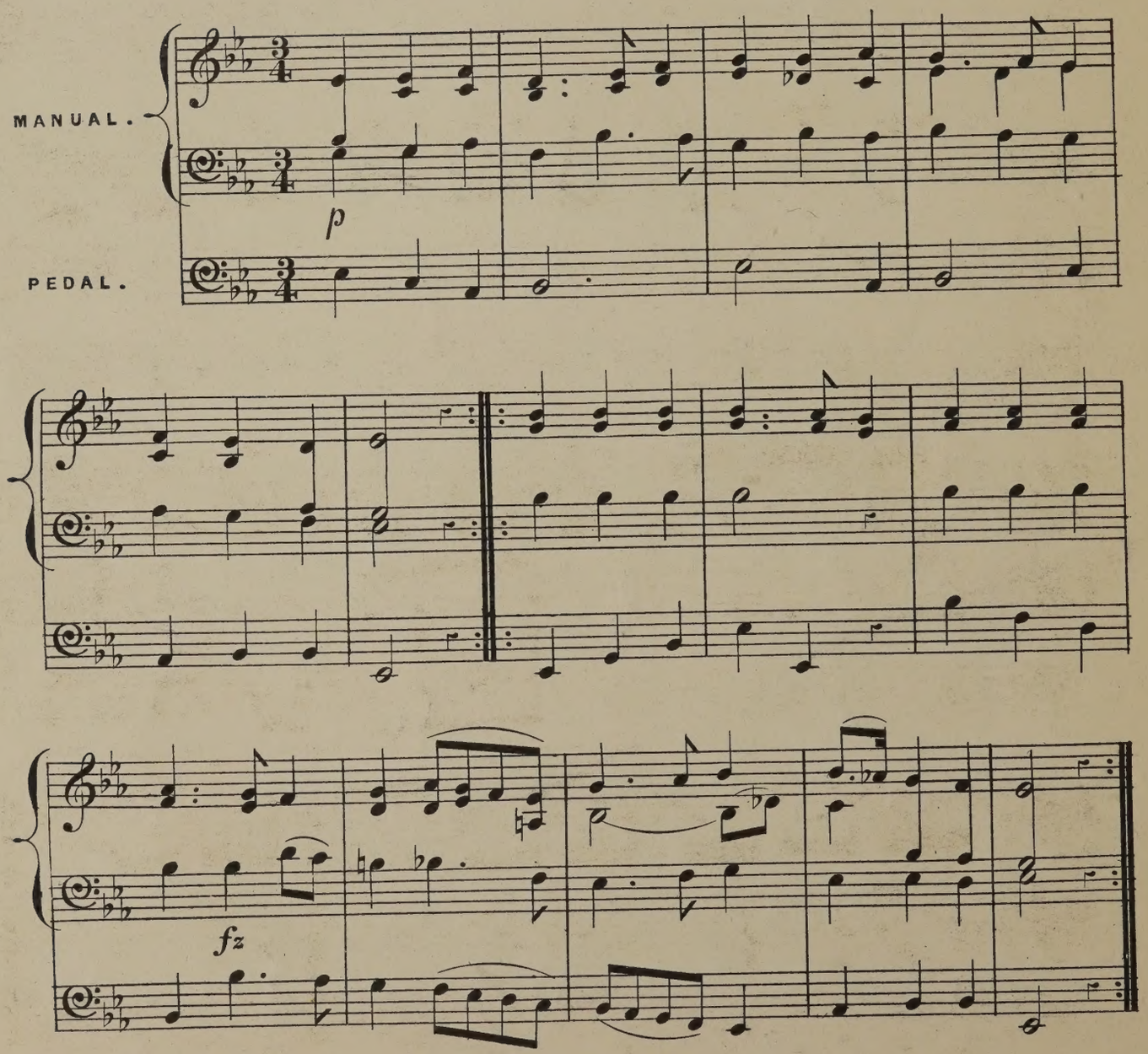
BY

G. ONSLOW.

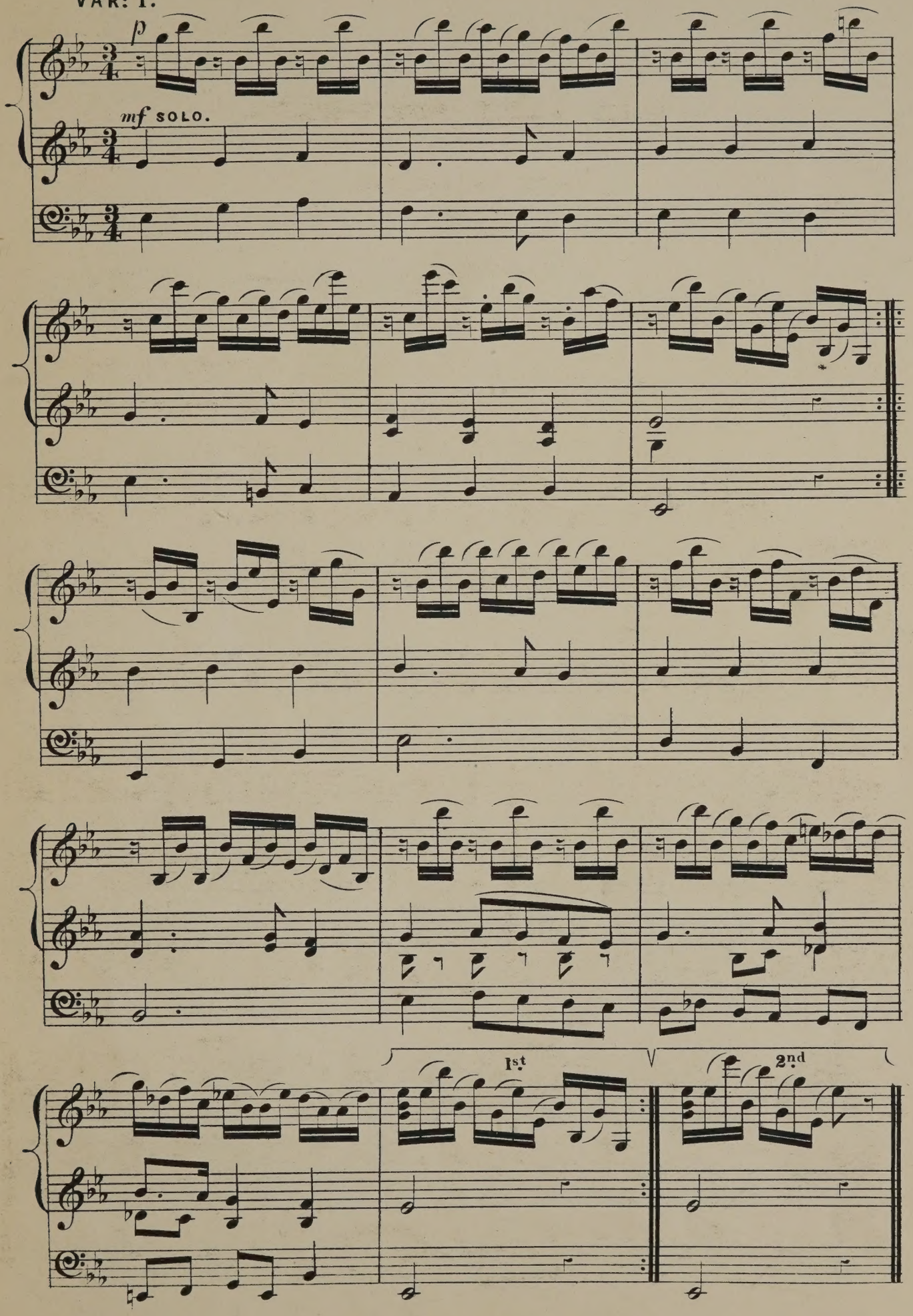
(From his Quartetts.)

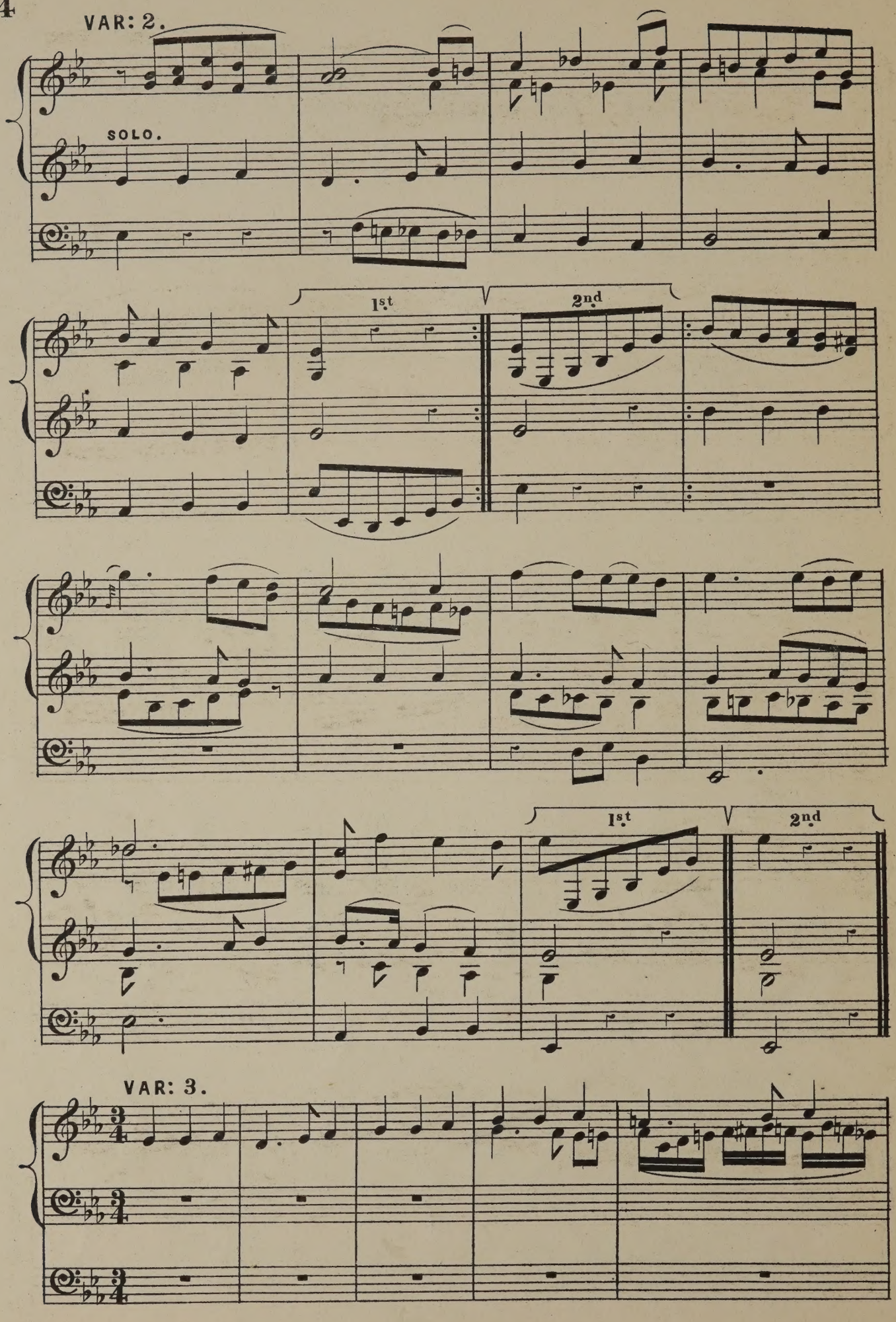
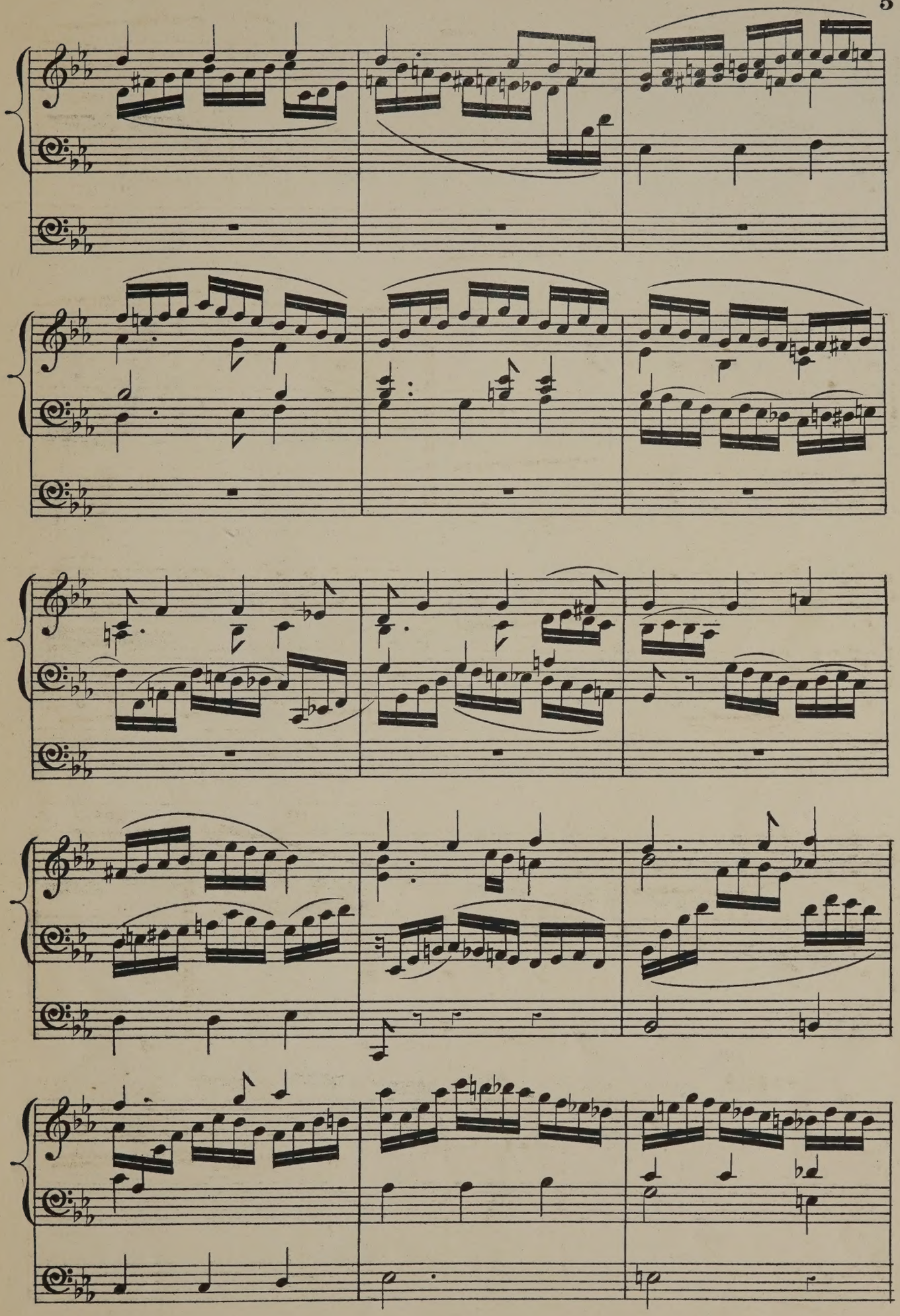
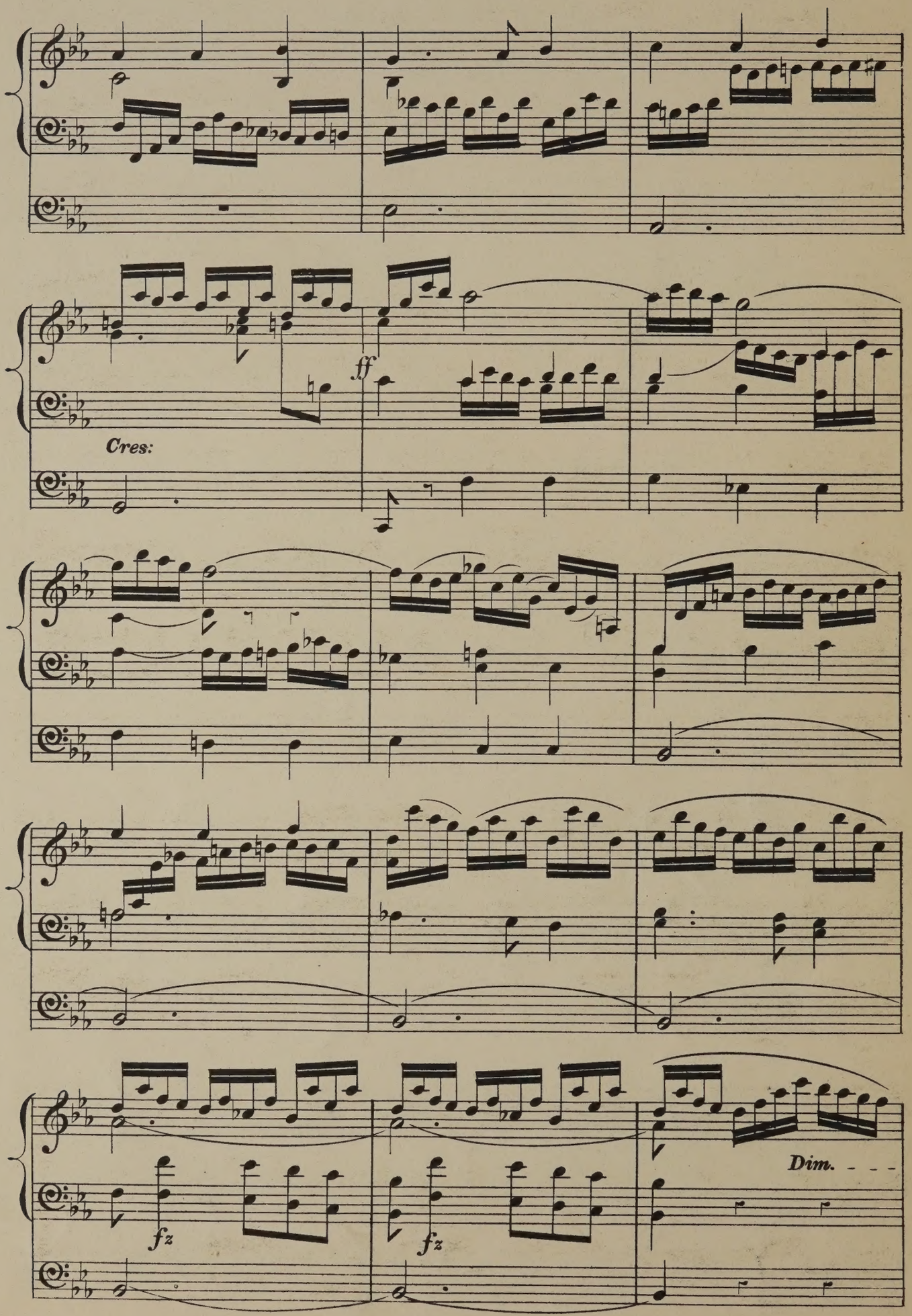
Arranged for the Organ by

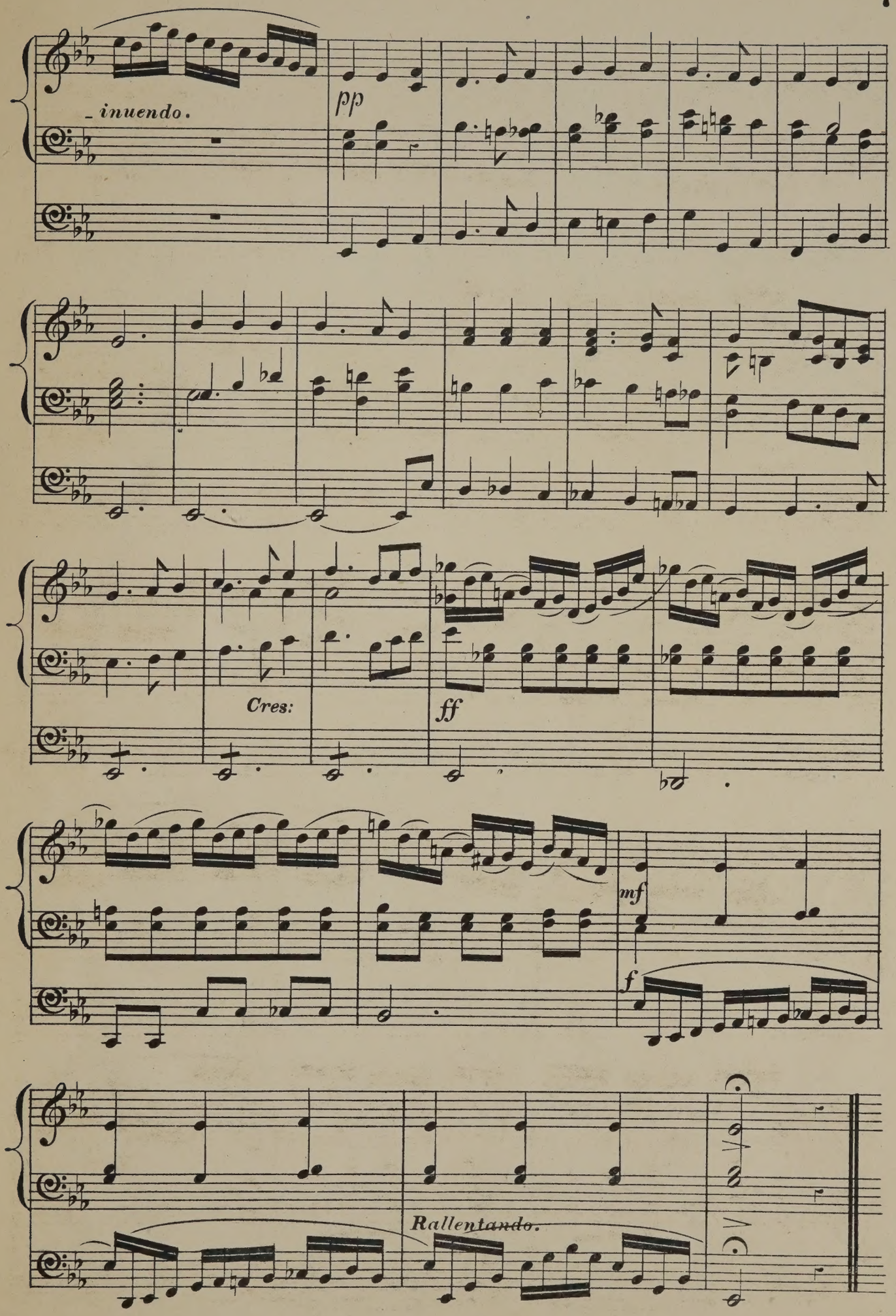
JOSEPH BANISTER.



VAR: 1.




VAR: 2.
SOLO.
1st
2nd
1st
2nd
VAR: 3.


ff
Cres:
fz
fz
Dim.


_inuendo.
pp
Cres:
ff
mf
f
Rallentando.

AIR

FROM

HÄNDEL'S SUSANNA

("ASK IF YON DAMASK ROSE BE SWEET")

Transcribed by

ALBERT LAVIGNAC

Arranged for the

ORGAN

BY

BERTHOLD TOURS.

Ent. Sta. Hall. *Price 3/-*

W.Cz

London:
WILLIAM CZERNY, 349, OXFORD STREET, W.

B. TOURS' MAGNUS DOMINUS. VOLUNTARY 3/-

SHORT MELODIES

FOR

VOLUNTARIES

Arranged for the

ORGAN

BY

W. J. WESTBROOK

No 1	ROMANCE, BY B. TOURS	1/6
2	GAVOTTE IN A, BY C. W. GLUCK	1/6
3	ROMANCE IN D, BY AD. HENSELT	3/-
4	HÄNDEL'S AIR À LA BOURRÉE	2/6
5	LARGHETTO FROM SONATA. OP. 9. No 1. J. B. CRAMER	1/6
6	SKETCH, BY M. VON HOLST	1/6
7	CAVATINA, BY J. RAFF	3/-
8	CHANSONETTE, BY HEINRICH STIEHL	2/-
9	ANDANTE NON TROPPO, BY W. F. TAYLOR	3/-
10	AIR DE LA PENTECÔTE *(Easter Cantata)* J. S. BACH	4/-
11	SONG OF THE HERO, BY R. VOLKMANN	2/6
12	MARCH, FROM OP. 55. BY F. HILLER	3/-

Ent. Sta. Hall.

LONDON

WILLIAM CZERNY, 349, OXFORD STREET, W.

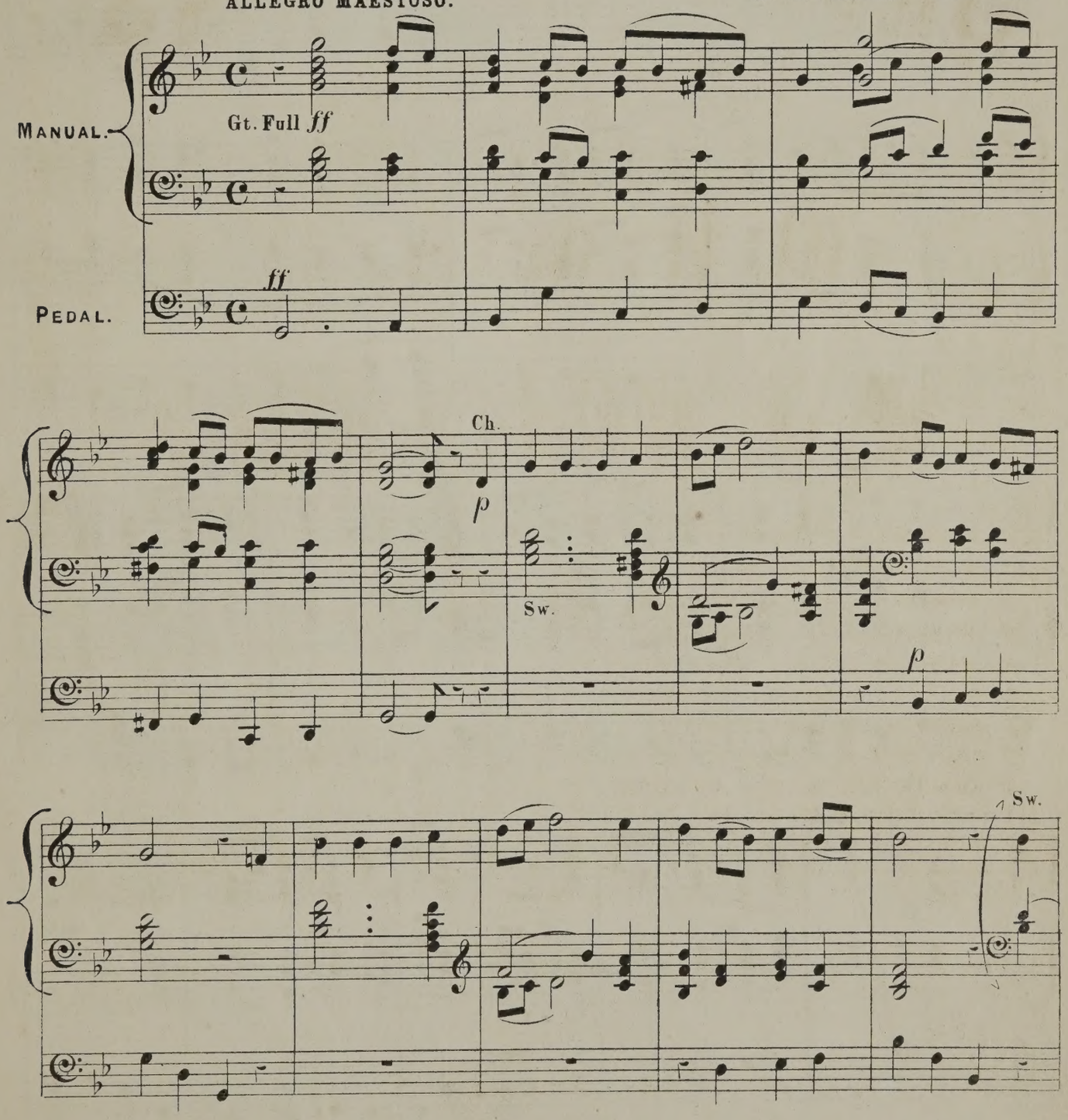
AIR FROM SUSANNA.

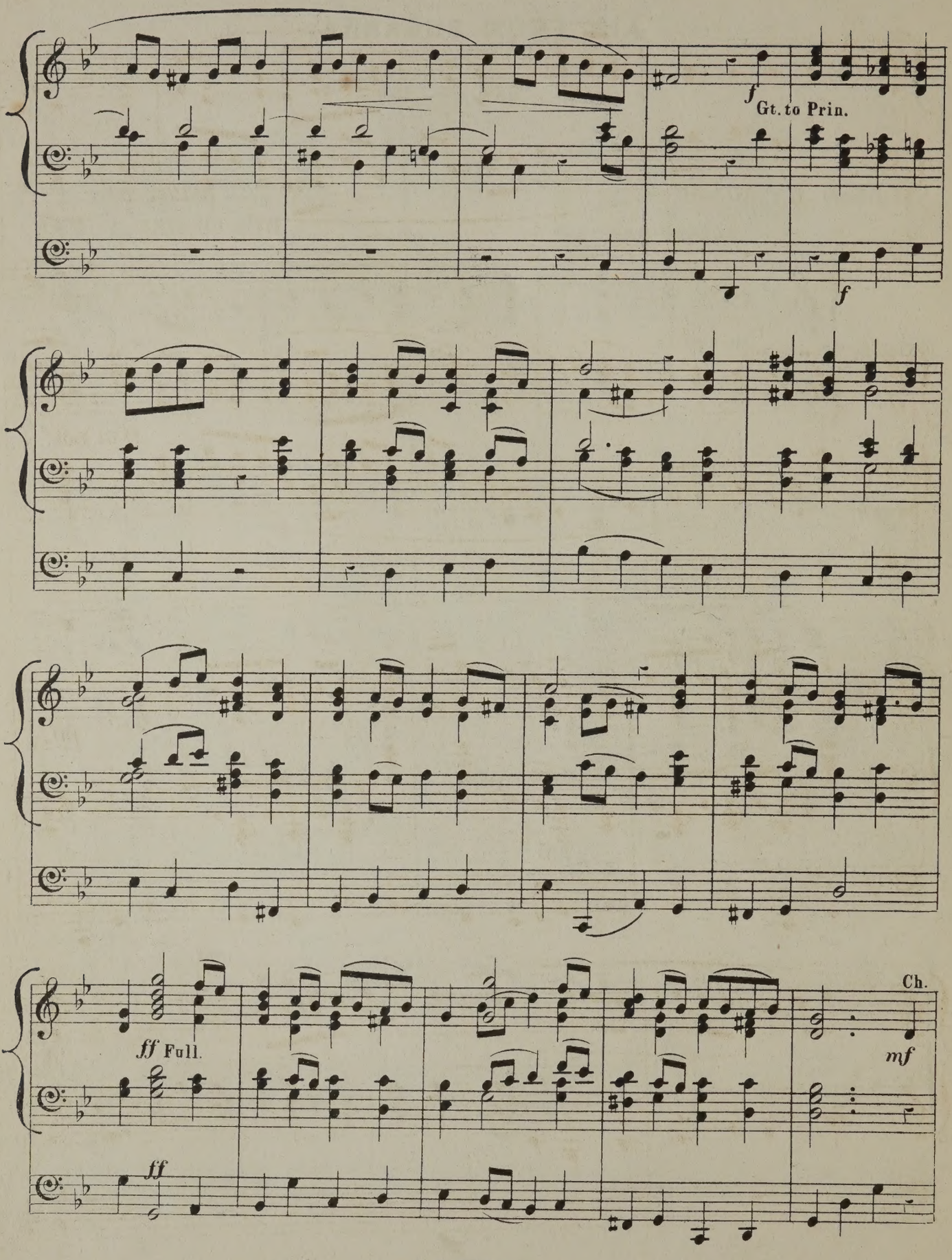
(HÄNDEL.)

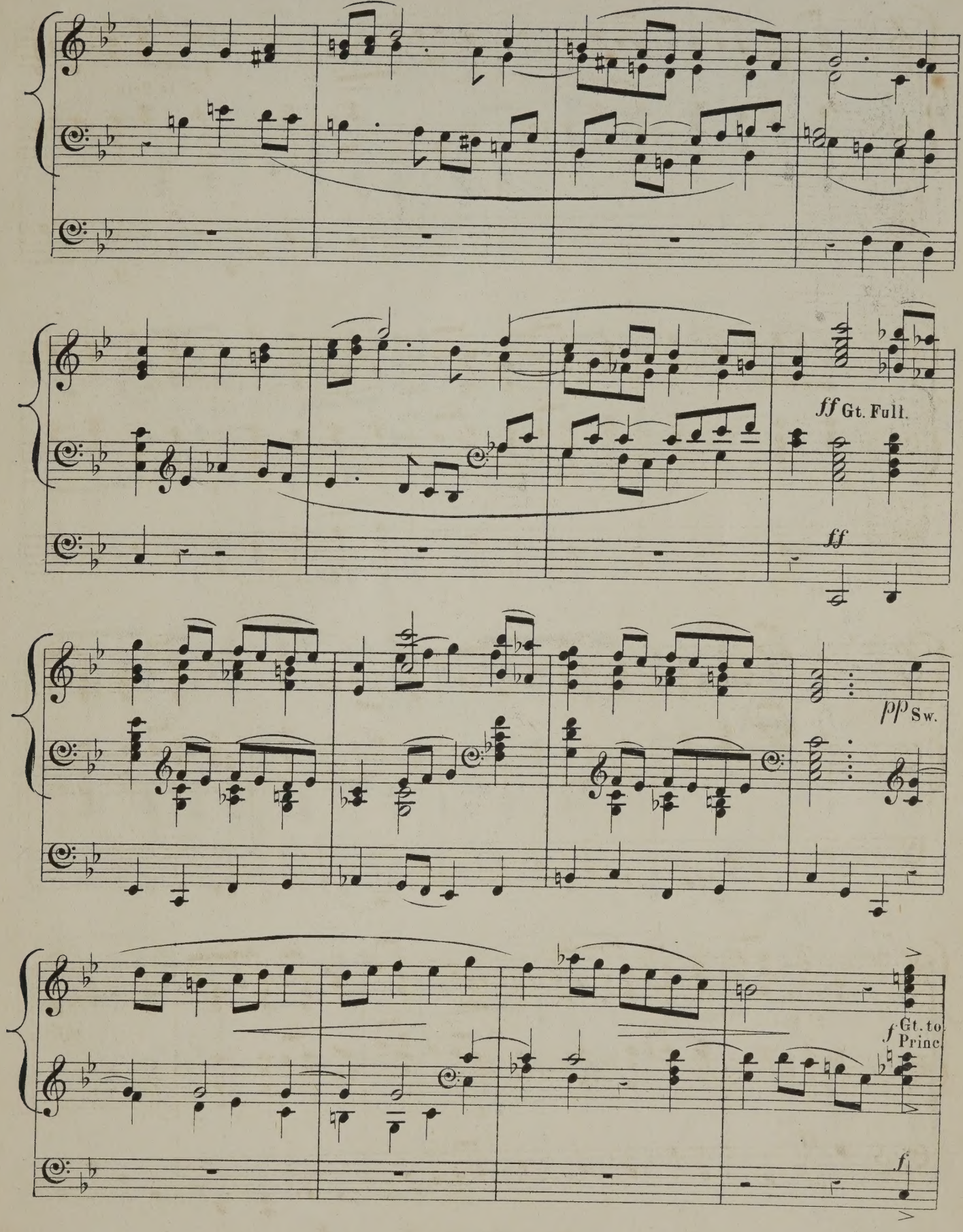
ALBERT LAVIGNAC.

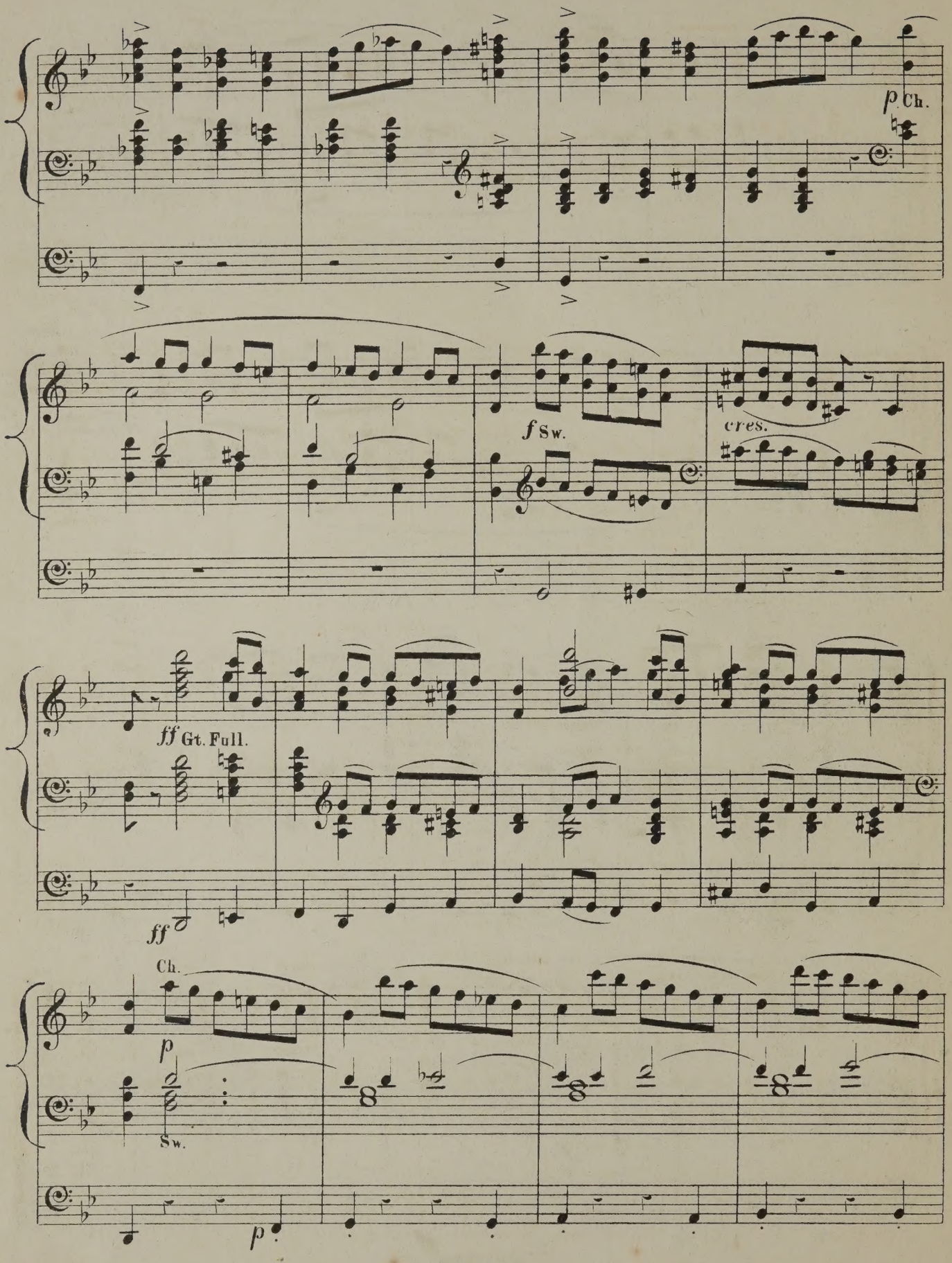
Arranged by
BERTHOLD TOURS.

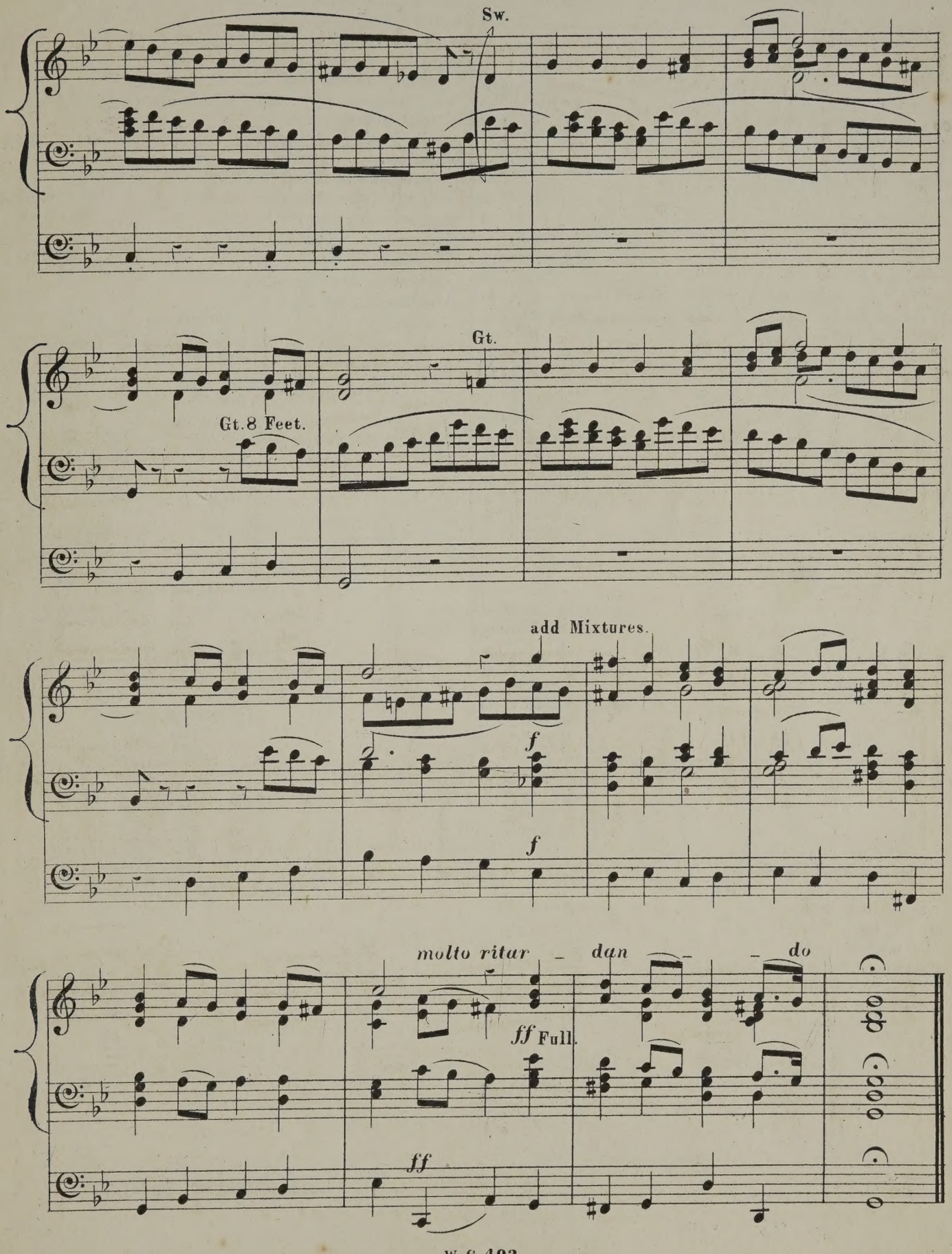
ALLEGRO MAESTOSO.




f
Gt. to Prin.
f
ff Full.
ff
Ch.
mf


ff Gt. Full.
ff
pp Sw.
f Gt. to Princ.
f


p Ch.
f Sw.
cres.
ff Gt. Full.
ff
Ch.
p
Sw.
p


Sw.
Gt.
Gt.8 Feet.
add Mixtures.
f
f
molto ritar
dan
do
ff Full.
ff

WILLIAM CZERNY'S POPULAR PUBLICATIONS.

PIANOFORTE PIECES.

CANTO DEL RUSCELLETTO. (THE SONG OF THE BROOK.) IDILLIO.	D. BROCCA	3/0
OCTAVIANA. ETUDE ÉLÉGANTE.	Dº	3/0
PRECE DELLA SERA. PEZZO RELIGIOSO.	Dº	3/0
OX MINUET. BY HAYDN.	Dº	1/6
BOURRÉE IN F. BY J. S. BACH.	Dº	3/0
DIAMOND RAYS. ETUDE CAPRICE.	J. EGGHARD	3/0
A MORNING PRAYER. RÊVERIE NOCTURNE.	Dº	3/0
ANGEL WHISPER. ROMANCE.	Dº	3/0
AIR. COMPOSÉ PAR LE ROI LOUIS XIII.	H. GHYS	3/0
THICKSEY'S REDOWA. CAPRICE OP. 14.	C. A. CITS	3/0
LA HERMOSA	J. JACQUES	3/0
WOLFRAMS INVOCATION. ROMANCE.	F. LISZT	3/0
MARCHE BRÉSILIENNE.	F. PRAEGER	4/0
CHANSON ORIENTALE.	R. SCHUMANN	1/6
RIEN SANS TOI! SOUVENIR.	L. TONEL	3/0
LA PETITE FADETTE. SCÈNE CHAMPÊTRE.	Dº	4/0
LA CAVALCADE. SCHERZO BRILLANT IN F.	H. A. WOLLENHAUPT	4/0
COQUETTERIE. MORCEAU DE CONCERT.	Dº	4/0
LA MADRILÈNE.	C. GOTTSCHALK	3/0
CANZONCINA DELLA FILATRICE. *Song of the Spinning Girl*	D. BROCCA	3/0
MENUET MÉLODIEUX.	F. SCHUBERT	1/6
LA ESTRELLA DEL SUD. *Caprice élégant.*	E. OCON	4/0
DANSE RUSTIQUE. *Caprice de genre.*	A. ELLIOTT	3/0
SCHUMANN'S FAVORITE SKETCH IN D FLAT. *Arranged by*	D. BROCCA	1/6
GRANDE VALSE BRILLANTE. OP. 9.	CLARA GOTTSCHALK	4/0
REPOSE. *Sketch.*	BERTHOLD TOURS.	1/6
DEUX ESQUISSES.	A. CHAUVET	3/0
HÄNDEL'S HORNPIPE *Arranged by*	D. BROCCA	1/6
ZÉPHYRINE. VALSE MÉLODIEUSE	Dº	4/0
LA BELLE TYROLIENNE, MORCEAU DE SALON	Dº	3/0
NINNARELLA, BERCEUSE	Dº	2/0
ROSALIND MAZURKA BRILLANTE	JULES DE SIVRAI	4/0
NORMA GRAND FANTASIA	MADAME OURY	5/0
MARCH OF THE CRUSADERS FROM ST ELIZABETH	F. LISZT	4/0
VICTORIA! MARCH	OTTO BOOTH	4/0
JOURS HEUREUX (HAPPY DAYS) CAPRICE-ETUDE	Wm BYROM	4/0
ABENDLIED	R. SCHUMANN	1/6
SOLFEGGIETTO	EM. BACH	2/0
AMÉLIE MÉLODIE	D. BROCCA	3/0
L'AUGELLINO NEL ROSAJO. *(The Bird among the Roses)* CANTO POETICO	Dº	4/0
THE WATER FAIRY *(Die Wasserrymphe)* BRILLIANT MORCEAU DE SALON	JUL. HANDROCK	3/0
POLONAISE BRILLANTE	M. MÜLLER	4/0
INTERMEZZO	BERTHOLD TOURS	4/0
GAVOTTE EN RÉ *(J. S. BACH)*	D. BROCCA	3/0
PARAPHRASE SUR LA SÉRÉNADE DU BARBIER DE SEVILLE	Dº	4/0
HÄNDEL'S ROMANZA ALLA PASTORALE	Dº	3/0
LES UHLANS *GALOP BRILLANT*	Dº	4/0
MARINARELLA *CHANT DU GONDOLIER*	A. JUNGMANN	3/0
UNE TENDRE FLEUR *POÉSIE MUSICALE*	BERTHOLD TOURS	3/0
RUSSALKA *CHANSON RUSSE*	Dº	3/0
LES ETINCELLES. *VALSE BRILLANTE*	Dº	4/0
GERMANIA *Paraphrase on THE WATCH ON THE RHINE, & MARTIN LUTHER'S HYMN*	Dº	4/0
LES FRANC-TIREURS *PAS REDOUBLÉ*	A. D'HAENNENS	4/0
MENUET À LA POMPADOUR	E. ROECKEL	3/0
DOÛX SOUVENIRS *PENSÉE EXPRESSIVE*	Dº	3/0
LA VEZZOSA PATTINERA *DANZA GRAZIOSA*	D. BROCCA	4/0
DON JUAN *FANTAISIE*	Dº	4/0

DANCE MUSIC.

EILEEN VALSES.	OTTO BOOTH	4/0
THE METEOR VALSES.	A. ERGMANN	4/0
FLEURS D'AMOUR (FLOWERS OF LOVE.) VALSES.	F. STEGLICH	4/0
THE EXPEDITION OR ROYAL ENGINEER GALOP.	E. F. FRASER	3/0
THE NOBLE HUNT GALOP.	A. RENARD	3/0
THE SNOWDROP MAZURKA.	VIOLETTE	4/0
WEIN, WEIB UND GESANG WALTZES	JOHANN STRAUSS	4/0
BROCCA VALSES.		4/0

VIOLONCELLO & PIANOFORTE.

RÊVERIE	VAN BIENE	3/0

VOCAL PUBLICATIONS.

GAILY OVER THE BOUNDING SEA. *Barcarolle.*		H. A. RUDALL	3/0
MY SUNNY GASCON SHORE. *Song.*		Dº	3/0
OH, PRETTY RED LIPP'D DAISY. *Vilanelle in G minor and E minor.*		J. B. WEKERLIN	3/0
SERENADE. *Words by Mrs Anne Lomer.*		H. A. RUDALL	3/0
SHE CAME AN ANGEL BRIGHT TO ME. *Song.*		J. GREENHILL	3/0
STARS THE NIGHT ADORNING. *Serenade (from Victor Hugo's Ruy Blas) in E flat &C.*		J. B. WEKERLIN	3/0
THE LEGEND OF THE ROSE. *Song.*		W. C. LEVEY	4/0
PEACEFULLY SLUMBER MY OWN DARLING SON.		BERTHOLD TOURS	3/0
THE FISHERMAIDEN. *Barcarolle.*		Dº	3/0
THEY MURMER A WORD OF FAREWELL.		E. HOWELLS.	2/0
WHO'LL BUY SWEET VIOLETS. *Ballad.*		A. J. CALDICOTT	3/0
THE JOURNEYMAN'S SONG.		JOS. SCHULZ-WEIDA.	3/6
THE DRUMMER. *(Martial Song)*		D. BROCCA.	3/0
LOST. *Song.*		BERTHOLD TOURS.	3/0
A FAREWELL. *Words by A. A. Procter.*		RITA.	3/0
THE MAIDEN AND THE STAR.		TH. BRADSKY.	3/0
THE FAIRY.		FRANZ BOSEN.	4/0
FORGET-ME-NOT	*Song*	BERTHOLD TOURS	3/0
BONNIE WEE THING	Dº	H. C. BANISTER	3/0
FALLING LEAVES	Dº	H. D. NEWMAN	3/0
THE SKYLARK	Dº	BERTHOLD TOURS	4/0
PLEASURES OF MEMORY		J. B. WEKERLIN	3/0
ESMERALDA *Words from the Italian by Robt Reece Esq.*		DOMENICO CARMUSCI	4/0
THE HAUNTING STRAIN	*Song*	TH. MAAS	4/0
ONE LOVE	Dº	MARIETTA	3/0
THE FISHER	Dº	O. BOOTH.	3/0
THE GERMAN RHINELAND		A. BUHL.	3/0
KITTY M'CREE O'TOSSELL		CHARLES E. TINNEY.	4/0
ABSENCE		HAMILTON CROFT.	3/0
MURMUR SOFT YE BREEZES		J. B. WEKERLIN.	3/0

HARMONIUM.

ABENDLIED	R. SCHUMANN	1/6

PART SONGS.

CHORUS OF HOURIS *(PARADISE AND PERI)*	R. SCHUMANN.	1/6
CHORUS OF SPINNING MAIDENS *(FLYING DUTCHMAN)*	R. WAGNER.	1/6

ORGAN.

MARCH OF THE CRUSADERS (FROM LISZT'S ST ELIZABETH)	*Arr: by*	W. BYROM	4/0
VICTORIA	*March*	OTTO BOOTH	3/0
MAGNUS DOMINUS	*Voluntary*	*Arr: by* BERTHOLD TOURS	3/0

ITALIAN SONGS.

LA FARFALLA. *Aria di Camera.*		G. ROBERTI.	3/0
CUPIDO.	*Canzone.*	CARISSIMI.	3/0
LA VOCE DEL CUORE. *Aria.*		LEONARDO LEO.	3/0
UNA SERA IN RIVA AL MARE.	*Romanza*	DOMENICO CARMUSCI	3/0
SALVE REGINA	(LATIN WORDS)	Dº	3/0
UNA CRUDELE RIMEMBRANZA.		Dº	3/0
UNA SERENATA.	*(Dedicated to Sig. Cotogni)*	Dº	3/0
LA ESMERALDA.	*Romanza*	Dº	4/0
IL TELEGRAFO		Dº	4/0
AVE MARIA	*(Latin Words)*	Dº	3/0
IL PRIMO DELIRIO		Dº	3/0

FRENCH SONGS.

LA MARGUERITE. *Vilanelle in G minor & E minor.*		J. B. WEKERLIN.	3/0
SÉRÉNADE. *Tirée de RUY BLAS' Paroles de Victor Hugo, in E flat & C.*		Dº	3/0
FORGET-ME-NOT. *Romance.*		BERTHOLD TOURS.	3/0
L'ALOUETTE	*Chanson*	Dº	4/0
FELICITÉ PASSÉE.		J. B. WEKERLIN	3/0
LA VALSE DU SOUVENIR		Dº	3/0

Gondola Song

Composed by

Frederic N. Löhr.

Arranged for

ORGAN,

BY

D. J. WOOD.

Mus. Bac. F. C. O.
Organist of the Cathedral, & the Victoria Hall, Exeter.

PRICE 3^{s}/=

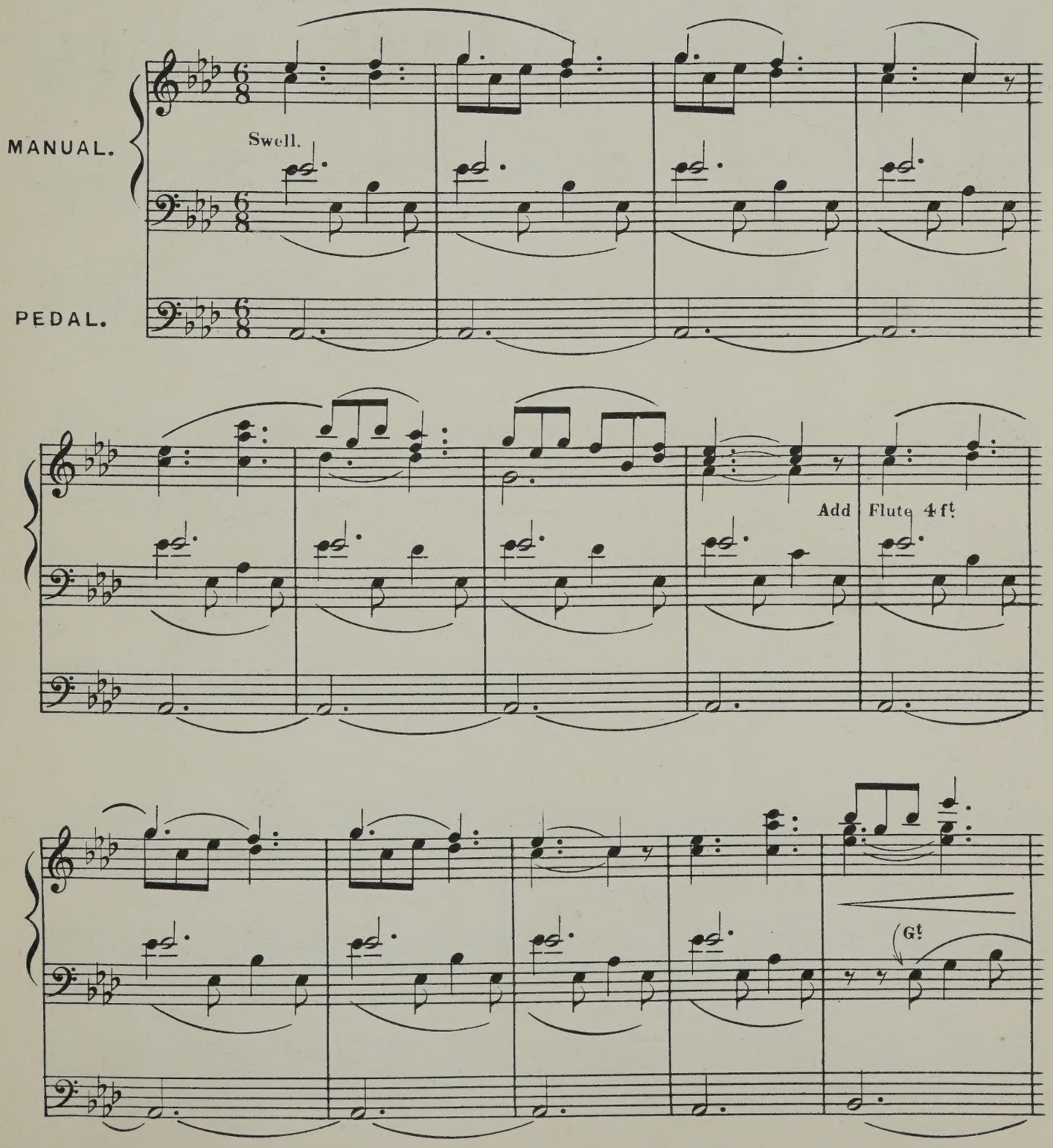
FORSYTH BROTHERS LTD
267, REGENT STREET, LONDON, W.
126 & 128, Deansgate, Manchester.

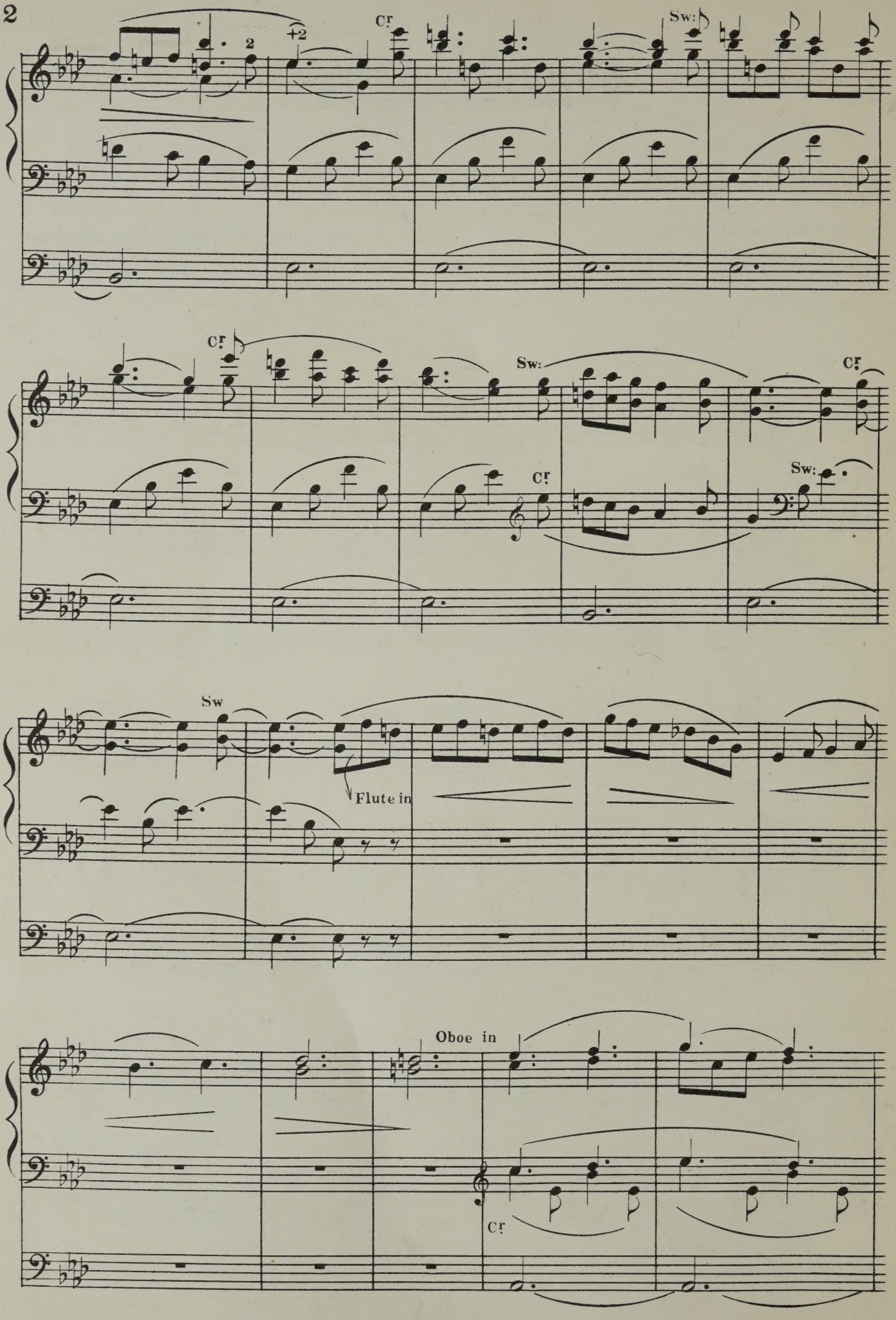
GONDOLA SONG.

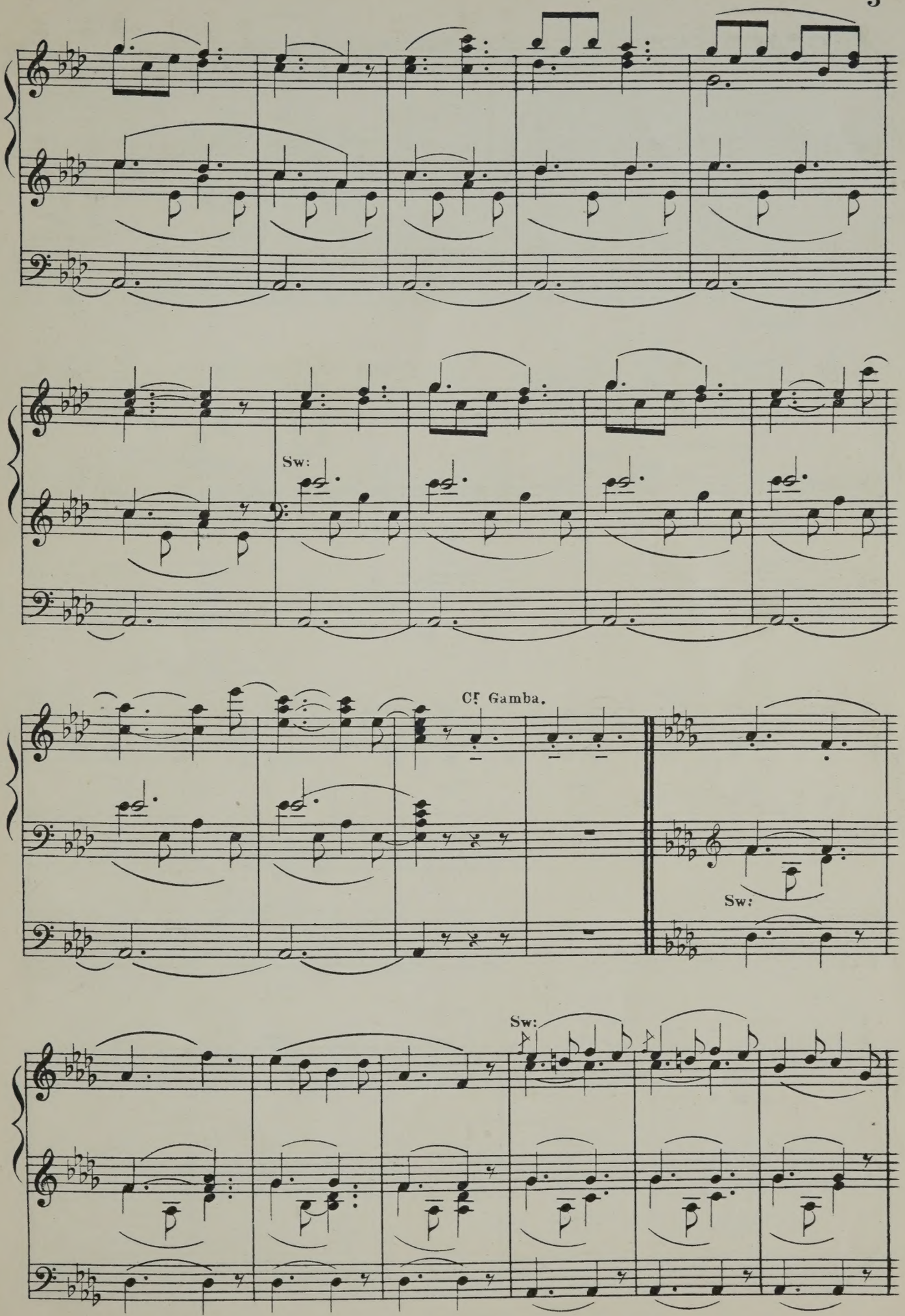
F. N. LÖHR.

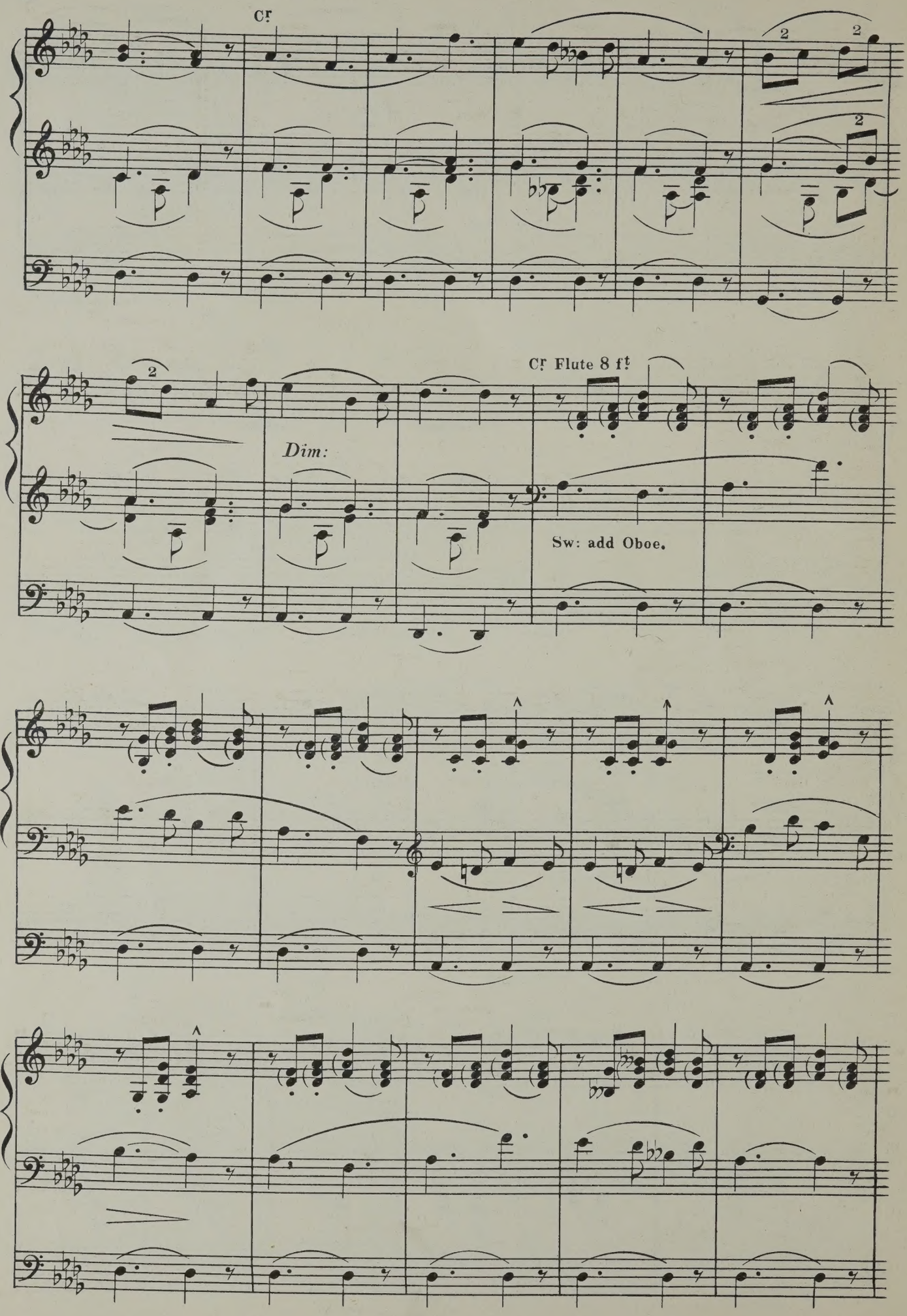
Sw. Diapasons Salicional & Oboe.
Gt Clarabella couped to Sw:
Cr Gedackt 8ft
Ped Bourdon 16 ft

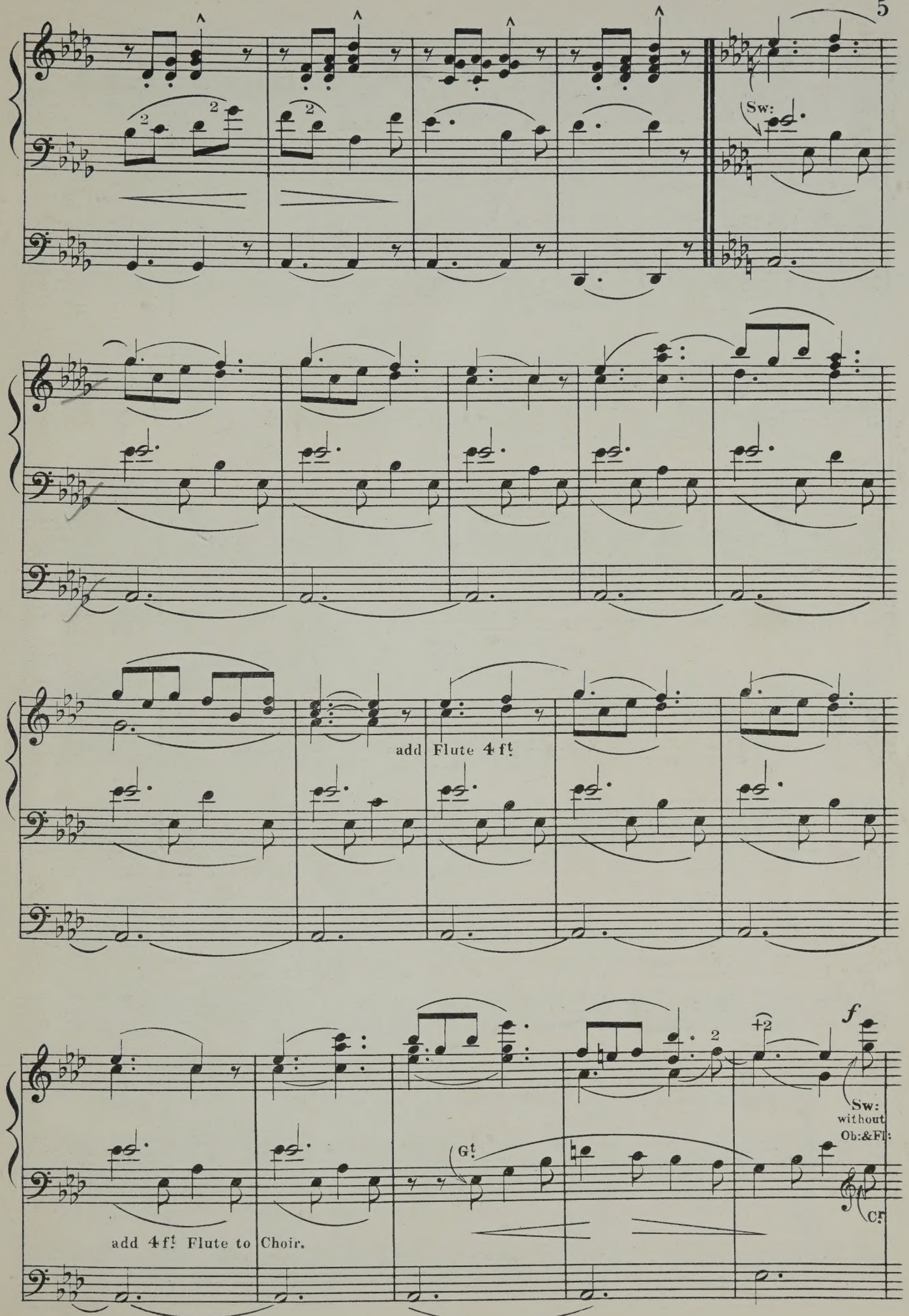
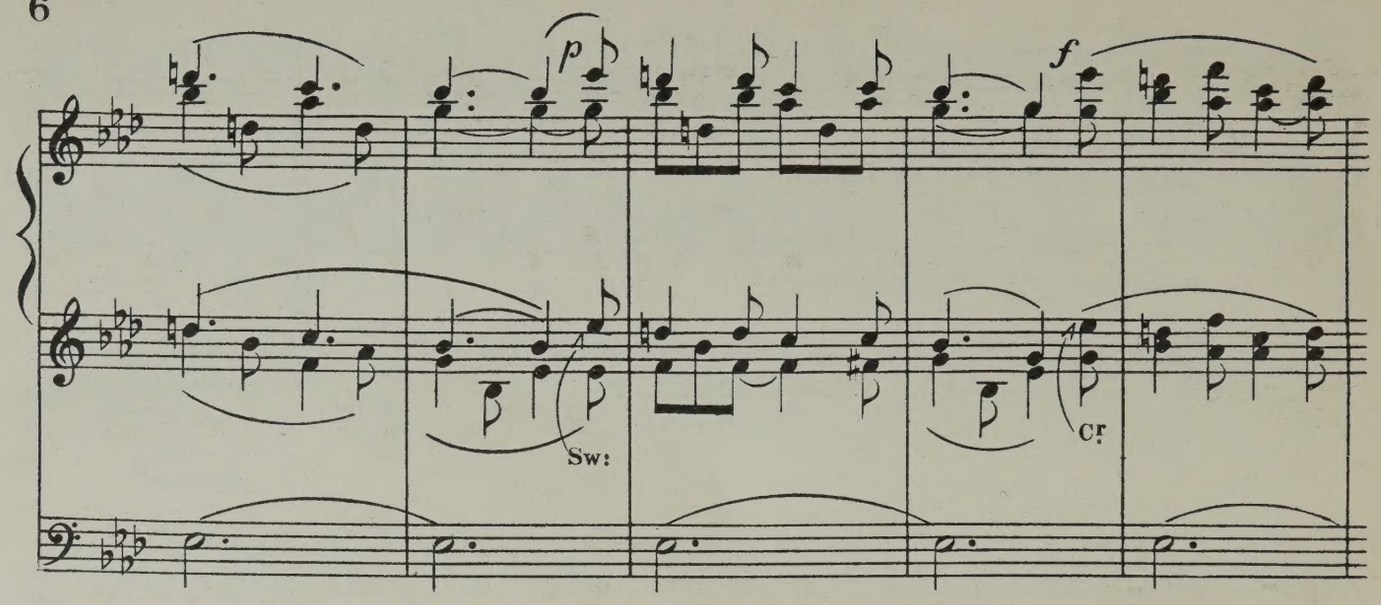
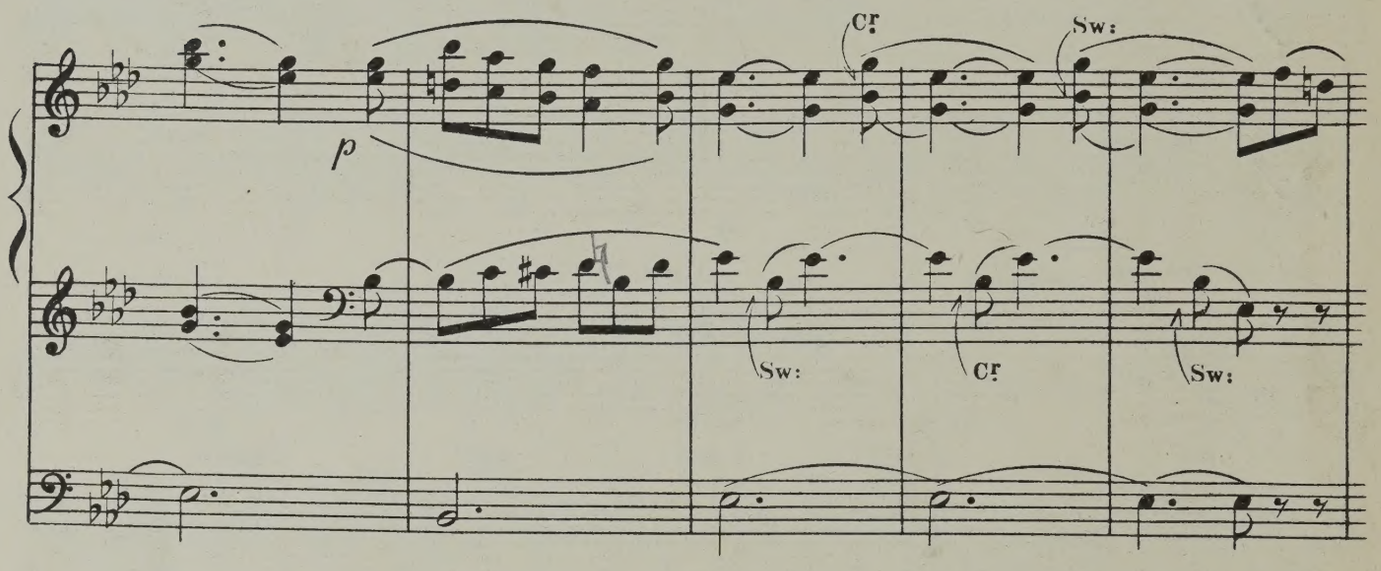
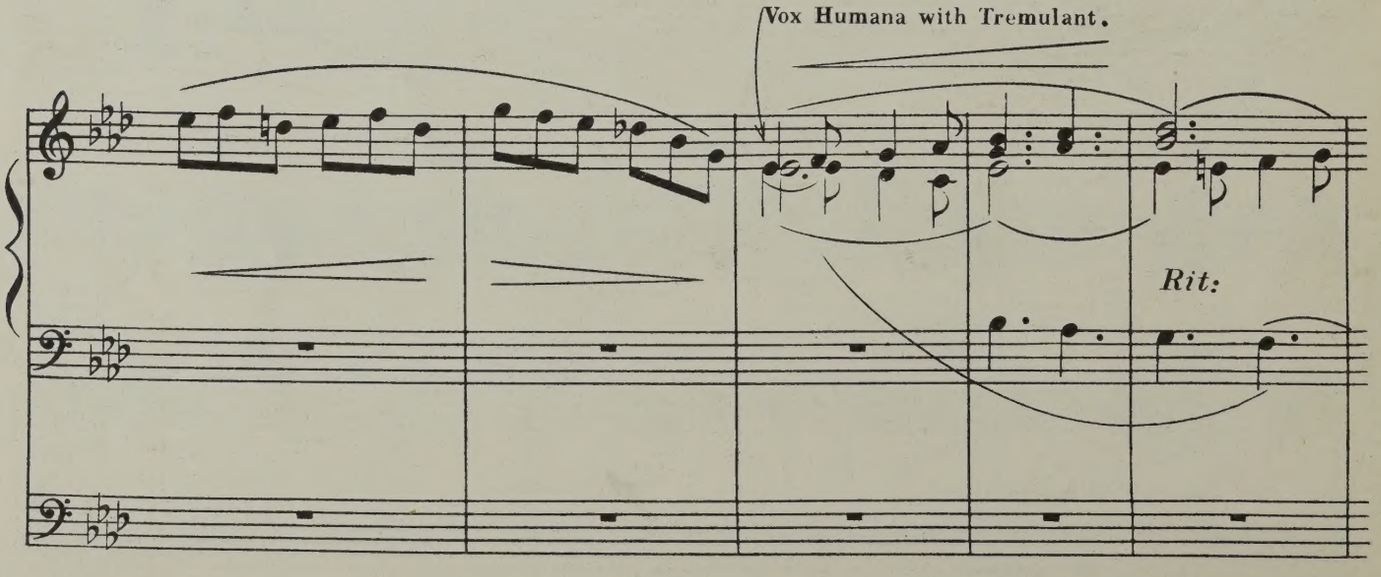
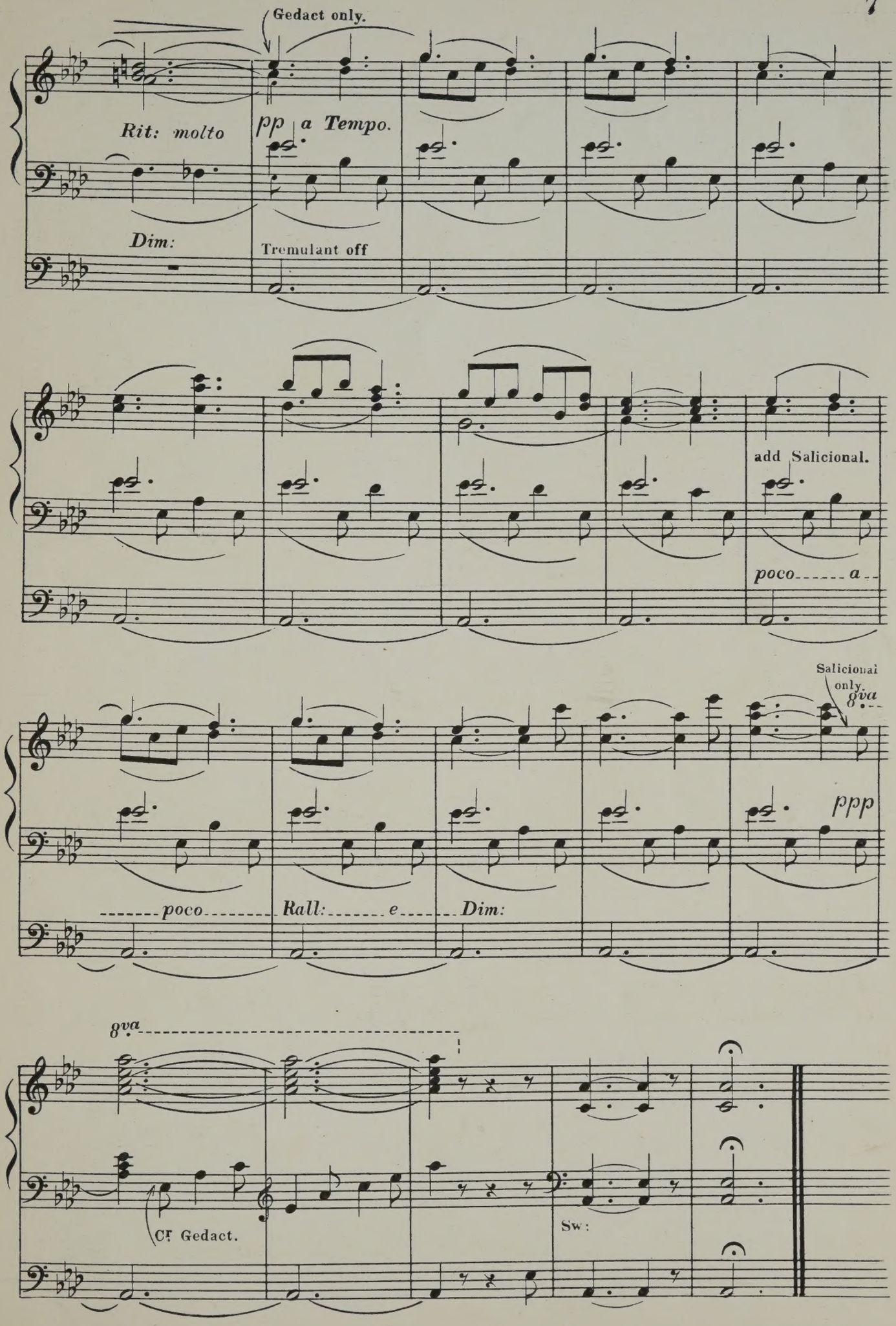
Arranged by D. J. WOOD. Mus: Bac: F.C.O.
Organist of the Cathedral, and the
Victoria Hall. Exeter.




Cr
Sw:
Cr
Sw:
Cr
Cr
Sw:
Sw
Flute in
Oboe in
Cr


Sw:
Cl. Gamba.
Sw:
Sw:


Cr
2
2
2
Cr Flute 8 ft
2
Dim:
Sw: add Oboe.


Sw:
add Flute 4 ft
add 4 ft Flute to Choir.
G!
f
Sw:
without
Ob:&Fl:
C!

p
f
Sw:
Cr

Cr
Sw:
p
Sw:
Cr
Sw:

Vox Humana with Tremulant.
Rit:

Gedact only.
Rit: molto
pp a Tempo.
Dim:
Tremulant off
add Salicional.
poco a
Salicional only.
8va
ppp
poco
Rall: e
Dim:
8va
Cr Gedact.
Sw: